For Immediate Release

Contact: Margaret Garmon

Peter, Paul and Mary to Perform in May 4 Benefit Concert

Perhaps more than any other musicians, the folk trio Peter, Paul and Mary has used music as a vehicle for peaceful change. The group will bring their timeless, multigenerational message of nonviolent change to Kent State University on May 4 for a benefit concert. Proceeds from the concert, which also will feature The Murmurs, will go to the newly established May 4th Commemorative Student Activism Scholarships. The concert is sponsored by the May 4 Task Force student organization and the All Campus Programming Board.

This year is a milestone for the folk music trio and Kent — 1995 marks the 25th observance of the events of May 4, 1970, at Kent and also the 35th anniversary of the group’s formation.

"Kent was a nexus for all that was tragic and most affirmative in the struggle to build a more just world. We are grateful for the opportunity to recommit our music and our ongoing efforts," said Peter Yarrow on the group’s visit to Kent.

Tickets are available through Ticketmaster with prices ranging from $8 for Kent undergraduate students; $25 general admission; and $50 gold circle seating. The concert, which begins at 7:30 p.m., will be held in the 5,800-seat capacity Memorial Athletic and Convocation Center (MACC) on the Kent Campus.

Tickets go on sale at 10 a.m. Wednesday, April 12 at all Ticketmaster outlets or can be charged by phone at 945-9400 in Akron or 241-5555 in the Cleveland area. The $8 student tickets are available only at the MACC ticket office, with a limit of two tickets per valid student identification card.

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The trio remains a herald of folk music -- a cultural barometer to four generations -- reinforcing activist messages with words of humanity and healing. Peter, Paul and Mary practice what they preach musically.

It was 35 years ago this year that the three folk singers combined talents and made their debut at Greenwich Village’s Bitter End coffee house. What began there has grown into a legacy of support for social justice, shared by people all over the world. Their legacy is musical thanks to such timeless recordings as "Blowin’ In The Wind," "If I Had A Hammer," and "Puff, the Magic Dragon." But the trio’s commitment to struggles for social justice also lies at the heart of their story, and that commitment is as strong today as ever.

Just as Peter, Paul and Mary placed themselves on the front lines in the civil rights and anti-war movements of the 1960s, their individual and collective efforts focus on issues including homelessness, the environment, world hunger, apartheid and the sanctuary movement.

From their initial collaboration in 1960, Peter Yarrow, Noel Paul Stookey and Mary Travers would come to personify a folk music tradition sparking the imagination and passion of a generation intent on change.

They did more in the ’60s than chronicle events; they lived their songs. In 1963 they stood with Martin Luther King Jr. in Selma and in Washington, D.C. They were deeply involved in the anti-Vietnam War crusade, consistently performing at demonstrations, fund raisers and teach-ins.

Peter, Paul and Mary also will appear at the May 4 Commemoration Program which begins at 12:24 p.m. on the Commons of the Kent Campus. (Rain location: Student Center Ballroom). The commemoration program is sponsored by the May 4 Task Force student organization.

### 04-10-95
Kent Commemorates 25-Year Anniversary of May 4, 1970

At this milestone anniversary, Kent State University invites visitors to the University to experience the words on the May 4 Memorial: Inquire. Learn. Reflect.

To that end, a two-day symposium titled *Legacies of Protest* will open at 1:30 p.m. on May 2 with Dr. Michael Schwartz, emeritus president of Kent State University, trustees professor and professor of cultural foundations, educational foundations and special services.

The symposium continues through May 3 with a myriad of presenters including handgun control advocate Sarah Brady; former U.S. senators Eugene McCarthy and George McGovern; national news correspondent Charlayne Hunter-Gault; and several Kent faculty members who served as peace marshals in 1970. Unless noted otherwise, symposium programs will take place in the Kent Student Center Kiva. Other events -- including a benefit scholarship concert by folk singers and peace activivists Peter, Paul and Mary the evening of May 4, also are scheduled throughout the week at other locations.

Last year, Dr. Carol A. Cartwright, Kent president, formed the coordinating and symposium committees and charged them with the mission of marking the 25th anniversary of the events of May 4, 1970, with a series of commemorative programs that are healing, respectful, inclusive and consistent with the University mission. The scholarly focus of the symposium underscores the resiliency and growth of Kent and addresses the events and aftermath of May 4 from historical, sociological, philosophical, literary and artistic perspectives, Dr. Cartwright explained.

While the majority of May 4 commemorative events are free and open to the public, Brady dinner tickets are $40 with half of the purchase price being donated to the May 4 Scholarship Fund. Call (216) 672-7882 for tickets. The dinner program will be held in the Kent Student Center Ballroom.

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Tickets for the Peter, Paul and Mary concert the evening of May 4 are available through Ticketmaster, with portions of the purchase benefitting the May 4 Commemorative Student Activism Scholarship Fund. The concert, sponsored by the May 4 Task Force student organization and All Campus Programming Board, will be held in Memorial Athletic and Convocation Center on the Kent Campus. Call (216) 672-2444 in Kent, (216) 945-9400 in Akron or (216)-241-5555 in Cleveland for details.

