March 9 through June 2010

"Extraordinary Appearances"

40 rare images from legendary concerts and performances held at Kent State University from the 1960s through the 1980s. Featuring: Pink Floyd, The Jefferson Airplane, Fleetwood Mac, Duke Ellington, Santana, Frank Zappa, Ralph Nader, Peter Gabriel, Paul Simon, The Ramones, The Clash, Herbie Hancock, Bruce Springsteen, Dizzy Gillespie, The James Gang, Tom Waits, Devo, and many more! These images will be on display March 9 - April 30, 2010 in the Level 3 Gallery, Main Library at Kent State University, and from May - June 2010 in Moulton Hall. A reception will be held on Tuesday, March 9, 2010 from 5:00 - 7:00 p.m. in the Level 3 Gallery, 3rd floor Audio Visual Services Lobby, Main Library at Kent State University.

Time: see above information
Semester Offered (If a Course):
Location: 3rd floor Audio Visual Services Lobby and Moulton Hall (see above for details)

Sponsored By: Presented by Jason Prufer and the Department of Special Collections and Archives. Produced by Design Solutions.

Additional Information:

Exhibit is free and open to the public.
For More Information:

Spring 2010

"40 Years of the May 4 Collection" Exhibit

This exhibit by Special Collections and Archives will utilize artifacts, photographs, and narrative to trace the history and development of the May 4 Collection at Kent State University Libraries.

Time: M-F, 1 - 5 p.m.
Semester Offered (If a Course):
Location: Special Collections and Archives Reading Room Gallery, Library, 12th Floor

Sponsored By: Kent State University Libraries, Special Collections & Archives

Additional Information:
http://www.library.kent.edu/specialcollections
Free Admission

For More Information: Stephen H. Paschen, 330-672-1639, spaschen@kent.edu
Patches will be accepted April 27 – May 29. Quilting workshops, Saturday, May 1 from noon to 2 p.m. and Thursday, May 13 from 5 to 7 p.m.

**May 4 Voices Community Story Quilt**

A community-generated story quilt created by Ohio Arts Council artist Kate Gorman. This story quilt will patch together community members’ memories as a healing process to the May 4th shootings. Patches will be accepted April 27 – May 29 at the Downtown Gallery. The community is invited to participate in two quilting workshops: Saturday, May 1, from noon to 2 p.m. and Thursday, May 13, from 5 to 7 p.m.

**Time:** See above information  
**Semester Offered (If a Course):**  
**Location:** Patches will be accepted at the Downtown Gallery.  

**Sponsored By:** Ohio Arts Council, Ohio Humanities Council, School of Art Galleries, Wick Poetry Center

**Additional Information:**  
http://www.galleries.kent.edu  
Event is free and open to the public.

For More Information: School of Art Galleries 330-676-1549

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April 29, 2010 - May 29, 2010

**May 4 Voices Sculptural Installation**

Anderson Turner, Director of the KSU, School of Art Galleries and David Hassler, Director of Wick Poetry Center, will work with a team of KSU students, staff, faculty, and community members to design a three part installation of the May 4th Oral History Project in the Downtown Gallery (141 East Main Street, Kent, OH). The objective of the May 4th Voices exhibition is to create a traveling sculptural installation utilizing excerpts from the recorded oral history of May 4, 1970. Exhibition may include all or part of the following: sculpture, posters, vinyl lettering, website, projections, printing and painting all centered around oral history text which help to pass on the history of May 4th 1970 and re-frame it for today’s audience.

**Time:** 5:00 - 7:00 p.m.  
**Semester Offered (If a Course):**  
**Location:** Downtown Gallery

**Sponsored By:** School of Art Galleries, Wick Poetry Center, Inamori International Center for Ethics and Excellence at Case Western University, Ohio Humanities Council.

**Additional Information:**  
Event is free of charge and open to the public.

For More Information: School of Art Gallery, 330-672-7853

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April 29, 2010

**Commemorative Forum: Jackson State and Kent State, 1970 - 2010**

Current Kent State and Jackson State students and faculty discuss (via satellite) their parallel tragedies and views on today's higher education system.

**Time:** 10:00 - 11:30 a.m.  
**Semester Offered (If a Course):**  
**Location:** 210 White Hall, Kent State University

**Sponsored By:**

**Additional Information:**
This event is free and open to the public

For More Information:

April 30 - May 30, 2010

"In America's Wake" - An Art Exhibit Featuring E.A. Meuser

An exhibit of monotypes and paintings by E.A. Meuser at Kent State University (101 Taylor Hall in the future home of the May 4th Visitor Center) and in downtown Kent at McKay Bricker Gallery (141 East Main Street, Kent, OH). A Kentucky resident, Erica Meuser is an Ohio native and spent much of her childhood on the Kent State University campus.

