EXPERIENCING DEMOCRACY:

inquire

learn

reflect

30TH MAY 4 COMMEMORATION
PRAYER OF REMEMBRANCE

At the rising of the sun and its going down, we remember them.

At the blowing of the wind and in the chill of the winter, we remember them.

At the opening of the buds and in the rebirth of spring, we remember them.

At the shining of the sun and in the warmth of summer, we remember them.

At the rustling of the leaves and in the beauty of the autumn, we remember them.

At the beginning of the year and at its end, we remember them.

When we are weary and in need of strength, we remember them.

When we are lost and sick at heart, we remember them.

When we have joy we crave to share, we remember them.

When we have decisions that are difficult to make, we remember them.

When we have achievements that are based on theirs, we remember them.

As long as we live, they too will live, for they are now a part of us as we remember them.

- Traditional Jewish Prayer
Kent State University was placed in an international spotlight after the tragic end to a student demonstration against the Ohio National Guard and the Vietnam War on Monday, May 4, 1970. Shortly after noon, 13 seconds of gunfire by 28 Guardsmen left four students, Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder, dead, one permanently paralyzed and eight others wounded. Not every student was a demonstration participant or an observer. Some students were walking to and from classes. The closest wounded student was about 20 yards away from the Guard, while the farthest was nearly 250 yards away.

The divisive effect of the Vietnam War on American society was especially evident on college campuses throughout the country. Tensions escalated after the April 30 announcement to send U.S. troops into Cambodia. At Kent State, the announcement sparked a weekend of anti-war protests that began on campus and spilled into the streets of Kent's downtown. Broken windows and other damage to a number of businesses prompted fear, rumors and eventually, a call by the city's mayor to the governor for assistance.

On Saturday morning, some students assisted with the downtown cleanup, and the National Guard arrived in Kent that evening. That night someone set fire to the campus headquarters of the Army Reserve Officers' Training Corps (ROTC). Sunday morning the governor came to Kent and in the city's firehouse held a press conference saying that the university would remain open. After relative calm, a demonstration occurred on the front corner of campus that evening.

A rally at noon on Monday brought around 3,000 people to the university Commons. When the Guard gave the order to disperse, some in the crowd responded with epithets and stones. The Guard answered first with tear gas, but when spring winds altered its effects, the Guard attempted to enforce the dispersal order with raised bayonets, forcing
demonstrators to retreat up Blanket Hill. The Guardsmen then proceeded over the hill to a practice football field, where they remained for several minutes. After they returned to the crest of Blanket Hill, some Guardsmen turned toward the Prentice Hall parking lot and fired between 61 and 67 shots. That afternoon the university was ordered closed.

Kent State University has approached the events of May 4, 1970, with a sense of sorrow, history and healing. The University Library has created an extensive archive as well as a Memorial Room containing materials related to the events of May 4, 1970. The university has also created a May 4 Web portal site: http://www.May4.net. In addition, the university has established an academic program designed to help students and others employ peaceful means of resolving disputes.

On May 4, 1990, the university community dedicated a permanent memorial, and in the fall of 1999 permanent markers were created to mark the spots where the four students were slain. Each year the May 4 Task Force student organization holds a candlelight walk, memorial vigil and commemorative program so that members of the university, the Kent community and others may express their feelings about the tragedy.

Kent State University continues to remember the four students who died - Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder - through scholarships in their names and in the words inscribed on the May 4 Memorial: “Inquire, Learn, Reflect.”
THE 30TH MAY 4 COMMEMORATION
EXPERIENCING DEMOCRACY: INQUIRE, LEARN, REFLECT

SPRING SEMESTER 2000

The 30th commemoration of the events of May 4, 1970, presents important opportunities for Kent State University, as a learning community, to apply what we can learn and have learned from the past in ways that will help us shape a better future. The 30th May 4 Commemoration Committee has strived to honor the legacy of May 4, 1970, by coordinating programs and activities that help to place these events within the context of democratic values – values such as non-violence, freedom of expression, civility and civic engagement. The committee expresses its appreciation to President Carol A. Cartwright for her leadership and vision for this inclusive and forward-looking approach to commemorating the events of May 4, 1970.

A series of commemorative activities centered on the theme of "Experiencing Democracy: Inquire, Learn, Reflect" have been planned for the spring semester 2000 and beyond. Kent State University invites alumni, faculty, staff, students and members of the community to join in observing this milestone commemoration.

A scholarly symposium, The Boundaries of Freedom of Expression and Order in a Democratic Society, on May 1 and 2, is a significant component of our commemorative programming. This multidisciplinary symposium explores the limits of freedom of expression in American society as they apply to business, education, media, law, politics, the Internet and other venues. The symposium includes keynote addresses by three First Amendment experts as well as the presentation, discussion and critique of nine scholarly papers selected through an international call for papers. Audiences are encouraged to participate in discussions after each presentation. Kent State plans to host an annual symposium on democratic values as part of its future May 4 observances.

Commemorative programming during the period from 6 p.m. on May 3 to 4 p.m. on May 4 is organized by the May 4 Task Force student organization. The annual candlelight walk and vigil and the commemorative programming are held during this time. The university recognizes and appreciates the May 4 Task Force’s long-standing dedication to coordinating these important annual remembrance activities.

The following pages outline the schedule for the symposium, the traditional May 3-4 programming and other educational and cultural programs. For an updated listing of events, please refer to the May 4 portal Web site: http://www.May4.net.
EVENT CALENDAR

Unless otherwise specified, all events are free and open to the public. Please refer to the campus map on page 18 for program locations. Persons with special needs are asked to call Anne Jannarone, director of Student Disability Services, at (330) 672-3391 for more information about accommodations.

THURSDAY, JAN. 20
7:30 P.M.

Room 319, Kent Student Center
Best-selling author James W. Loewen will share information about his investigation of more than 100 public history sites and how he uses his research to correct misinterpretations and to tell neglected but important stories about America’s past.

