May Fourth Task Force

"Unnecessary, Unwarranted, Inexcusable, Unforgettable"
The 32nd Annual May 4, 1970 Commemoration

May 3, 2002

Arts Tribute
Open mic night of poetry and music dedicated to May 4, 1970. Sign ups begin at 6:00 p.m.
Commons 6:30 - 10:00 p.m. Rain location: KWA

Silent Candlelight March The Annual Candlelight March will begin on the Commons, proceed around the campus, and conclude at the Prentice Hall parking lot. The 12 hour vigil then begins.
Assemble at the Victory Bell on the KSU Commons at 10:30 PM

Candlelight Vigil After the conclusion of the march, the vigil begins on Prentice Parking Lot where the four slain students were shot. One individual stands in each spot where the students were shot and holds a memorial candle. Time slots are in half hour increments and last until 12:24 PM on May 4 when the final four vigilers carry the four candles to the Commons where the Commemoration Program is being held.
To reserve a vigil time, contact the May 4 Task Force at 330-672-3096

May 4, 2002

Silent 12 hour Candlelight Vigil
Students, alumni and friends hold a candlelight vigil in half hour shifts in the spaces where the four students fell. Spaces can be reserved by contacting the M4TF.
Prentice Hall parking lot, 12:00a.m. - 12:00p.m.

32nd Annual Commemoration "The Cost Of Freedom"
Commons 12:30p.m.

Ringing of the Victory Bell
The bell is rung annually at the commemoration to honor the KSU and Jackson State victims.
Commons: 12:24pm

Featured Speakers and Performers

Four KSU Students will speak on behalf of the victims
Jim Russell - Kent State student wounded by the Ohio National Guard May 4, 1970.
Joe Lewis - Kent State student wounded by the Ohio National Guard May 4, 1970.
Charlene Teeters - member of the American Indian Movement.

Waterband - Local Musical act

Richie Havens - Richie Havens is gifted with one of the most recognizable voices in popular music. His fiery, poignant, always soulful, singing style has remained unique and ageless since he first emerged from the Greenwich Village folk scene in the early 1960's. It's a voice that has inspired and electrified audiences from the Woodstock Music & Arts Fair in 1969, to the Clinton Presidential Inauguration in 1993-coming full circle with the 30th Woodstock Anniversary celebration, "A Day In The Garden", in 1999.
(www.richiehavens.com)

All events FREE and OPEN to the public on all days!

Long live the Spirit of Kent and Jackson State