E.A. Meuser's moving artwork is inspired in part by the tragedy of May 4, 1970 and her childhood, spent on the campus of Kent State University. Much of her inspiration, too, stems from her role as a mother of two young sons. In her own words, "it never leaves my mind, especially when I am making art, that these two fighting, playing, sleeping boys...came out of my body, and they will be men. And men fight in wars. This fact in my life keeps me going back to my mother; to my memories of our life at Kent State, and why I mourn the tragedy of May 4, 1970."

Come to the future home of the May 4 Visitors Center during open hours (May 1 - 4, time TBA) to view her artwork. On May 1 the artist herself will be appearing at Taylor Hall (time TBA). All proceeds of the sale of her work will be donated to the May 4 Visitors Center.

Time: TBA
Semester Offered (If a Course):
Location: 101 Taylor Hall, Kent State University and McKay Bricker Gallery (141 East Main Street, Kent)

Sponsored By:

Additional Information:

This event is free and open to the public

For More Information: To inquire about contacting the artist, purchasing artwork or viewing the art installation at times other than open hours (artwork displayed in Taylor Hall only): Kathy Spicer
kspicer@kent.edu
330-672-8560

May 1 - 2, 2010

National Student Activism Conference "Roots of Resistance: Continuing the Struggle"

Time:
Semester Offered (If a Course):
Location:

Sponsored By: May 4 Task Force, Anti-Racist Action, Kent State Anti-War Committee, the Crooked River Collective

Additional Information:

For More Information: rootsofresistance@gmail.com

May 1, 2010

Fire in the Heartland: Kent State and Student Protest in America

Premiere of documentary film. Reception to follow immediately after film in room 206 Kent Student Center.

Time: 7:30 p.m.
Kunstler film, Blanket Hill play, Mays Gone band

On Sunday May 2, 2010 the Kent Stage (175 E. Main St. Kent, Ohio 1-330-554-3488) will be hosting these events:

5pm- KSU Students Readers Theater: Blanket Hill- a new work by playwright/director Kay Cosgrif. This work tells the events of May 4th 1970 from several quite different view points and includes excerpts directly from the civil trial transcripts. Half an hour Q&A session with cast members & the playwright/director immediately following the play.
For more info contact mcosgrif@kent.edu

6:30pm- A set from the band Mays Gone

Ashley Foster-Vocal • Marc Secoy-Guitar • Jarret Kelley-Bass • Tim Hull-Guitar • Jon Hull-Drums
Mays Gone features a powerhouse female vocalist and creates a dynamic indie rock'n'soul sound. Original songs and a complete revamp of some classic songs such as "For What It's Worth" by Buffalo Springfield provides a treat for the ear to music lovers. As an iTunes artist, the band has pursued different outlets to share their music such as in-store performances, movie premiers and touring America. Their original song “Deep Breath” will be featured in the independent film “Rockin The Wall"- a documentary about music's impact in bringing down the Berlin Wall. Mays Gone perform diverse shows with their performances ranging from club sets, large festivals, parties, events, and acoustic evenings.
For more info on May's Gone: maysgone.com myspace.com/maysgone
facebook.com/maysgoneband twitter.com/maysgone

8pm- The film William Kunstler: Disturbing The Universe by Emily and Sarah Kunstler. Admission $5.

The late civil rights attorney William Kunstler was one of the most famous and controversial lawyers of the 20th century. He represented civil rights and anti-war activists, most notably the Chicago 8 and members of the Kent 25, as well as accused terrorists and murderers. In WILLIAM KUNSTLER: DISTURBING THE UNIVERSE, filmmakers Emily Kunstler and Sarah Kunstler explore their father's life, from middle-class family man, to movement lawyer, to the most hated lawyer in America. The sisters run Off-Center Media.

Other notable Off Center Media projects include A Pattern of Exclusion: The Trial of Thomas Miller-El (2002), a documentary about racism at the trial of Miller-El, who had been on death row in Texas since 1985; The Norfolk Four: A Miscarriage of Justice (2006), about four young men in Norfolk, Virginia, who falsely confessed to a rape-murder that they did not commit; and Executing the Insane: The Case of Scott Panetti (2007). These films have contributed to campaigns to secure pardons, stay executions and convince decision makers to reopen cases. William Kunstler: Disturbing the Universe is the sisters' first documentary feature.

Emily Kunstler graduated in 2000 from NYU's Tisch School of the Arts with a BFA in Film and Video. She was a video producer for Democracy Now!, an independent national television and radio news program, and a studio art fellow with the Independent Study Program of the Whitney Museum of American Art in 2004.