Dr. Michael Schwartz takes on opening speech responsibilities for Dr. Fred Harvey Harrington, President Emeritus and Emeritus Vilas Research Professor at the University of Wisconsin, who died April 11. Schwartz, the ninth president of Kent State University, undertook University sponsorship of a national competition for submission of designs for the May 4 Memorial. A panel discussion will follow at 3 p.m., examining the international perspective from the turbulent times on hundreds of college campuses that came to a focal point at Kent.

Panelists include R. W. Apple Jr., Akron native and Washington bureau chief for The New York Times who covered the Vietnam War, and former U.S. senators Eugene McCarthy and George McGovern, longtime advocates of peaceful change. Dr. Lawrence S. Kaplan, emeritus professor of history and emeritus director of the Lyman L. Lemnitzer Center for NATO and European Studies at Kent, is the moderator. Dr. Christine Worobec, coordinator of Russian and Soviet Union Studies and professor of history at Kent, is a discussant.

That evening, Sarah Brady, whose husband, Jim, was seriously wounded by gunfire during his tenure as President Reagan’s press secretary, will be the 7 p.m. dinner speaker. Mrs. Brady will focus on her family’s legacy of activism and how one person can make a difference.

On the second day of the symposium, May 3, a 9 a.m. panel will focus upon specific and direct protest activities at Kent, the University’s subsequent conflict management responses and alternative dispute resolution vehicles that have developed.

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Panelists will be Dr. Scott Bills, Kent graduate and history professor at Stephen F. Austin University and editor of Kent State/May 4: Echoes Through a Decade; Dr. Todd Gitlin, holder of the American Civilization chair at the University of California, Berkeley; and chief justice of the Ohio Supreme Court, Thomas J. Moyer, who has worked on the state's alternative dispute resolution efforts. Dr. Thomas R. Hensley, professor of political science at Kent, is the moderator. Dr. Jerry M. Lewis, professor of sociology and an eyewitness to the events of May 4, 1970, is a discussant.

At 1 p.m. Wednesday, presenters will concentrate on legacies of campus protests in general. Speakers are Dr. Douglas Brinkley, director of the Eisenhower Center at the University of New Orleans; Dr. Darlene Clark-Hine, Hannah Professor of History at Michigan State University; and television anchor Charlayne Hunter-Gault, one of the first two African-American students admitted to the exclusively white University of Georgia.

Dr. Gayle Ormiston, associate professor in Kent's philosophy department and an eyewitness to the events of May 4, 1970, as an undergraduate, is the moderator. Dr. Normand R. Bernier, professor of cultural foundations, educational foundations and special services at Kent, is a discussant.

Members of the University community and visitors are invited to gather at the Victory Bell on the Commons at 11 p.m., May 3 for the traditional candlelight walk. The vigil for the four students killed May 4, 1970, follows the walk.

The May 4 Commemoration Program annually organized by the May 4 Task Force student organization, begins at 12:24 p.m. with the ringing of the Victory Bell on the Commons. Immediately following the ringing of the Victory Bell, the Kent State University Chorale will perform "The Hour Has Come" to open the May 4 Task Force Program. (Rain location: Student Center Ballroom). The "25th Annual May 4, 1970 Commemoration," presented by the May 4 Task Force addresses the theme of "In the Footsteps of History. We March With Them."
For Immediate Release

Kent Commemorative Exhibit Invites Visitors to Participate in Remembering May 4, 1970

"Simple Gestures: A Commemorative Installation," currently on display in the Kent State University School of Art Gallery, is a living exhibition that becomes more fulfilled as each new visitor enters the Gallery.

The exhibition, one of a number of University events planned in recognition of the 25th anniversary of the events of May 4, 1970, is the last exhibition of the academic year in the Gallery.

As visitors enter the Gallery, they find more than 4,000 flower seed packets clipped to the walls and a statement from Kay Willens, the Ohio artist who conceived the idea for the exhibition: "Please write your thoughts regarding the May 4th Incident or your views of issues confronting us today on the cards provided at the table. Unclip a seed packet from the wall and clip up the card with your thoughts. Plant the seeds in remembrance."

Willens, chair of the Art and Art History Departments at Kenyon College in Gambier, placed a large oval table in the middle of the Gallery where visitors can record their thoughts.

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First Add - "Simple Gestures" in School of Art Gallery

At each of 12 seats around the table are neatly stacked 4 inch X 6 inch note cards. Each of the cards reflects the image of one of the slain students or scenes of guardsmen marching on campus. Each card is inscribed with the word "Remember."

Visitors are invited to sit at the table and write their thoughts across the images then pin the note to the wall in exchange for a packet of flower seeds. With each day, the exhibit changes. The walls become havens of reflection as hand-written notes with images of May 4 replace the flower seeds.

