INTER-DEPARTMENTAL CORRESPONDENCE
KENT STATE UNIVERSITY
KENT, OHIO

TO President Robert I. White
FROM Dennis P. Carey
DATE 4-1-71
SUBJECT May 1-4 Observance

As requested in the original charge to this committee dated February 19, 1971, the following is a tentative plan of programmed events for May 1-4, 1971 being submitted for review to the Office of the President.

Theme

With constant reference to the needs and desires of the University community during these times, the May 4 Recognition Committee recommends that a tenor of reflection and commitment to peace be adopted as we approach May 1-4. Resting upon this dual theme is the rationale employed by the committee in programming the various events outlined below.

It is further suggested by the committee that the presentation of the May 1-4 program to both the internal and external communities be in the context of an observance by the University family. This is not to say that others have not the right, perhaps even the obligation, to recognize the meaningfulness of the moment but rather that this University finds it can best insure the dignity and integrity the occasion surely necessitates through a program focused primarily on the immediate University family.

Program Objectives

First, it is clear that a unified KSU community is imperative as regards May 1-4. This unity must be concerned with the making of personal commitments to the goals of the University during this period prior to May.

Secondly, during the actual May 1-4 recognition the various modes of expression common to a multifarious campus community must be recognized and provided for.

Finally, closure of the activities of May 1-4 must be brought about in a manner which assures a sense of fulfilled expectations on the part of the greatest number.
Program

A. In order to accomplish the first objective of a unified KSU community in advance of May 1-4, the committee recommends seeking, and has made preliminary arrangements for, the cooperation of the Daily Kent Stater, FYI, WKSU radio, residence halls governance, Kent Inter-hall Council, and Student Government, as well as the offices of Student Affairs, Provost, and Personnel. Specifically, these offices and organizations can and are being urged to bring about support of the official program during May 1-4 through their respective constituencies acting in concert.

The committee has also endorsed a blood drive which provides an opportunity for an individual to make a commitment prior to May through the simple act of pledging a pint of blood in the name of peace. Hopefully the faculty will take the lead in this particular effort and gain the eventual involvement of the student body. This event is under the direction of Dr. Gerald Larson and he needs only the approval of the Office of the President to begin. Publicity has been assured by the necessary internal media. The plans call for an April 5 opening announcement and the reporting of the final tally of pledges on May 4 during the memorial service.

B. The committee recommends the following program be approved as appropriate to meet the second objective of recognizing and providing for the modes of expression common to the University community during May 1-4.

Fine Arts:

1. The Murray Louis Dance Company under the auspices of the Artist-Lecture Series Committee will present a memorial concert on May 1. The committee declined an offer that it suggest a guide to the type of dance program these artists present in the program and deferred to the excellent reputation of the group itself. The event begins at 8:00 p.m. in the University Auditorium.

2. The Kent State School of Music thought to present a repetition of the Cherubini Requiem. This has been included in the program by the committee and will take place one of the evenings May 1-4 although the details have not been finalized.
3. A memorial concert is also being planned which will again speak to the theme of reflection and peace. The committee is itself sponsoring and arranging for this particular event. It was felt that a significant sector of the university community relates most directly to the particular artistic mode referred to as "folk" music. There was consensus also, that this would be a positive piece of programming dealing directly with non-violence through musical artistry. This concert, when approved, will be arranged for on the evening of May 1 in Memorial Gym and again in Memorial Gym on the afternoon of May 2. Admission will be controlled.

4. A play concerned with peace and humanity, "Agamemnon", written by Mr. Frank Huntington has received the recommendation of the committee. It is presently programmed for presentation May 1 at 2:00 p.m. in the University Auditorium. A copy of the script is available through the committee.

Speakers:

A balanced program of speakers has been arranged throughout the observance. It includes:

- Julian Bond 8:00 p.m., May 2 University Auditorium
- Dick Gregory 3:30 p.m., May 3 Memorial Gym
- Kingman Brewster 12:00 p.m., May 4 to be determined
- Rod McKuen 12:45 p.m., May 4 to be determined

(In the process of being contacted are Governor William Scranton and Secretary General U Thant.)