Sarah Kunstler graduated from Yale University with a BA in Photography in 1998 and from Columbia Law School with a JD in 2004. She is currently a criminal defense attorney practicing in the Eastern and Southern Districts of New York.

The sisters were awarded the L'Oreal Women of Worth Vision Award at the 2009 Sundance Film Festival and the Special Jury Prize for Best New Filmmakers at the Traverse City Film Festival.

The Kunstler sisters will be on hand to introduce their film. There will be a Q&A session after the showing of this film.

For more info on the film: emily@off-center.com, info@off-center.com or go to the William Kunstler: Disturbing The Universe website
May 4 Voices Play

The debut of a dramatic performance scripted by David Hassler, Director of the Wick Poetry Center, based on the ongoing May 4th Oral History Project conducted by Kent State University Libraries' Department of Special Collections and Archives. This performance will be produced and directed by Katherine Burke in conjunction with her special topics Theatre class, "Devising Theatre Special Project: May 4: Past, Present, Future." Class participants will aid in the devising and presentation of the performance in collaboration with an intergenerational group of KSU faculty, staff, community members, veterans, and former guardsmen.

Time: 7:00 p.m.
Semester Offered (If a Course):
Location: Stump Theatre, Music and Speech Building, Kent State University
Sponsored By: Wick Poetry Center, School of Theatre and Dance Ohio Arts Council, Ohio Humanities Council
Additional Information:
http://theatre.kent.edu
Event is free of charge and open to the public
For More Information: Carol Heller
330-672-2082
cheller@kent.edu

May 3, 2010

The Viet Nam Project: Kent State Alumna Carol Wilder with Thomas M. Grace

Introduction by Dean Stanley T. Wearden, College of Communication and Information.

Carol Wilder was a graduate student at Kent on May 4, 1970, and has spent her academic career writing and teaching about how media contribute to the construction of an environment that allows such tragedies to happen. Her many visits to Viet Nam include a year as a Fulbright Senior Scholar (2007-2008), during which she established a Media Lab and Library at Hanoi University. This ongoing project, dedicated to intercultural understanding, is an example of a living remembrance of those who suffered in Vietnam, Kent, and elsewhere during the war. Wilder will discuss The Viet Nam Project and engage in a conversation with Thomas M. Grace. Wilder and Grace found each other online through their writing about May 4th.

Carol Wilder received the Ph.D. in Rhetoric and Communication from Kent State in 1974. She is currently Professor of Media Studies at The New School in New York, where from 1995-2007 she was Associate Dean and Chair. She was formerly Professor and Chair at San Francisco State University. Portions of her forthcoming book "Crossing the Street in Hanoi" are available at www.carolwilder.net.

Thomas M. Grace, Ph.D., is the author of "Kent State: Death and Dissent during the Long Sixties, 1958-1973" (Amherst: University of Massachusetts Press, forthcoming) and "Kent State and Historical Memory," in a forthcoming book to be published by Kent State University Press. He lectures and teaches at colleges in Western New York, including most recently Cornell University and D'Youville.
College. Fall 2010 he will be teaching at Erie Community College in Buffalo. Thomas Grace was among the nine surviving casualties of National Guard gunfire on May 4, 1970.

Time: 9:00 a.m. - 10:00 a.m.
Semester Offered (If a Course):
Location: KIVA, Kent Student Center, Kent State University

Sponsored By: Kent State University College of Communication and Information

Additional Information:
This event is free and open to the public

For More Information:

May 3, 2010

"My Guilt Trip: Visiting Vietnam"

Bill Arthrell, a Kent State activist and one of the Kent 25 presents poetry and a slide show of his "guilt trip" to Vietnam in 1998.

Time: 10:30 - 11:30 a.m.
Semester Offered (If a Course):
Location: KIVA, Kent State Student Center, Kent State University

Sponsored By:

Additional Information:
http://www.may41970.com/
This event is free and open to the public

For More Information:

May 3, 2010

JMC All-Alumni Reunion Events

Monday, May 3, 2010
The Akron Press Club and JMC will co-host a noon luncheon at the Martin Center at The University of Akron called “The Sound and Fury of May 4, 1970.”
11:30 a.m. Check-in and Networking
Noon Lunch and Panel Discussion
We will host a panel of four with a moderator. Speakers will include two photojournalists, an audio technician and a broadcast professional, all JMC alumni who chronicled May 4, 1970, as it was happening.
1 p.m. Wrap-up

2:30 p.m.
Franklin Hall at Kent State University
Panel Discussion: “Sound and Fury Part 2”
The Akron Press Club will join JMC faculty, staff, students and alumni for an afternoon discussion that will serve as an extension of the luncheon panel.