THURSDAY - SUNDAY
FEB. 24 - FEB. 27
7 P.M. (3 P.M. ON SUNDAY ONLY)

Play, The 7th Example.
African Community Theatre, Second floor, Oscar Ritchie Hall
Set in a museum, this play evokes the spirits of the past and present who challenge the audience to look for role models within themselves. Fred Taylor is the director. Admission charged. Tickets are available at the door or may be purchased by calling (330) 672-2300.

MONDAY, FEB. 28
4 - 6 P.M.

Book signing for the second edition of Kent State and May 4th: A Social Science Perspective by Kent State faculty
Thomas R. Hensley and Jerry M. Lewis
University Bookstore, Kent Student Center
The authors will make brief remarks at 5 p.m. Book royalties will be donated to the May 4 Memorial Fund.

TUESDAY, FEB. 29
7 P.M.

“Freedom on My Mind: The Civil Rights Movement”
Kent State East Liverpool Campus Library
Attorney, activist, writer and educator Staughton Lynd will share his involvement in the civil rights movement during the 1960s.

WEDNESDAY, MARCH 8
7:30 P.M.

Lenzmitter Center Speaker Series, “Cambodia 1970: The Implementation of the Nixon Doctrine”
Governance Chambers, Kent Student Center
Piotr Ostaszewski, visiting scholar from Poland and currently an exchange professor in Kent State’s Department of History, will share his research and perspective on this important turning point in history.
FRIDAY - SUNDAY,
MARCH 10 - 12 AND
FRIDAY - SUNDAY
MARCH 17 - 19
7 P.M. (3 P.M. ON
SUNDAYS ONLY)
MONDAY AND TUESDAY
MARCH 13 AND 14

Play, The Gods Are Not to Blame
African Community Theatre, Second floor, Oscar Ritchie Hall
This thought-provoking play is the African version of Oedipus Rex. Murphy Ajayi is the director. Admission charged. Tickets are available at the door or may be purchased by calling (330) 672-2300.

Fifth Annual Violence Symposium, From Roots to Recovery
Kent Student Center
The symposium includes presentations by Beverly Coleman-Miller, M.D., and Alvin Poussaint, M.D., leading experts on prejudice and violence; a film journey to a Hate-free Millennium by Brent Scarpo, followed by a discussion; artistic expressions on violence and recovery and breakout sessions.

MONDAY, MARCH 27
8 P.M.

Guest of Honor Lecture, “Vietnam: The War Abroad and the War at Home” by Pulitzer Prize winner David Halberstam
Ballroom, Kent Student Center
The lecture will be preceded by a fund-raising dinner with Mr. Halberstam for the four May 4 Memorial Honors Scholarships.

MONDAY, APRIL 3

Special Collections and Archives Reading Room, 12th floor, University Library
In conjunction with the alumni reunion being planned by the School of Journalism and Mass Communication, alumni who contributed to the Daily Kent Stater, Chestnut Burr, TV-2, WKSU and other student media while attending Kent State between 1967-1977 are invited to exhibit photographs and other archival materials related to the events of May 4, 1970. Exhibit runs through Aug. 31.

WEDNESDAY, APRIL 5
7:15 P.M.

Lecture, “New Perspectives on Holocaust Perpetrators”
Auditorium, Rockwell Hall
Internationally renowned Holocaust historian Christopher R. Browning’s lecture will be preceded by a dance performance titled “Spirit Unbroken” by the Manchester Dance Ensemble of Stow, directed by Lesa Broadhead. A book signing and dessert reception will follow. This program is co-sponsored by Kent State’s Jewish Studies Program and the Ohio Council on Holocaust Education.

THURSDAY, APRIL 6
7:30 P.M.

Performance by Lakota Sioux Indian Dance Theatre Company
Auditorium, Kent Hall
The Lakota Sioux Dance Theatre Company members use songs, dance, flute and storytelling to share their culture.
Play, Joe Turner's Come and Gone
_City of African Community Theatre, Second floor, Oscar Ritchie Hall_
Pulitzer Prize-winning playwright August Wilson chronicles a black man’s search to be reunited with the family that he was taken from when he was kidnapped and used as a cheap labor source for chain gangs. LaVerne Larkins is the director. Admission charged. Tickets may be purchased at the door or in advance by calling (330) 672-2300.

Pontanima Interfaith Choir Concert
_United Church of Christ, 1427 Horning Rd., Kent_
This explicitly multiethnic, multifaith choir was formed in 1996, partly in response to the war in Bosnia. The choir sings classical and folk songs in more than six languages.
- The program also includes dialogue with the audience, as members share their experiences about overcoming social and political tensions to perform music together. Doors open at 5 p.m. The concert is at 7 p.m.

Exhibit Opening, “Revolutionizing Fashion: The Politics of Style”
_Kent State University Museum Alumni Gallery_
The 1970s were a period of self-expression, experimentation and soul-searching. The politics of the time created new styles of dress that were, at once, evocative and powerful. Exhibit runs through Sept. 17. Admission charged.

Panel Discussion, “Freedom of Speech and May 4, 1970: Reflections Now and Then”
_Kent State East Liverpool Campus Library_
Three eyewitnesses to the events of May 4, 1970 — Alan Canfora, Jerry M. Lewis and Laura Davis — will discuss their reflections about freedom of speech and assembly during that fateful weekend in 1970 and how they feel about it today.

“Justification, Communication and Force”
_Annual Philosophy Graduate Student Conference_
_Room 310, Kent Student Center_
William L. McBride of Purdue University is the keynote speaker. Conference will include graduate student presentations selected through a national call for papers.
“Voices of the Holocaust”
*Kent State East Liverpool Campus Library*
Kent State East Liverpool Campus faculty, staff and students will read the oral histories of Holocaust victims. Saul Friedman, professor of history at Youngstown State University, will discuss his experiences with compiling these histories and reflect upon what can be learned from them.

“A Small, Thirsty Song: Voices of Children from Northeast Ohio Schools: A Poetry Reading and Talk”
*Room 306, Kent Student Center*
A multigenerational poetry reading by students in grades 6-12 and several teachers who are well-known for their own writing and for teaching creative writing in schools. A discussion moderated by David Hassler, outreach coordinator for the Wick Poetry Program, and a reception will follow. This program is co-sponsored by Kent State’s Wick Poetry Program and the Poets’ League of Greater Cleveland.