Dr. Fred T. Smith, director of Galleries for Kent, said the exhibition is unusual in the sense that most installations do not ask viewers to participate. "But, this is an educational gallery," Smith said, "I want people to do more than come in, see something and leave. This asks people to become involved, to make a commitment. They cannot participate and remain passive."

Smith said the exhibit accomplishes a major goal of the University in respect to the events of May 4. "The words 'Inquire Learn Reflect' are inscribed on the May 4 Memorial," he said. "This exhibit asks that of each and every visitor."

Willens' concept of "Simple Gestures," was chosen from the works of nearly 100 Ohio artists who submitted their ideas to a juried competition open to all Ohio artists. Brinsley Tyrrell, professor of art at Kent, and Barbara Tannenbaum, curator of the Akron Art Museum, served as jurors.

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Second Add - "Simple Gestures" School of Art Gallery

Willens' statement reads:

"Simple Gestures"

--Remembering May 4, 1970
--Letting your thoughts be heard
--Preventing us from repeating this tragedy
--Sitting and writing
--Exchanging your thoughts for one of the packages of seeds
--Go out into the world

......Plant and Remember

Willens holds a master of fine arts degree from Cranbrook Academy of Art in Bloomfield Hills, Michigan, and a bachelor of arts degree from the University of California at Berkeley.

"Simple Gestures" will continue through May 10. Gallery hours are Monday through Friday from 10 a.m. to 4 p.m. and Sunday 2 to 5 p.m. The Gallery is closed on Saturday. For information, please call (216) 672-7853.

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4/14/95
May 4 Activities to Include Healing Workshop

For some -- especially those who live and work in and around the Kent State University community -- the anti-war demonstration that resulted in the deaths of four Kent students 25 years ago remains a haunting, vivid memory. To others -- often generations or miles removed -- the events of May 4, 1970 remain a puzzlement.

Because of these often conflicting and painful feelings, a one-day healing workshop at this milestone anniversary will be sponsored by members of the University’s Campus Ministries, led by nationally recognized theologian Dr. Martin E. Marty.

Marty, a noted scholar and author, will combine lecture and audience participation in two sessions on Saturday, May 6. One session, intended for the campus community and general public, will be held at 10:30 a.m. in the Student Center Kiva. The second session, held at the Lutheran Campus Ministry Center at 1:30 p.m., is specifically designed for clergy. The Lutheran Campus Ministry Center is located inside the Faith Lutheran Church on Main Street in the city of Kent.

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First Add--Healing Workshop

The subject for each presentation is "May 4, The Religo-Cultural Mix Then and Now: Putting Handles on a Tragedy." An ordained Lutheran minister, Marty is a professor of modern Christianity at the University of Chicago, where he teaches in three disciplines. Described as an "energetic and opinionated author," Marty was referred to in a Time magazine article as someone who is "generally acknowledged to be the most influential living interpreter of religion in the United States."

The cost for each session is $10, or $18 for the entire program; Kent faculty and students may attend the morning program for free. Reservations are required for the afternoon session and may be made by calling the Lutheran Campus Ministry Center at 673-6427; the Newman Catholic Campus Ministry Center at 678-0240; or United Christian Ministries Center at 673-5687.

To register by mail, make checks payable to United Christian Ministries, P.O. Box 646, Kent, OH 44240.

The healing workshop is sponsored by Lutheran Campus Ministry, Newman Catholic Campus Ministry and United Christian Ministries, all part of the University’s Campus Ministries. Partial funding is provided by the University’s May 4 25th Anniversary Coordinating Committee.

# # # 4/21/95
For Immediate Release

May 4 Documents and Memorabilia on Display at
The Kent State University Library

The Kent State University Library is displaying documents and memorabilia related to the events of May 4, 1970 in an exhibition titled "Inquire, Learn, Reflect: May 4, 1970, 25 Years of Remembrance."

The exhibition, which includes information on the past 25 years of May 4 commemorative programs, will be on display at two locations in the Library through July 14.

The Library's first floor display cases contain a chronology of events and a history of May 4 memorials. The 12th floor Special Collections and Archives reading room and gallery contains selected literary and artistic representations, as well as materials related to past commemorations.

Featured at both locations is a poetry broadside entitled "each sounding's its answer" written by Stephen Jama, a Kent alumnus and former faculty member in the Department of English. Jama, who lives in Topanga, California, and is now a faculty member at El Camino College in Torrance, has donated his rich collection of contemporary American poetry to the University as a memorial to the slain students.

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First Add - May 4 Exhibit at Library

The broadside, also a memorial to the students, is available for sale from the Department of Special Collections and Archives in lettered and numbered editions signed by the author. Proceeds from the sale of the broadside will be used to purchase materials for the contemporary American poetry collection.

The exhibit is free and open to the public. It is on view from 10 a.m. to 7 p.m. through May 4. Following May 4, hours are Monday through Friday 1 to 5 p.m.

Accompanying the traditional on-site exhibit, the Department of Special Collections is offering an online exhibit, which can be accessed through Kent's World Wide Web Home Page (http://info.kent.edu).

For further information, call the Department of Special Collections at (216) 672-2270.

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5/2/95