3:30 p.m.
Franklin Hall
Panel Discussion: “May 4, 1970 – How it affected my life”

4:30 p.m.
Franklin Hall
JMC alumni reception and networking event

6 p.m.
Ray’s Place Reunion
Dedication of National Register Plaque and May 4 Walking Tour

Kent State Board of Trustees Chair Pat Mullin and President Lester A. Lefton invite the campus and community to the May 4 National Register of Historic Places and Historic Site Walking Tour Dedication. Following a brief program in 214 ORH, the dedication will proceed to the plaza behind Oscar Ritchie for a ribbon cutting.

Time: 3:00 - 4:00 p.m.
Semester Offered (If a Course):
Location: 214 Oscar Ritchie Hall
Sponsored By:
Additional Information:
This event is free and open to the public
For More Information:

May 3, 2010

Democracy Speaker, Representative John Lewis: "Coming Full Circle: Democracy, Engagement and Social Change"

Kent State University brings U.S. Congressman John Lewis to its campus as part of the university's 40th anniversary events of May 4, 1970. On that date, a student protest against the Vietnam War and the presence of the Ohio National Guard on the Kent State campus ended in tragedy when guardsmen shot and killed four and wounded nine Kent State students.

A member of the U.S. House of Representatives from Georgia's Fifth Congressional District, Lewis has been called "one of the most courageous persons the Civil Rights Movement ever produced." He has dedicated his life to protecting human rights, securing civil liberties and building what he calls "The Beloved Community" in America. Recently, he was seen on the news and pictured on the front page of newspapers for accompanying Speaker of the House Rep. Nancy Pelosi to the U.S. Capitol for the health care reform vote.

Time: 6:30 p.m.
Semester Offered (If a Course):
Location: Kent Student Center Ballroom, 2nd floor Kent State Student Center
Sponsored By:
Additional Information:
This event is free and open to the public
For More Information:

May 3, 2010

Open House at the Cohn Jewish Student Center

Open house and light refreshments for students, alumni, community members and guests. Then Walk with us to the starting point of the candlelight march and vigil which begins at 10:30 p.m. Our students will lead the Mourner's Kaddish at the parking lot at the conclusion of the march.

Time: 8:00 - 10:15 p.m.

Semester Offered (If a Course):

Location: Cohn Jewish Student Center, 613 E. Summit Street, Kent, OH 44240

Sponsored By: Hillel at Kent State

Additional Information:

http://www.kenthillel.org
This event is free and open to the public

For More Information: Char Rapport Nance (cnance4@kent.edu) and Becca Carter (rcarter5@kent.edu)
330-678-0397

May 3 - 4, 2010

40th Annual Candlelight March and Vigil

Participants assemble on the Commons at 10:30 p.m. and walk the perimeter of campus in candlelit silence beginning at 11 p.m. Following the march, a silent vigil for Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder, the four students fatally shot on May 4, 1970, is kept from midnight until 12:24 p.m., the time that members of the Ohio National Guard fired. Virtual participation is available through Kent State University's Second Life campus.

Time: 11 p.m. (march) and midnight - 12:24 p.m. (vigil)

Semester Offered (If a Course):

Location: Commons (begin march) and Prentice Hall parking lot (vigil)

Sponsored By: May 4 Task Force

Additional Information:

http://dept.kent.edu/may4/

Reservations for half-hour watches throughout the vigil may be made by e-mailing may4taskforce@yahoo.com.

For More Information: may4taskforce@yahoo.com

May 4, 2010

May 4th, 1970 - The Reporters Who Were There

Reporters and Photographers who were there when the gunfire broke-out discuss the challenges of covering the incident that day and how it has affected them some 40 years later.

John Filo - Former Kent State photojournalism student.
Chuck Ayers - Former Beacon Journal & "Stater" photographer.
Michael D. Roberts - Plain Dealer and Co-Author of "Thirteen seconds; Confrontation at Kent State."
Jan Leach - Beacon Journal Editor, KSU Journalism Professor.

Time: Event doors open at 7:30 AM; Morning Panel Discussion, followed by Question and Answer Session 8 AM - 9AM

Semester Offered (If a Course):

Location: KIVA, Kent Student Center, Kent State University
Events Listing http://www.kent.edu/about/may4commemoration/events-listing.cfm

Sponsored By: The Press Club of Cleveland and the Kent State University School of Journalism

Additional Information:

Event is free and open to Kent State students, faculty, Press Club members and the media. Press Club members and the news media, please contact Ed Byers for information about this event.
For More Information: Ed Byers
President, Press Club of Cleveland
ed.byers@mmoh.com
330-507-9590

May 4, 2010

Open House at the Cohn Jewish Student Center

The Cohn Jewish Student Center will remain open throughout the day and evening with light refreshments for our friends and guests who are attending the day's events. Afternoon and evening services will be offered for those who wish to say the Mourner's Kaddish.