Panel Discussion, “May 4 and Jackson State”
*Room 306, Kent Student Center*
The Student Anti-Racist Action organization will host this program.

May 4 Choral Commemoration
*United Church of Christ, 1427 Horning Rd., Kent*
Combined choirs from Kent area churches and other vocalists will perform Cherubini’s *Requiem in C*. This choral work was first performed at the United Church of Christ in the summer of 1970 as part of university-community efforts to come together to begin a healing process.

“Coffeehouse of the 1960s”
*Presbyterian Fellowship Hall, Kent Presbyterian Church, 1456 East Summit St.*
Bill Cohen, a well-known folk singer from the Columbus area, will provide listeners with a comfortable atmosphere in which to remember the 1960s. Donations ($10) will be contributed to the Akron-Canton Regional Foodbank.

The Story of the Kent State Shootings
*Music Listening Center, Kent Student Center*
A documentary film by Drew Tiene, Kent State associate professor of instructional technology, will be shown continuously.
MONDAY AND TUESDAY, MAY 1 AND 2

**Academic Symposium, “The Boundaries of Freedom of Expression and Order in a Democratic Society”**
*Kent Student Center*

Advance registration is required. Class participation should be coordinated in advance through Jerry Lewis, professor emeritus of sociology at (330) 672-2708. Please use the registration form on the inside back cover to register for the symposium. Room locations will be announced at check-in.

**Symposium Check-in**
*Kent Student Center*

**MONDAY, MAY 1**
6:30 - 7:30 P.M.

**MONDAY, MAY 1**
7:30 P.M.

**Symposium Check-in and Continental Breakfast**
*Kent Student Center*

**TUESDAY, MAY 2**
8 - 9 A.M.

**TUESDAY, MAY 2**
9 - 10:15 A.M.

**Session One**

**Panel A: “Free Speech on Campus: Academic Freedom and the Corporations”**

Ellen W. Schrecker, History
*Yeshiva University*

Discussants:

Florence W. Dore, English
*Kent State University*

Mark A. Graber, Political Science
*University of Maryland*

Moderator: Dean George E. Stevens
*College of Business Administration and Graduate School of Management, Kent State University*
TUESDAY, MAY 2
9 - 10:15 A.M.  
Panel B: "The Sorrow and the Pity: Kent State, Political Dissent and the Misguided Worship of the First Amendment"
Gerald N. Rosenberg
Political Science and School of Law, University of Chicago

Discussants:
Eric D. Miller, Psychology
Kent State University East Liverpool Campus

Robert M. O’Neil
School of Law, University of Virginia

Moderator: Dean Joseph H. Danks
College of Arts and Sciences, Kent State University

Panel C: "Violent Expressions of Freedom: Negotiating Narratives of Social Order and Disorder in Contemporary U.S. Media"
J. David Slocum, Communications
New York University

Discussants:
Timothy D. Smith, Journalism and Mass Communication
Kent State University

Juliet Dec, Communications
University of Delaware

Moderator: Dean Scott A. Sullivan
College of Fine and Professional Arts, Kent State University

TUESDAY, MAY 2
10:30 - 11:45 A.M.  
Session Two
Panel A: "Deliberation Down and Dirty: Must Political Expression Be Civil?"
David M. Estlund, Philosophy
Brown University

Discussants:
Michael Byron, Philosophy
Kent State University

Ladelle McWhorter, Philosophy
University of Richmond

Moderator: Dean Richard Aynes
College of Law, University of Akron
Session Two
Susan B. Kretchmer, Communications
*The Johns Hopkins University*

Rod Carveth, Communications
*Emerson College*

Discussants:
Don A. Wicks, Library and Information Science
*Kent State University*

Susan N. Elliott, School of Law
*University of Dayton*

Moderator: Interim Dean Mark W. Weber
*Libraries and Media Services, Kent State University*

Panel C: “Academic Freedom for University Students: An Oxymoron?”
Katheryn D. Katz
*Albany Law School of Union University*

Discussants:
Donald M. Hassler, English
*Kent State University*

Nancy C. Cornwell, Communications
*Western Michigan University*

Moderator: Dean Larry R. Andrews
*Honors College, Kent State University*

Luncheon Featuring Anthony Lewis
Anthony Lewis is known for his “Abroad at Home” column in the *New York Times*. He covered the U.S. Supreme Court and the Department of Justice for the *Times*. He is author of *Gideon’s Trumpet* and *Make No Law: The Sullivan Case and the First Amendment*. He is a two-time Pulitzer Prize winner.

Luncheon is complimentary, but reservations are required. Seating is limited and guests will be issued luncheon tickets at registration. Please use the symposium registration form on the inside back cover to make reservations.
**Session Three**

**Panel A: “A Right to Kill Bears or a Right to Bear Quills?: A Critical Commentary on the Linkage of the First and Second Amendments in Recent Constitutional Theory”**

Saul Cornell, History  
*The Ohio State University*

Discussants:  
Paul M. Haridakis, Communication Studies  
*Kent State University*

David E. Kyvig, History  
*Northern Illinois University*

Moderator: Associate Provost James P. Louis  
*Kent State University*

**Panel B: “Unspoken Dangers: The Curtailment of Free Expression and the Endangerment of Youth”**

Daniel Perlstein, Education  
*University of California at Berkeley*

Discussants:  
Mary Anne Higgins, Communication Studies  
*Kent State University*

Margaret A. Blanchard, Journalism  
*University of North Carolina at Chapel Hill*

Moderator: Dean Joanne Schwartz  
*College and Graduate School of Education, Kent State University*

**Panel C: “Hate Speech, Viewpoint Neutrality and the American Concept of Democracy”**

James Weinstein, School of Law  
*Arizona State University*

Discussants:  
Norman Fischer, Philosophy  
*Kent State University*

Jonathan L. Entin, School of Law  
*Case Western Reserve University*

Moderator: Dean Steven Steinglass,  
*Cleveland-Marshall College of Law, Cleveland State University*
Cass Sunstein is the Karl N. Llewellyn Professor of Jurisprudence at The University of Chicago Law School. He graduated magna cum laude from Harvard Law School and served as a law clerk for Justice Benjamin Kaplan of the Massachusetts Supreme Judicial Court and Justice Thurgood Marshall of the U.S. Supreme Court. He is the author of many books, including Democracy and the Problem of Free Speech and One Case at a Time.