Seminar and Conference Projects:

If appropriate space can be arranged and the participants lined up to the satisfaction of the individuals working on this project, it ought to provide one of the most constructive activities planned for May 1-4. In essence the committee is recommending a series of workshop type seminars or conferences to be held all day May 3 and 4. The topics will range from "student-faculty-administration cooperation" to "towards peaceful change". With approval the final preparations can be made and specific times and places for each workshop can be announced.
Memorial Observances:

1. On the evening of May 3 a very short but meaningful event is being recommended by the committee. In preparation for, and to set the tone of, the following day's memorial program at noon, a candlelight vigil is planned to begin at approximately 8:30. After a few brief words by a member of the ministry in order to initiate the activity, all would remain silent and reflective for a period of several minutes. Again at the prerogative of the vigil leader an end of the observance would be signaled and participants could then, at their option, either return to their dorm or join members of the community of Kent in pre-arranged off campus sites such as churches, etc., where some joint town-gown observances have been suggested by the ministries and other interested groups.

2. Following the tone set at the previous evenings vigil, a memorial service is planned for the period of 11:00 to 2:00 on May 4. It is the feeling of the committee that this ought represent the time of most somber note and an appropriately dignified, although not necessarily religious, observance will be held. This will include members of the ministry as well as presentations which will be more specifically defined within the week. This event was, by general agreement, located outside on the commons as was the vigil. These are the only two activities scheduled outside during these four days.

C. The means by which the committee hopes to achieve the last objective of assuring a sense of fulfilled expectations has to do with the following recommendations.

Memorial Dedications:

1. During the memorial service described above, the committee thought it particularly fitting, if such arrangements are possible through the Board of Trustees, to announce the dedication of the Center for Peace. This concrete and ongoing example of the University's rededication to the principles of freedom and peace will, it is felt, go a long way toward fulfilling many individuals expectations for these four days.
2. Also to be announced during the memorial service will be the dedication of a living memorial in the form of a planting of decorative foliage near the top of the hill near Taylor Hall. This project was proposed by Mr. Dewit and the members of Hillel and with the approval of the Office of the President he will commence.

3. On May 3 at 4:00 Ruth Geco, the noted artist, will present as a permanent exhibit a series of works dealing with Kent State University and the events of May 1970. This will take place in Van Deusen Hall.

4. Under the direction of Mrs. Clara Jackson, a book display will be assembled in the library and opened to the University family during the four days of observance. These books will deal not only with publications of the events at Kent State University related to May 1970, but in addition a collection of works dealing with the theme carried throughout this program, "reflection and a commitment to peace."

To the end that the fullest opportunity be provided for individuals to use the modes of expression described above, the committee recommends that:

1. The days May 1-4, 1971 be set aside for this observance.

2. On the days May 3 and 4, 1971, class attendance be announced as optional.

3. On May 4, 1971, the hours of 11:00 a.m. to 2:00 p.m. define a period of class cancellation.

Presented on behalf of the May 4 Recognition Committee,

Sincerely,

[Signature]

Dennis P. Carey
Chairman

DPC:dv
For your information...

THERE'S A MESSAGE ALL AROUND YOU

VARIOUS KSU CAMPUSS EXHIBITS RELATED TO THE MAY 11TH COMMEMORATIVE EVENT:

Administration Building Atrium Case: Thematic Exhibit
Architecture Library: Art in and Outside the United Nations
Center for Human Understanding: Peace Posters
Center for Peaceful Charge Dedication (Franklin Hall)
College of Education: Window outside Dr. Arnoff's FICSS Office:
Teaching about Peace on Schools
Instructional Resources Center

Human Relations Center, Kent Hall

Institute for African Affairs, 252 Lowry Hall: Henry Dumas Collection
Kent State University School: Student Art Work Related to Peace

Life Center: Peace Movement Information +

Music Library: Contributions of Composers to Peace

New Library: Commemoration of May 4th and related Peace materials, especially
Poems about Peace, in 1st floor display cases and Undergraduate Library
3rd floor Reference Center area

11th floor: Material related to Peace issued by the Federal Government

12th floor: Special Collections' Reading Room Exhibit case, "The Night
Thoreau Spent in Jail", by Jerome Lawrence and Robert
E. Lee

North Hall: Honors and Experimental College

Psychology Library

Satterfield: Peace Materials in the English Department Library
Plaque for Kent 4 by Philadelphia art students