Time: 9:00 a.m. - 9:00 p.m.
Semester Offered (If a Course):
Location: Cohn Jewish Student Center, 613 E. Summit Street, Kent, OH 44240

Sponsored By: Hillel at Kent State

Additional Information:
http://www.kenthillel.org
This event is free and open to the public

For More Information: Char Rapport Nance (cnance4@kent.edu) and Becca Cater (rcarter5@kent.edu)
330-678-0397

May 4, 2010

Alumni Reunion

All alumni are invited to stop by the Williamson Alumni Center for an informal reunion and complimentary refreshments. Guided bus tours of campus and the May 4 site and memorial will depart from the Alumni Center at 10 a.m. and at 11 a.m.

Time: Reception 9:00 - 11:30 a.m.
Semester Offered (If a Course):
Location: Williamson Alumni Center, Kent State University

Sponsored By: Alumni Relations

Additional Information:

For More Information:

May 4, 2010

Remembrance Day Observation and Ringing of the Victory Bell

Classes, or parts of classes, recess from 12 noon to 2 p.m. so that students and faculty may attend commemorative programs. At 12:24 p.m., the time that the Ohio National Guard fired, the Victory Bell is rung—once for each of the 13 students wounded or killed at Kent State on May 4, 1970, and once for each of the victims of the Jackson State shootings on May 14, 1970.

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Keynote speakers: Gerald Casale, Kent SDS member, eyewitness of the Kent State shootings, bassist and co-founder of DEVO;
Events Listing

10 of 15

Bobby Seale, Black Panther leader.

~Speakers: Mary Vecchio, May 4 eyewitness; esteemed 1970 photographer John Filo; Gene Young, Jackson State massacre eyewitness; Russ Miller, brother of KSU martyr Jeff Miller; Florence Schroeder, mother of KSU martyr William Schroeder; Joe Lewis, May 4, 1970 eyewitness/casualty; Chic Canfora, May 4 eyewitness; Buddhist Lama Surya Das; Bernardine Dohrn and Mark Rudd, ex-SDS leaders; Sarah Franciosa, president of Alpha Xi Delta (martyr Sandra Scheuer's sorority); and Sanford Rosen, attorney for KSU casualties' families.

Time: Remembrance Day Observation, Noon - 2 p.m. and Ringing of the Victory Bell, 12:24 p.m.

Semester Offered (If a Course):
Location: Commons

Sponsored By: May 4 Task Force

Additional Information:
http://dept.kent.edu/may4/
This event is free and open to the public

For More Information: may4taskforce@yahoo.com

May 4, 2010 at SUNY Cortland

Kent State Remembrance at SUNY Cortland

Agenda: Tuesday, May 4, 2010

11:00 a.m. - 1:00 p.m.: Art and Promotion - Corey Union
-Make fliers, posters, and banners for the day
-Publicize and promote throughout campus and community
-Peace cookies, pops, and buttons hand out
-Preparation for rally and march

1:00 p.m. - 3:00 p.m.: Rally - Corey Union steps
-Community and campus speakers
-Live Music and performances
-Information tables and further possible actions you can take
-Art and Promotion displayed

3:30 p.m.: Cindy Sheehan - Corey Union steps
-Cindy Sheehan will speak and lead us into our march.

4:00 p.m. - 4:30 p.m.: March - Meet at Corey Union
-Bring family, friends, signs, music, chants/songs, peace and any other non-violent idea

6:00 p.m.: Film - Brown Auditorium, Old Main
-Film on Kent State

Time: 11 AM to 8 PM
Semester Offered (If a Course):
Location: SUNY Cortland, Cortland NY

Sponsored By: Cortland Students for Peace

Additional Information:

For More Information:

May 4, 2010
Open Reception for the Campus and Community

Time: 3:30 - 5:30 p.m.
Semester Offered (If a Course):
Location: 306 Kent Student Center, Kent State University

Sponsored By:

Additional Information:

For More Information:

May 4, 2010

"The Story of the Kent State Shootings" Television Documentary

A fifty minute documentary produced in 1995 by Drew Tien, professor of Instructional Technology at Kent State University, that tells the story of the incident, primarily through archival photographic footage and interview commentary by ten individuals present at the shootings, including three wounded students and two National Guard commanders.