A reception from 5 – 6 p.m. will follow the closing address.

Abstracts of the symposium papers may be found at http://www.May4.net/abstracts/papers.htm.

Panel Discussion, “Other Victims, Other Voices”
Lecture Hall, Oscar Ritchie Hall
There were other incidents of violence toward students, including many African American students, who were involved with protests from 1968-1972. Eyewitnesses and victims of the shootings at Jackson State, the University of Kansas, Southern University and the Orangeburg Massacre will participate with Kent State victims in this panel discussion. Sponsored by the May 4 Task Force student organization.

Kiva, Kent Student Center.
Professor Heschel will share reflections on the Holocaust in commemoration of Yom Hashoah (Holocaust Remembrance Day) and May 4, 1970. A book signing and dessert reception will follow. Kent State’s Program in Jewish Studies, the Hillel Student Organization and the Ohio Council on Holocaust Education are co-sponsors.
SPECIAL ARRANGEMENTS FOR MAY 3 - 4

The May 4 Welcome and Information Center, housed in the Williamson Alumni Center, will be open from 8 a.m. May 3 through 1 a.m. on May 4; and from 8 a.m. - 5 p.m. on May 4. Light refreshments, campus maps and program information will be available for all commemoration visitors.

The campus map on page 18 indicates special areas for commemoration parking. Campus Bus Service will provide free shuttle service to and from these lots on May 3 and 4. The bus will drop people off at the Kent Student Center. The Campus Loop buses are available to take visitors to other locations on campus from the Kent Student Center.

"Finishing the Spring 1970 Quarter: A Tribute to Kent State Faculty"
Room 306, Kent Student Center
This program will reflect upon and honor Kent State faculty who helped students to complete their university courses after May 4, 1970. Mike Lunine, former dean of Kent State's Honors College, and Jerry M. Lewis, professor emeritus of sociology, will make brief presentations. A buffet breakfast will be served.

Film, "The Story of the Kent State Shootings"
Read Room, 200 White Hall
Presentation of this educational film produced by Drew Tiene, associate professor of instructional technology, followed by discussion.

"Interpretations and Expressions"
Kiva, Kent Student Center
This three-part program will include a play, a dance performance and a panel discussion. Kent State: A Requiem is a play written by J. Gregory Payne from the perspective of Florence Schroeder, the mother of slain student William Schroeder. It also provides a unique insight into the personal lives of the four students who were killed on May 4, 1970. "Four Mothers," a commemorative dance and oral performance developed from letters and interviews with mothers who have lost their children, choreographed by Janet Craft, will follow the play. A panel discussion, "The Mediated Reality of the Kent State Incident," will examine the various histories and interpretations that have been offered of the shootings in print and broadcast media, books, plays, documentaries and docudramas and how specific audiences have accepted interpretations that make sense to their value systems.
May 4 Oral History Project
Williamson Alumni Center and Room 308, Kent Student Center
The university community and the public are invited to share memories about May 4. Sandra Perlman Halem and Nancy Birk continue with this project, begun in 1990, working with volunteers.

Panel, “Media and Democracy”
Room 115, Taylor Hall
Panelists include Bob Carpenter, former Kent radio personality who recorded the events of May 4, 1970; Saul Daniel, editorial editor for the Los Angeles Times; Timothy Smith, Kent State professor of journalism and mass communication and director of the Ohio Center for Privacy and the First Amendment.

Lecture, “Lessons My Grandfather Taught Me” by Arun Gandhi
Kiva, Kent Student Center
Gandhi is grandson of M. K. Gandhi and founding director of the M.K. Gandhi Institute for Nonviolence. Sponsored by the College and Graduate School of Education and the Gerald H. Read Distinguished Lecture Series.

Dance Alloy/ May 4 Performance
Prentice Hall Parking Lot and University Commons
Members of the Pittsburgh-based Dance Alloy Company, students and faculty from Kent State’s School of Theatre and Dance, community residents and K-12 students will perform an original dance choreographed by Dance Alloy’s Artistic Director Mark Taylor. Professor Emeritus of Music Walter Watson composed the score for the program, which will be performed by students from Kent State’s School of Music. This project is supported by a grant from Pittsburgh Arts on Tour, a program funded by the Vira I. Heinz Endowment and administered by the Mid-Atlantic Arts Foundation, the Ohio Arts Council, Midland Hardware and several university departments.

May 4 Task Force Arts Tribute
Kent State University Commons
Open microphone for music, poetry and other artistic expressions. Local musicians Pat Sweeney and Muntu Kuntu Energy will perform. Please register for a microphone at 6 p.m.
WEDNESDAY, MAY 3
11 P.M.
30th Annual Candlelight Walk
Kent State University Commons
Participants walk the perimeter of the campus in candlelit silence.

THURSDAY, MAY 4
MIDNIGHT.
Annual Candlelight Vigil
Prentice Hall Parking Lot
A silent vigil for Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder, the four students who lost their lives on May 4, 1970, is kept from midnight until 12:24 p.m., the time the students were shot. Reservations for half-hour watches may be made after April 1 by calling the May 4 Task Force at (330) 672-3096.

THURSDAY, MAY 4
9 - 11:30 A.M.
Kent State Alumni Reunion
Williamson Alumni Center
All alumni are invited to stop by the Williamson Alumni Center for an informal reunion and complimentary refreshments. A guided bus tour of campus and the May 4 Site and Memorial will depart from the center at 10 a.m. The tour will conclude by 11:30 a.m.