Student Union: 1st floor glass case: Peace Posters and related material

Taylor Hall: Exhibit of cartoons by Chuck Ayres

Van Neusen: Memorial Art to be Presented to the School of Art by Mrs. Goco

Williams Science Library: Contributions of Scientists to Peace
SCHEDULE

MEMORIAL OBSERVANCE EVENTS

MAY 1-4, 1971

Office of the President
Kent State University
Kent, Ohio 44242
Schedule of Memorial Observance Events
May 1-4, 1971

May 1 All-day Blood Drive
2 p.m. "Agamemnon," University School
8 p.m. "Murray Louis Dance Co.," University Auditorium
9-11 p.m. Memorial Concert, The Shades of Tyme-Lacewing, Memorial Gym

May 2 All-day Blood Drive
1-5 p.m. Memorial Concert, Bert Sommer, Eric Anderson, The Manhattan Transfer and Leo Kottke, Memorial Gym
8 p.m. Julian Bond, Memorial Gym

May 3 All-day Blood Drive
3:30 p.m. Dick Gregory, Memorial Gym

May 4 All-day Blood Drive
4:00 p.m. Ruth Geco, Van Deusen
8:00 p.m. James Ahern, Memorial Gym
10:00 p.m. A candlelight vigil
An all-day workshop type seminar or conference (to be determined) will be held on May 3.

All-day workshops-seminars, same as 3rd, to be determined
Book display
INFORMATION SERVICES

For up-to-date developments:

NEWSRAP (672)-4000
Information (Rumor Control) (672)-3000

If unable to attend the scheduled ceremonies, keep abreast by tuning in:

WKSU-AM (730)/FM (89.7)
WKNT-AM (1530)/FM (101.1)
WKSU-TV 2 (closed circuited to residence halls and some off-campus sites) (to be announced)

— televised events include:
Julian Bond Sunday 8 p.m.
Dick Gregory Monday 3:30 p.m.
James Ahern Monday 8 p.m.
Kingman Brewster
Rod McKuen Tuesday 2 p.m.

Other student services:
Student Contact Center (SAC) 2480
— commuter & off-campus students
Center for Human Understanding
— personal counseling 2860
SATURDAY - MAY 1

- Play "Orestis In '72" by Frank Huntington, 2PM, Univ. School
- Artist-Lecture Series - Murray Louis Dance Company, 8PM
- Memorial Concert - "Shades of Tyme" & "Lacewing" 9-11PM, Mem. Gym. (Medical Fund will take donations)
- Exhibits - "There Is A Message All Around You"

SUNDAY - MAY 2

- Speaker - Julian Bond, 8PM, Mem. Gym.
- Exhibits - "There Is A Message All Around You"

MONDAY - MAY 3

- Speaker - Dick Gregory, 3:30PM
- Presentation of Artworks - Ruth Geco, 4PM, Van Deusen
- Speaker - James Ahern, 8PM, Mem. Gym.
- Candlelight Vigil - 10PM, Taylor Hall near Pagoda
- Exhibits - "There Is A Message All Around You"
- Workshops - 9AM-4PM, Residence Halls

TUESDAY - MAY 4

- Memorial Service - 11AM-12:30PM, Commons
- Speaker - Kingman Brewster, 2PM Mem. Gym.
- Speaker - Rod McKuen, 2PM, Mem. Gym.
- Tree & Bulb Planting - 4PM, Taylor Hall Pagoda. Everyone who wishes to participate is welcome.
- School of Music - vocalists, 9PM, Recital Hall
- Exhibits - "There Is A Message All Around You"
- Workshops - 9AM-4PM, Residence Halls