Time: 5:00 - 6:00 p.m.
Semester Offered (If a Course):
Location: White Hall room 200 (College of Education Health, and Human Services)

Sponsored By: Professor Drew Tien

Additional Information:

This event is free and open to the public.
For More Information: Drew Tien
330-672-0607
dtiene@kent.edu

May 4, 2010

Rock and Roll Hall of Fame and Museum Comes to Kent: "... Next Stop Is Vietnam: The War on Record"

The Rock and Roll Hall of Fame and Museum's Education Department will present a special edition of the monthly Rock and Roll Night School program on music and the Vietnam war. This panel discussion is geared toward adults interested in gaining more knowledge about rock and roll history and will explore the history of rock and roll from its roots to its current incarnations; special attention is given to the music's impact on society, its reception by fans, and its most innovative practitioners. Also discussed will be the representation of the war in popular music throughout the 1960s, from music that is both explicitly about the war (e.g., Edwin Starr's "War," Jimi Hendrix's "Machine Gun") to music that was adopted to represent conditions in Vietnam (The Animals' "We Gotta Get Out of This Place"; Creedence Clearwater Revival's "Run Through the Jungle"). The program includes video, audio, and a content-rich Power Point presentation.

Included on the panel will be singer-songwriter Country Joe McDonald, a veteran himself and an activist against the war and Hugo Keesing, who has curated a cd box set that will be released by Bear Family records later this spring: ... Next Stop Is Vietnam: The War On Record, 1961-2008, a thirteen-cd set of music and the war that also includes an extensive book on the subject. Dr. Keesing is a professor at the University of Maryland and a popular culture scholar. He has assembled all of the extensive materials for the box set.

Time: 7:00 p.m.
Semester Offered (If a Course):
Location: KIVA, Kent State Student Center, Kent State University
**May 4th Open Poetry Reading**

This Open reading offers an opportunity for Kent State alumni, students, and community members to share their poetry and reflections about May 4th and to watch a 15 minute presentation of short theatrical pieces devised by Kent State theatre students based on May 4th oral histories.

**Time:** 8:00 p.m.

**Semester Offered (If a Course):**

**Location:** Last Exit Books - 124 E. Main Street, Downtown Kent

**Sponsored By:** Wick Poetry Center, Standing Rock Cultural Arts, and Last Exit Books

**Additional Information:**

Free
Open to the Public
For More Information: Wick Poetry Center, 330-672-2067

**Wick Poetry Center - Giving Voice**

A Poetry Performance by Area Students, Teachers, Seniors & Veterans

Giving Voice is the result of a service-learning course, Teaching Poetry in the Schools, taught by Wick Poetry Center Director, David Hassler. Now in its ninth year, this course is offered in the English Department at Kent State University with the support of the Wick Poetry Center and the Department of English.

**Time:** 6:00 p.m.

**Semester Offered (If a Course):**

**Location:** Kent Student Center - Ballroom

**Sponsored By:** Wick Poetry Center, The Department of English, the Ohio Arts Council and the Ohio Humanities Council

**Additional Information:**

http://www.kent.edu/wick
Event is free of charge and open to the public

For More Information: Annie Krieger, Senior Secretary, Wick Poetry Center
330-672-1772
akrieger@kent.edu

**"Looking Back on May 4, 1970" - Sixties Activist and Scholar Todd Gitlin**

As part of the effort of Kent State University to mark the 40th anniversary of the May 4, 1970 shootings of four students and the wounding of nine other students, University Libraries of Kent State University will sponsor an address by Todd Gitlin, professor of sociology at New York University and author of Days of Rage, an informal history of the 1960's. Professor Gitlin was a leader of the Students for a Democratic Society (SDS) in the 1960's and he has become one of America's most distinguished public intellectuals.
The event is free and open to the public.

**Time:** 4:00 PM  
**Semester Offered (If a Course):**  
**Location:** Read Special Collections Classroom (1018 Library)

**Sponsored By:** University Libraries; Co-sponsors include the departments of History, Sociology, and Political Science.

**Additional Information:**

Event is free and open to the public.

**For More Information:** Mark W. Weber 330-672-2962; mwweber@kent.edu

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**May 7, 2010**

**Gospel Choir Concert: "Grateful" - Remembering May 4 and May 14, 1970**

Kent State University Gospel Choir and Step Team, with special guest choirs from Theodore Roosevelt High School and Cuyahoga Valley Christian Academy will pay tribute to the events of May 4, 1970 at Kent State and May 14, 1970 at Jackson State.

Doors open at 7:00 p.m.