THURSDAY, MAY 4
9 - 11:45 A.M.
Workshop With Arun Gandhi
Auditorium, Oscar Ritchie Hall
Groups of up to 30 high school students and their teachers will participate in a workshop with Arun Gandhi, founding director of the M.K. Gandhi Institute for Nonviolence. Gandhi will lead a discussion with students from Kent State’s College and Graduate School of Education following the workshop. Advance reservations are required. Contact Kenneth Cushner, associate dean, College and Graduate School of Education, at (330) 672-2828 for more information.

THURSDAY, MAY 4
11 A.M. - 2 P.M.
Remembrance Day Observance
Classes, or parts of classes, recess so that students and faculty may attend commemorative programs.

THURSDAY, MAY 4
12:24 P.M.
Ringing of the Victory Bell
Kent State University Commons
The victory bell is rung annually — once for each of the 13 students wounded or killed at Kent State on May 4, 1970, and once for each of the victims of the Jackson State shootings on May 14, 1970.
May 4 Task Force 30th Annual May 4 Commemoration,
"Peace: Learn It, Live It, Teach It"
Kent State University Commons.
(Rain location: Kent Student Center Ballroom)

Family and friends remember Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder.

Representatives of Jackson State, including faculty member Gene Young; Gloria Green-McKray, sister of James Green, one of the students killed at Jackson State on May 14, 1970; and Demetrius Gibbs, son of Phillip Gibbs, who was also killed at Jackson State on May 14, 1970, remember the events and those who lost their lives.

Speakers and performers include:
Ramona Africa, environmentalist, social activist, political prisoner and spokesperson for the Philadelphia-based Move organization; Juliette Beck, economic rights coordinator of Global Exchange and one of the organizers of the World Trade Organization protest in Seattle; Vernon Bellecourt (WaBun-Inini), principal spokesperson for the American Indian Movement; Julia Butterfly Hill, an environmental activist who spent two years perched in an ancient redwood tree to protest logging; Noam Chomsky, writer and lecturer on linguistics, philosophy, intellectual history, contemporary issues, international affairs and U.S. foreign policy, and professor at the Massachusetts Institute of Technology; Country Joe McDonald, folk singer; and Alice DiMicele, musician.

Workshops
Contact the May 4 Task Force at (330) 672-3096 for more information.

Play, East 79th Street
African Community Theatre, Second floor, Oscar Ritchie Hall
Local playwright Fred Taylor has captured the 1966 Hough riots and the events of May 4, 1970, in music, poetry and dance. Sabrina C. Gregory, artistic director of the Roblu American Dance Theatre, is the choreographer. Fred Taylor is the director. Admission charged. Tickets are available at the door.

School of Music May 4 Concert
Auditorium, University Auditorium Building
The concert will feature the School of Music Wind Ensemble, Wayne Gorder, director; the Jazz Ensemble, Chas Baker, director; and the Kent Chorus, C.M. Shearer, director. The Wind Ensemble and the Kent Chorus will premiere a four-movement work, *Dona nobis pacem* ("Grant Us Peace"), written by Kent State alumnus Kenneth Langer.
FRIDAY, MAY 5
10 A.M.
Reunion of 1968-1969 Students for a Democratic Society (SDS) Members
Oscar Ritchie Hall
Registration and a reception from 10 a.m. - 1 p.m. on Friday, May 5, followed by a documentary film from 1 - 3 p.m. There will be a jamboree on Saturday, May 6, from 1 - 5 p.m.

FRIDAY, MAY 5
3 P.M.
Panel Discussion, “Reflections on War Resistance”
Special Collections and Archives Reading Room, 12th floor, University Library
Speakers include Larry Gara, Jerry Gordon, Staughton Lynd and Carolyn Harper Knox (Candy Erickson). Interim Dean of Libraries and Media Services Mark Weber is the moderator.

FRIDAY, MAY 5
5:30 P.M.
Dialogue, “Student Unrest at Kent State, 1969 - 70, the Light and the Dark”
Van Campen Hall
This program will feature Mike Lunine, former dean of Kent State’s Honors College (1968 - 72) and Peter Jedick, honors student (1967 - 71) and author of Hippies, a novel about student life in 1969 - 70.

FRIDAY, MAY 5
6 P.M.
Journalism and Mass Communication Alumni Reunion Dinner
A la Carte Cafeteria, Second floor, Kent Student Center
Informal buffet dinner, DJ, cash bar. Reservations are $35 per person and should be sent to Kent Alumni Association, P.O. Box 5190, Kent, OH 44242-0001. The Web site for the journalism alumni reunion is: http://www.jmc.kent.edu/alumni/alumni.htm.

FRIDAY, MAY 5
8 P.M.
Commemorative Gospel Concert
E. Turner Stump Theatre
The Kent State Gospel Choir will commemorate the events of May 1970 at Kent State and Jackson State universities through spiritual and gospel music.

FRIDAY, MAY 5
7 P.M.
Concert by Country Joe McDonald and Alice DiMichele
Kiva, Kent Student Center
Sponsored by the May 4 Task Force student organization.

SATURDAY, JULY 1
8:30 P.M.
Cleveland Orchestra World Premiere of Song in Sorrow
Blossom Music Center
AND
Kent State University and the Cleveland Orchestra have commissioned Augusta Read Thomas, composer-in-residence with the Chicago Symphony Orchestra, to write a large-scale work for orchestra, chorus and soprano soloist. The work will be performed by the Cleveland Orchestra and Blossom Festival Choir with Jahja Ling conducting and Christine Brewer, soprano. For tickets call (216) 231-1111.
30TH MAY 4
COMMENORATION
COMMITTEE

Richard Bredemeier, 
co-chair
John Jameson, 
co-chair
Pamela Anderson
Larry Andrews
Steve Bancik
Carole Barbato
Gail Beveridge
John Binder
Nancy Birk
David Brenner
Kenneth Calkins
Kenneth Cushner
Laura Davis
Daniel Flannery
Margaret Garmon
Kim Gruenwald
Carole Harwood
Thomas Hensley
Sally Kandel
Ron Kirksey
Kim Larson
Jerry Lewis
Roy Lilly
Molly Merryman
Julie Metham
Timothy Moore
Carol Neff
David Odell-Scott
Gayle Ormiston
Jacqueline Parsons
Margaret Payne
Jeff Ritter
Kate Sabin
Nancy Schiappa
Wendy Semon
Sheryl Smith
Michelle Touve-
Gregorino
Shirley Wajda
Danny Wallace