THERE'S A MESSAGE ALL AROUND YOU

VARIOUS KSU CAMPUS EXHIBITS RELATED TO THE MAY 4th COMMEMORATIVE EVENTS

- Administration Building Atrium Case: Thematic Exhibit
- Architecture Library: Art In- and Outside the United Nations
- Center for Human Understanding: Peace Posters
- Center for Peaceful Change Dedication (Franklin Hall)
- College of Education: Window Outside Dr. Arnow's FICSS Office: Teaching about Peace in Schools Instructional Resources Center
- Human Relations Center, Kent Hall
- Institute for African American Affairs, 252 Lowry Hall: Henry Dumas Collection
- Kent State University School: Student Art Work Related to Peace
- Life Center: Peace Movement Information
- Music Library: Contributions of Composers to Peace
- *New Library: Commemoration of May 4th and related Peace Materials, especially Poems about Peace, in 1st floor display cases and Undergraduate Library, and 3rd floor Reference Center Area
  11th floor: Material related to Peace issued by the Federal Government
  12th floor: Special Collections' Reading Room Exhibit case, "The Night Thoreau Spent in Jail", by Jerome Lawrence and Robert E. Lee
- North Hall: Honors and Experimental College
- Psychology Library
- Satterfield: Peace Materials in the English Department Library
- Student Union: 1st floor glass case: Peace Posters and related materials
- Van Deusen: Memorial Art to be Presented to the School of Art by Mrs. Geco
- Williams' Science Library: Contributions of Scientists to Peace
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<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>May 1</td>
<td>2:00PM</td>
<td>A play concerned with peace and humanity, &quot;Agamemnon&quot;, written by Frank Huntington.</td>
<td>University School</td>
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<td>May 1</td>
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<td>The Murray Louis Dance Company under the auspices of the Artist-Lecture Series.</td>
<td>University Auditorium</td>
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<td>May 1</td>
<td>9-11PM</td>
<td>A memorial concert The Medical Fund will solicit funds.</td>
<td>Memorial Gym</td>
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<tr>
<td>May 2</td>
<td>11:45PM</td>
<td>Memorial concert featuring Bert Sommer, Eric Anderson, Phil Ochs</td>
<td>Memorial Gym</td>
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<td>May 2</td>
<td>8:00PM</td>
<td>Speaker - Julian Bond</td>
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<td>May 3</td>
<td>3:30PM</td>
<td>Speaker - Dick Gregory</td>
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<td>May 3</td>
<td>4:00PM</td>
<td>Ruth Geco, noted artist will present a series of works dealing with Kent State University and the events of May, 1970.</td>
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<td>10:00PM</td>
<td>A candlelight vigil</td>
<td>Commons/Churches in the community</td>
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<td>An all-day workshop type seminar or conference</td>
<td>To be determined</td>
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<tr>
<td>May 4</td>
<td>11:AM-12:30PM</td>
<td>Memorial Service {specific program to be announced}</td>
<td>Commons</td>
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<td>2:00PM</td>
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A CALL TO RECONCILIATION AND PEACEFUL CHANGE
Service of Memorial to May 4, 1970, Kent State University
On the Commons, May 4, 1971, 11:00 A.M.

Group singing . . . . . . . . . . . . . . . led by Bob Hubbell
Lowering of the American and Ohio flags to half-mast
Ringing of the Bell--Summoning to Assembly - Karl Watkins
Student member of the Memorial Service Committee

Remembrance of the event:
Dedication of the Memorials . . . . . . . Dennis Carey
Chairman of the May 1-4 Committee

Allison Krause (1951-1970)
Jeffrey Miller (1950-1970)
Sandra Scheuer (1949-1970)

Representing the wounded: . . . . . . . Dean Kahler
Alan Canfora  Dean Kahler  James Russell
John Cleary  Joseph Lewis  Robert Stamps
Thomas Grace  Donald McKenzie  Douglas Wrentmore

Representing the faculty . . . . . . . Professor Glenn Frank
"Flowers are Better than Bullets,"
poem by Yevgeny Yevtushenko - Maggie Brock, grad. student

Music . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Bob Hubbell

Significance of the event:
Representing Kent State - Jan Way, Coordinator of the Life Center

Representing Jackson State - Prof. Aurelia Young, Miss Sandy McClaine

Representing the Religious Community . . . . Rabbi Dan Silver,
The Temple - Cleveland, Ohio

Music . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Bob Hubbell

Dedication to Peaceful Change:
-Presentation of the new Director of the Center for Peaceful Change,
Dr. Raghbir Basl . . . . . . . . . . . . . . . . . . . . . . . . Pres. Robert I. White
-Address . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Rev. Jesse Jackson,
National Director of Operation Breadbasket
-Ringing of the Bell in memorium - seven measured rings (four for the
Kent slain, two for the Jackson dead, one for the victims everywhere
of war, hatred, and repression).
- Moment of Silence
- Quiet Dispersal

MEMORIALS
Four Oak trees on site of tragedy

Art by Mrs. Ruth Gikow, currently being exhibited in Van Deusen

Planting on hill by Taylor Hall: Hillel House

"The Kent Four" Sculpture: Alastaire Granville - Jackson