**MUS 45151/55151-KSU Gospel Choir** is offered every semester

**Time:** 7:30 - 9:30 p.m.  
**Semester Offered (If a Course):**  
**Location:** Carol A. Cartwright Hall

**Sponsored By:** Kent State University Gospel Choir and Step Team

**Additional Information:**

Concert is free, ticket not required. Donations are accepted. Parking is free in designated lots. For parking questions call 330-672-4444.

**For More Information:** Kim Smith (330-672-3328) or Dr. Linda B. Walker (330-672-2431)

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**May 8, 2010**

**Kent State Orchestra and Choirs perform Mozart’s Requiem**

**Time:** 7:30 p.m.  
**Semester Offered (If a Course):**  
**Location:** University Auditorium, Carol A. Cartwright Hall, Kent State University, Kent, OH

**Sponsored By:**

**Additional Information:**

Tickets are $15.00 (general seating) available at the door. Parking is available off of Terrace Drive, just off of Main Street.

**For More Information:** For ticket information to the Kent State location concert, contact Larry Andrews at landrews@kent.edu or 330-673-4535.

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**May 9, 2010**

**Kent State’s Orchestra and Choirs perform Mozart’s Requiem at Severance Hall**
**Time:** 7:00 p.m.  
**Semester Offered (If a Course):**  
**Location:** Severance Hall, Cleveland

**Sponsored By:**

**Additional Information:**

Tickets are $15.00

**For More Information:**

Ongoing

**Peace Stanzas**

Combining poems created in Wick writing workshops with designs by Visual Communication design students, Peace Stanzas posters promote the voices of area student writers around themes of peace and reconciliation. Peace Stanzas can be viewed in area buses, businesses, and libraries. Posters and cards are available for purchase at www.travelingstanzas.com.

**Time:** ongoing  
**Semester Offered (If a Course):**  
**Location:** www.travelingstanzas.com  

**Sponsored By:** Wick Poetry Center, Glyphix Design Studio (http://vcd.kent.edu/special-programs/glyphix)  

**Additional Information:**  
http://www.travelingstanzas.com

**For More Information:** Nicole Robinson, 330-672-2101, nirobin1@kent.edu

**Special Topics Course: Messages from the Cultural Divide**

The VietNam War defined and divided a generation. This seminar examines various messages from both sides of the divide focusing on verbal and non-verbal abstract symbols, music, film, and art to develop a greater understanding of the history, people and persuasive messages of the period.

**Time:** 9:45 am - 11:40 am  
**Semester Offered (If a Course):** Summer I 2010  
**Location:** Taylor Hall room 136  

**Sponsored By:** School of Communication Studies  

**Additional Information:**

**For More Information:** Dr. David Trebing  
jtrebing@kent.edu

**September 14, 2010**

**Vietnamese Children's Art Exhibit**

Featuring artwork by Vietnamese children on themes of peace and war paired with poetry by American children, veterans, and poets, this exhibit will debut at KSU in September, 2010, then travel nationally. To view the images and/or guidelines for our call for poetry submissions visit: http://dept.kent.edu/wick/wick/News.html
Time: 6:00 p.m.

Semester Offered (If a Course):
Location: Downtown Gallery - Kent State University

Sponsored By: Wick Poetry Center, KSU School of Art Galleries (http://galleries.kent.edu), Soldier's Heart (http://www.soldiersheart.net)

Additional Information:
http://dept.kent.edu/wick/wick/News.html
this event is free

For More Information: Nicole Robinson, 330-672-2101, nirobin1@kent.edu

September 25, 2010 through August 2011

Kate Comes to Kent: Katharine Hepburn Dressed for Stage and Screen

“Kate Comes to Kent: Katharine Hepburn Dressed for Stage and Screen” will open to the public on October 2, 2010. A gala preview party will be held on September 25, 2010, to celebrate the Museum’s 25th Anniversary. The only curtain speech Katharine Hepburn ever made, she made shortly after May 4, 1970, and she spoke eloquently about the tragedy. Her notes for that speech are at the New York Public Library, Lincoln Center. A copy of those notes will be included in this exhibition.

Time:
Semester Offered (If a Course):
Location: Kent State University Museum, Rockwell Hall

Sponsored By:

Additional Information:
http://www.kent.edu/museum

For More Information:
Please Join
Kent State University Board of Trustees
and
President Lester A. Lefton
for the
May 4 National Register of Historic Places and
Historic Site Walking Tour Dedication

May 3, 2010
3 p.m.
In Oscar Ritchie Hall
225 Terrace Drive, Kent, OH 44242
Room 214 Lecture Hall

Seating is limited

Also, May 3, 2010, 6:30 p.m.
The 2010 Democracy Speaker
Featuring The Honorable Congressman John Lewis
"Coming Full Circle: Democracy, Engagement and Social Change"
Kent Student Center, Ballroom

Events are free and open to the public
Hello, colleagues.