MAY 4 TASK FORCE
MEMBERS

Jeff Ritter, co-chair
Michelle Touve-
Gregorino, co-chair
Tiffany Begg
Alan Canfora
Kari Coffin
Meredith Edgar
Paul Edgar
Kelley Gorbett
Troy Gregorino-Touve
Kendra Lee Hicks-
Pacifico
Laura Haring
Kim Larson
Hollie Morris
Mike Pacifico
Ben Pershey
Molly Plazak
Wendy Semon
Roy Skellenger
Steven Skovensky
Nathan Solinsky
Michael Lee, Advisor

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Jeff Ritter
Nancy Schiappa
Wendy Semon
Allison Shreyer
Meaghan Spaner
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AFTERWORD

The turn of a century is a natural time for reflecting on the past and envisioning the future. As the Kent State University community approached the year 2000, it was hard to believe that nearly 30 years - a generation - had passed since four students were killed and nine were wounded on our Kent Campus during one of countless protests that marked the Vietnam War era. Such a meaningful milestone prompted the critical question: How can we simultaneously honor the past in a manner befitting a major American university; focus world attention on issues related to the basic tenets of our democracy; and show the world that Kent State responded to its greatest tragedy with caring, creativity and commitment?

To a truly remarkable degree, Kent State's academic community responded to the events of May 4, 1970, with an abiding commitment to scholarship focused on understanding and preventing violence, and on promoting democratic values from civil discourse to social engagement. This commitment, which has been expressed through research, teaching, artistry and community service, led to the creation of our Center for Applied Conflict Management and our interdisciplinary Institute for the Study and Prevention of Violence. And it has led Kent State faculty in many fields to generate, apply and share new knowledge about issues from school violence to the dynamics of racial and religious prejudice.

Sharing knowledge and inviting frank and open dialogue on pressing societal issues are at the heart of the university’s 30th commemoration of the events of May 4, 1970. A committee of faculty, staff, students, alumni and community members has worked diligently for a year to plan and coordinate a semester of commemorative events around the theme “Experiencing Democracy: Inquire, Learn, Reflect.” In addition, one of its subcommittees organized an impressive international symposium on “The Boundaries of Freedom of Expression and Order in a Democratic Society.”

Through these and many other educational and artistic programs, it is our sincere hope that as we honor the memories of Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder, and as we remember the painful and powerful lessons of May 4, 1970, Kent State University will once again serve as a catalyst for learning.

Carol A. Cartwright
President
Kent State University
REGISTRATION FORM

THE BOUNDARIES OF FREEDOM OF EXPRESSION AND ORDER IN A DEMOCRATIC SOCIETY, A SYMPOSIUM

MAY 1 AND 2

Name

Title

Organization

Address

E-mail

Telephone

I will attend:

___ May 1 Opening Keynote Address by Kathleen M. Sullivan and Reception, 7:30 p.m.

___ May 2 Session One, 9 - 10:15 a.m.
    _____ Panel A _____ Panel B _____ Panel C

___ May 2 Session Two, 10:30 a.m. - 11:45 a.m.
    _____ Panel A _____ Panel B _____ Panel C

___ May 2 Luncheon Featuring Anthony Lewis, Noon - 1:30 p.m.

Please indicate any special dietary needs:

___ May 2 Session Three 1:45 - 3 p.m.
      _____ Panel A _____ Panel B _____ Panel C

___ Closing Keynote Address by Cass Sunstein and Reception, 3:30 p.m.

Please register by April 25 by mailing this pre-addressed, pre-paid registration form or by faxing a copy to the University Conference Bureau.

fax: (330) 672-3292
telephone: (330) 672-3161
CHANGES AND ADDITIONS TO THE 30TH MAY 4 COMMEMORATION PROGRAM

FRIDAY, APRIL 7
3-5 P.M.
Fellowship of Reconciliation “Stop the Hate” Speaking Tour
Room 316, Kent Student Center
The Fellowship of Reconciliation is a national, multifaith organization that works nonviolently for peace and justice. The fellowship’s STOP the HATE campaign began in response to the murders of African-American James Byrd and gay college student Matthew Shepard in 1998. Young activists from the Fellowship of Reconciliation explore some of the root causes of violence and how to respond proactively.

MONDAY AND TUESDAY
APRIL 24 AND 25
11 A.M.
Poetry Reading, “A Gathering of Readers”
Special Collections and Archives, 12th floor, University Library
The Wick Poetry Program will host a continuous reading from A Gathering of Poets, an anthology of poems selected from those read at the 20th May 4 commemoration in 1990. The collection, edited by Maggie Anderson and Alex Gildzen, along with Raymond Craig, was published in 1992 and again in 1993. All are encouraged to stop by between 11 a.m. and 2 p.m. on Monday or Tuesday to listen or to read a poem from the anthology.

THURSDAY, APRIL 27
7 P.M.
Documentary Film, What’s Happening! The Beatles in the USA
Murphy Auditorium, Kent State University Museum
This film is by award-winning filmmaker Albert Maysles.

SATURDAY, APRIL 29
1 P.M. TOUR
2 P.M. FILM
“An Afternoon with Alfred Maysles”
Kent State University Museum and Rockwell Hall Auditorium
There will be a special complimentary guided tour of the Kent State University Museum’s “Revolutionizing Fashion: The Politics of Style” exhibition at 1 p.m. Please call Judy Jerkich at (330) 672-3450 to register for the tour. At 2 p.m. Albert Maysles’ critically acclaimed 1970 documentary Gimme Shelter will be shown in the Rockwell Hall Auditorium, which is adjacent to the museum. Gimme Shelter chronicles the Rolling Stones’ U.S. tour which culminated in tragedy at the concert at California’s Altamont Speedway. Discussion with Maysles and an informal reception will follow.
Three-part series on the Healing of Memories  
*First Christian Church, 335 W. Main St., Kent*

Three sessions on the healing of memories, based on the work of Dennis and Matthew Lynn, will be facilitated by Rev. Griggs of the First Christian Church.

**WEDNESDAY, MAY 3**

4:30 P.M.

“Nonviolence or Nonexistence: Options for the New Millennium”
by Arun Gandhi  
*Kiva, Kent Student Center*

Gandhi is the grandson of M.K. Gandhi and founding director of the M.K. Gandhi Institute for Nonviolence. This program is sponsored by the College and Graduate School of Education and the Gerald H. Read Distinguished Lecture Series.

**WEDNESDAY, MAY 3**

7 P.M.

“Reflecting in Faith”  
*Wesley Chapel of the United Christian Ministries, United Methodist Church Campus, 1435 E. Main St., Kent*

The Canterbury Club (the Episcopal/Anglican campus ministry), United Christian Ministries and the May 4 Task Force have arranged for this program. The program will begin with a presentation about the May 4 Oral History Project. The Rev. John Simons, a retired Episcopal priest who was the chaplain to the Ohio National Guard on May 4, 1970, will present his reflections of that day. The Rev. Simons was instrumental in preventing an escalation of violence and served as a bridge between the campus, the guard and the community. The evening will continue with a concert of sacred folk music. At 10:30 p.m. those assembled will process to the Commons for the annual candlelight walk and vigil sponsored by the May 4 Task Force.

**THURSDAY, MAY 4**

MIDNIGHT

**Alpha Xi Delta Tribute to Sandra Scheuer**

The women of Alpha Xi Delta will pay tribute to their sorority sister Sandra Scheuer by forming a circle around her marker in the Prentice Hall parking lot and reciting the *Symphony of Alpha Xi Delta*, singing Alpha Xi Delta songs and offering a moment of silence in her honor.
30th May 4 Annual Commemoration,
“Peace: Learn It, Live It, Teach It.”
Kent State University Commons
(Rain location: MACC)

Welcome — Wendy Semon
Chronology of Jackson State — Representative of Black United Students organization
Chronology of Kent State — Hollie Morris
12:24 p.m. The Ringing of the Victory Bell — Steve Skovensky and Kelly Gorbett
The candles that have been part of the candlelight vigil in remembrance of Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder will be brought from the Prentice Hall parking lot to the Commons.
Music — Alice DiMichele
Introduction of speakers who will remember Allison, Jeff, Sandy and Bill — Kari Coffin
Remembrances of Jeffrey Miller — Russ Miller, Jeff’s brother
Remembrances of Allison Krause — Barry Levine, Allison’s friend
Remembrances of William Schroeder — Florence Schroeder, Bill’s mother
Remembrances of Sandra Scheuer — Ellis Berns, Sandy’s friend
Introduction of speakers on Jackson State — Troy Gregorino-Touve
Jackson State faculty member — Gene Young
Demetrios Gibbs, son of Phillip Gibbs, who was killed at Jackson State on May 14, 1970
Gloria Green-McKray, sister of James Green, who was killed at Jackson State on May 14, 1970
The Past and the Present: Chic Canfora and others
Country Joe McDonald, musician
Introduction of Juliet Beck — Kim Larson
Juliet Beck, economic rights coordinator for Global Exchange and one of the organizers of the World Trade Organization protest in Seattle
Introduction of Vernon Bellecourt — Paul Edgar
Vernon Bellecourt (Wabun-Inini), principal spokesperson for the American Indian Movement

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THURSDAY, MAY 4

NOON

(Continued)

Introduction of Julia Butterfly Hill – Jeff Ritter
Julia Butterfly Hill, environmental activist who spent two years living in an ancient redwood tree to protest logging

Introduction of Ramona Africa – Justin Hans
Ramona Africa, social activist, political prisoner and spokesperson for the Philadelphia-based MOVE organization

Introduction of Speaker – Angela Bealler
Mumia Abu-Jamal has prepared a taped speech specifically for the commemoration

Introduction of Noam Chomsky – Nathan Solinsky
Noam Chomsky, writer and lecturer on linguistics, philosophy, intellectual history, contemporary politics, international affairs and U.S. foreign policy

Music by Country Joe McDonald and Alice DiMicele

THURSDAY, MAY 4

4 – 6 P.M.

Workshops, Sponsored by the May 4 Task Force

Noam Chomsky, MACC
Ramona Africa, Governance Chambers, Kent Student Center
Vernon Bellecourt, Room 317, Kent Student Center
Julia Butterfly Hill and Juliette Beck, Kiva, Kent Student Center
Chris Mahin, League of Revolutionaries for a New America, Room 315, Kent Student Center
Jackson State representatives, Room 204, Kent Student Center
May 4 Survivors, University Commons
The 30th
May 4
Commemoration

Speakers Roster

Experiencing Democracy:
Inquire, Learn, Reflect

KENT STATE UNIVERSITY
Experiencing Democracy: Inquire, Learn, Reflect

On May 4, 1970, at Kent State University, four students were killed and nine wounded during a campus protest.

The 30th May 4 Commemoration Committee is charged with coordinating and scheduling the programming of events throughout spring 2000. To help this effort, the speakers listed below have graciously agreed to share with the community their experiences and expertise regarding May 4, 1970.

Dr. Carole A. Barbato
Associate Professor of Communication Studies
Kent State University
East Liverpool Campus
400 East Fourth Street
East Liverpool, OH 43920
Phone: (330) 382-7435
E-mail: cbarbato@kenteliv.kent.edu
Chair, Family Relations subcommittee

Dr. Barbato was a Kent State student at the time of the May 4, 1970, protests and knew two of the students who were killed. She is available to talk about "the events leading to May 4, and her experiences and perceptions on what happened and why."

Ms. Nancy Birk
Archivist and Associate Curator
Special Collections & Archives,
Kent State University Libraries and Media Services
Phone: (330) 672-2270
E-mail: nbirk@lms.kent.edu

Program and Community Relations subcommittees
Ms. Birk is available to speak about:
1. "The May 4 Collection in the Kent State University Archives."