Will you please promote the following events and suggest to faculty that they offer students extra credit for attending these two events. In order to document attendance, Scantron sheets will be handed out to students at the end of each of the 2 events. If you can let me know if you’re bringing a class, I can plan for passing out the scan sheets accordingly. Hope to see each of you there, as well.

Laura

The first event is highlighted in red, the second in blue.

May 3, 6:30-7:30 p.m., Ballroom, Kent Student Center

Kent State University brings U.S. Rep. John Lewis to its campus as part of the university’s 40th anniversary events of May 4, 1970. Lewis will speak on Monday, May 3, at 6:30 p.m. in the Kent Student Center Ballroom, which is located on the second floor of the Kent Student Center. His speech is titled “Coming Full Circle: Democracy, Engagement and Social Change.” The 2010 Democracy Speaker event featuring Lewis is free and open to the public.

May 4, 7:00 – 8:30 p.m., Kiva, Kent Student Center

The Rock and Roll Hall of Fame and Museum will host a panel discussion at Kent State exploring how rock and roll reflected attitudes about the Vietnam war. The panel will feature rock legend and anti-war activist Country Joe McDonald (“Fixin’ To Die Rag”), Dr. Hugo Keesing, curator of the soon-to-be-released Bear Family Records box set .... Next Stop is Vietnam: The War on Record, 1961-2008, and author Doug Bradley, who is documenting how Vietnam soldiers used music during and after the war. The panel will explore music about the war from multiple points of view and genres. The presentation will include rare selections from Next Stop is Vietnam, the most comprehensive anthology of music inspired by the Vietnam War ever released. The panel will be moderated by Dr. Lauren Onkey, Vice President of Education and Public Programs. The panel will be held at 7 pm on Monday, May 4th in the the Kiva in the Kent State University Student Center. It is free and open to the public.

Read on for more information related to each program. Also, for a complete calendar of commemoration events, go to http://www.kent.edu/about/may4commemoration/index.cfm.

Background on John Lewis

“(I’m thrilled that representative John Lewis will be speaking here as part of the 40th May 4 anniversary,” says Kent State University President Lester A. Lefton. “As a leader in the American civil rights movement, representative Lewis can talk about the dramatic cultural, social and political changes the nation was going through during the 1960s, leading up to the tragic events that occurred at Kent State, Jackson State and other parts of the country.

“During that time, representative Lewis was a college-aged man and student activist,” Lefton continues. “He is a great example of how one’s involvement can come full circle, from his participation and activism as a young student to now being a prominent member of Congress. He helps reinforce the value of political engagement and staying engaged throughout a lifetime.”

A member of the U.S. House of Representatives from Georgia’s fifth Congressional district, Lewis has been called “one of the most courageous persons the civil rights movement ever produced.” He has dedicated his life to protecting human rights, securing civil liberties and building what he calls “The Beloved Community” in America. Recently, he was seen on the news and pictured on the front page of newspapers for accompanying Speaker Nancy Pelosi to the U.S. Capitol for the health care reform vote.

At a young age, Lewis was inspired by the activism surrounding the Montgomery bus boycott and the words of the Rev. Martin Luther King Jr. In those pivotal moments, he made a decision to become a part of the civil rights movement. Since then, he has remained at the vanguard of progressive social movements and the human rights struggle in the United States.

During the height of the movement from 1963 to 1966, Lewis was named chairman of the Student Nonviolent Coordinating Committee (SNCC), which he helped form. The SNCC was largely responsible for organizing student activism in the movement, including sit-ins and other activities.
May 4th Schedule

12:00 Co-Chairs Welcome
12:08 Kent State Chronology (ask at meeting) Erin
12:14 Jackson State Chronology
12:20 Start procession down hill
12:24 Ring Bell
12:26 Intro/Dove Release
12:30 Sarah Franciosa
12:35 Russ Miller
12:40 Florence Schroeder
12:45 Barry Levine
12:50 Gerald Casale
1:00 Chic Canfora
1:10 Joe Lewis
1:15 Mary Vecchio
1:20 John Filo
1:25 Gene Young
1:35 Country Joe
1:45 Peter Paul and Mary Student Activism Scholarship/presentation plaque to Karen
1:52 Bernadine Dohrn
2:00 Mark Rudd
2:08 Bobby Seale
2:16 Sanford Rosen
2:26 Country Joe