Dr. Kenneth R. Calkins
Professor Emeritus of History
Phone: (330) 527-2519
E-mail: kcalc@aol.com
Program subcommittee

Dr. Calkins was a faculty marshal during the events leading up to May 4. He was among 23 faculty members who gathered on May 3 to protest the presence of the National Guard on campus and was on the Commons on May 4 when the shootings occurred.

Dr. Calkins is available to speak about:
1. "The Frustrations of a Former Activist Confronting the Events of May 4."

Dr. Kenneth H. Cushner
Professor of Education
Associate Dean for Student Life & Intercultural Affairs,
College/Graduate School of Education
Phone: (330) 672-2828
E-mail: kcushner@educ.kent.edu
Program subcommittee

Dr. Cushner is available to speak on his experiences as a freshman in the group that was shot at on May 4 and on the events that led to the shootings. This talk focuses on perception and miscommunication.

Dr. Laura L. Davis
Associate Professor of English
Assistant Dean, College of Arts & Sciences
Phone: (330) 672-2062
Fax: (330) 672-2646
E-mail: Ldavis1@kent.edu
Program and Symposium subcommittees

Dr. Davis was a Kent State freshman in 1970, a participant in the events of May 2-4 and an eyewitness to the shootings.

Ms. Margaret Garmon
Coordinator, Communications and Technology
University Relations and Marketing
Adjunct Faculty, School of Journalism and Mass Communication
Phone: (330) 672-9298
E-mail: margaret@ksunews.kent.edu
Co-Chair, Community Relations subcommittee; member, Communications subcommittee

Ms. Garmon, a Kent State student in 1970, is available to address public and media relations issues related to May 4 over the last 30 years. In addition she will discuss the impact the Internet has had on reporting and public relations related to May 4.

Ms. Sandra Perelman Halem
Kent community resident, playwright,
Kent Historical Society Board of Trustees
Phone: (330) 673-8632
Fax: (330) 677-2488
E-mail: peri@raex.com
Web-page: http://www.sperelman.com

Ms. Halem is available to speak on her own remembrances of May 4, 1970, and why she started the May 4 Oral History Project to collect the experiences of others during those times.
Ms. Carole Harwood
Coordinator, Public Relations
University Relations and Marketing
Phone: (330) 672-2727
E-mail: carole@ksunews.kent.edu
Communications, Community Relations and Symposium subcommittees

Ms. Harwood is interested in speaking to grade school children on topics related to May 4, 1970, and on the current commemoration.

Dr. Thomas R. Hensley
Professor of Political Science
Phone: (330) 672-2060
E-mail: thensley@kent.edu
Chair, Symposium subcommittee

Dr. Hensley was a member of the Kent State faculty in May 1970. He is available to speak on the events of May 4, 1970, as well as the decade-long legal aftermath of the shootings.

Dr. John R. Jameson
Professor and Chairperson,
Department of History
Phone: (330) 672-2882
E-mail: jjameson@kent.edu

Co-Chair, 30th May 4 Commemoration Committee

Dr. Jerry M. Lewis
Professor Emeritus of Sociology
Phone: (330) 297-6044
Fax: (330) 672-4724
E-mail: jlewis@kent.edu
Co-Chair, Program subcommittee; member, Family Relations and Symposium subcommittees

Dr. Lewis is available to speak on the following:
1. “May 4: An Eyewitness Account.”
2. “Remembering May 4: Inquire, Learn, Reflect.”
   This is a general talk on the reasons for remembering, and how Kent State University is planning to commemorate May 4, 1970.

Expenses charged

Mr. E. Timothy Moore
Associate Professor, Pan-African Studies
Assistant Dean, College of Arts & Sciences
Phone: (330) 672-2062
Fax: (330) 672-2646
E-mail: tmoore@kent.edu
Program and Communications subcommittees

Mr. Moore was a freshman at Kent State on May 4, 1970, and had been actively involved in Black United Students (BUS) prior to, during, and after the May 4 incident. He is available to share his insights into the African American experience during those times.

Dr. Gayle L. Ormiston
Professor and Chairperson,
Department of Philosophy
Phone: (330) 672-2315
Fax: (330) 672-4867
E-mail: gormisto@kent.edu
Symposium subcommittee

Dr. Ormiston was a freshman at Kent State in May 1970, and witnessed the events of May 2-4, including the shootings. He is available to speak on “democracy, tolerance, and expression of ideas in a public setting.”
Share Your Memories of May 4, 1970

Through the Oral History Project

Room 101, Taylor
is a designated site to contribute your memories via e-mail.
Stop by Monday - Friday 8:30 am - 4:00 pm

For more info, Contact Nancy Birk at 672-2270
or nbirk@lms.kent.edu

Kent State University Libraries
Department of Special Collections and Archives
PO Box 5190 • Kent OH 44242-0001
330-672-2270 http://www.library.kent.edu/speccoll

KENT STATE UNIVERSITY
Hillel Jewish Student Center is passing out flowers as a peaceful way to remember the lives lost on May 4, 1970. “Chai” is the Hebrew word for “Life.” Numerically, Chai equals 18. It is customary in Judaism to honor people by multiples of Chai, 18. In this tradition, Hillel is passing out 720 flowers—40 Chai, to honor Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder.

Hillel will be open all day, Wednesday, May 3rd and Thursday, May 4th for a quiet place to inquire, learn and reflect on what May 4th means.

Questions, please call 678-0397 or Hillel@kent.edu.
"Flowers are better than bullets"
---Allison Krause*

Please take a minute to reflect on your life and what May 4th means to you and may this flower remind you that life is about growth. Take the time to learn your roots so that you may find that the flowers of understanding and knowledge are within your grasp.
EXPERIENCING DEMOCRACY:

Inquire  Learn  Reflect

30th MAY 4 COMMEMORATION

KENT STATE UNIVERSITY
The 30th commemoration of the events of May 4, 1970, will be observed through a series of events and programs throughout the spring 2000 semester.

For more information about the 30th May 4 commemoration series, bookmark this Web site:
http://www.may4.net