Symposium on Democracy
Democracy and Globalization

Commemorating May 4, 1970
April 28-29, 2003
Kent, Ohio
KENT STATE UNIVERSITY's annual symposium on democracy draws upon the lessons of the historic events of May 4, 1970, in an effort to learn from the past some important lessons for the future.

The symposium is free and open to the public. Advance reservations are not required. All activities take place in the Kiva of the Kent Student Center on the Kent Campus.

MONDAY, APRIL 28, 2003

9 a.m. CONTINENTAL BREAKFAST

10 a.m. OPENING REMARKS by Kent State University President Carol A. Cartwright

10:15 a.m. OPENING KEYNOTE ADDRESS: "THE REALIZED HOPE, AMERICA" and showing of a documentary film Wet Sand: Voices From La Ten Years Later by Dai Sii Kim-Gibson, Filmmaker

Independent filmmaker Dai Sii Kim-Gibson is widely known for championing the voiceless and the oppressed. Her inprint of humanizing the storytellers and inventive format mark her films. Her film credits include America Becoming, Sa-I Gu, A Forgotten People: The Sabahlin Koreans, Olivia's Story and Silence Broken: Korean Comfort Women. Her films have been critically acclaimed here and abroad. Each of her films garnered numerous awards, was shown at festivals worldwide and broadcast on PBS and the Sundance Channel in the United States.

Her most recent projects are Wet Sand: Voices From La Ten Years Later and Social Security for Us. She is also the author of numerous articles and one book, Silence Broken: Korean Comfort Women, which The Philadelphia Inquirer described as "unforgettable." Formerly a professor of religion at Mount Holyoke College and a federal and state employee, she thinks of filmmaking as her third career.

Noon TOURS OF MAY 4, 1970, SITE AND MEMORIAL

Jerry M. Lewis, emeritus professor of sociology, will lead the tour. (There also will be tours of the site and memorial on Tuesday, April 29.)

1 p.m. SESSION ONE: "Voices and Choices"

Moderator: Jerry M. Lewis, Kent State University
Discusant: Angela Mae Kapunda, School of Law, Mississippi College

"The Poverty of Rights: Barriers to the Achievement of Global Justice in the Era of Globalization," Camilo Pérez Bustillo, School of Law, City University of New York


"Bioregionalism and Global Education: A Re-examination," Huy-Li Li, University of Akron


TUESDAY, APRIL 29, 2003

2:45 p.m. BREAK

3 p.m. SESSION TWO: "Culture and Geography"

Moderator: O. Felix Offodile, Kent State University
Discussant: Katherine Meyer, The Ohio State University

"The Study of Democracy and the Globalization of Democratic Value," Chen-Pao Chou, Kent State University

"U.S. Media's Role in Shaping Competing Discourses Over Democratic Development in Pre-Transfer Hong Kong," Bei Cai, Kent State University

"Ethnicity, Colonialism, and Democracy as an Agent of Globalization," Polycarp Kibue, Kent State University

"Concepts of Democracy and Democratization in Africa Revisited," Apellos O. Swayne, Bowling Green State University

7:30 p.m. KEYNOTE ADDRESS: "THE FUTURE OF FREEDOM"

by Fareed Zakaria, Editor, Newsweek International

Fareed Zakaria is editor of Newsweek International. Esquire has described him as "the most influential foreign policy adviser of his generation," and named him "one of the 21 most important people of the 21st century.


2:45 p.m. BREAK

3 p.m. CLOSING KEYNOTE ADDRESS: "CAN DEMOCRACY LIVE WITH CAPITALISM?" by William Greider, Author and Journalist

William Greider, a prominent political journalist and author, has been a reporter for more than 35 years for newspapers, magazines and television. Currently, he writes a column for The Nation. Over the past two decades, he has consistently carried mainstream thinking on economics. For 17 years Greider was the national affairs editor at Rolling Stone, where his investigation of the defense establishment began. He is a former assistant managing editor at The Washington Post, where he worked for 15 years as a national correspondent, editor and columnist. He is the author of the national bestsellers, One World, Ready or Not; The Nmeric Logic of Global Capitalism (Simon & Schuster 1992), Secrets of the Temple (Simon & Schuster 1980) and Who Will Tell The People: The Betrayal of American Democracy (Simon & Schuster 1992). Greider's latest book, The Soul of Capitalism: Opening the Path to a Moral Economy, is scheduled for publication by Simon & Schuster in September. Greider also has served as a correspondent for six Frontline documentaries on PBS, including "Return to Beirut," which won an Emmy in 1985.

For additional information, contact Symposium Chair Charles Norcom, Center for International and Comparative Programs, Kent State University, P.O. Box 5190, Kent, OH 44242-0190, cnorcom@ Kent.ohio-state.edu, (330) 672-7908 or the University Conference Bureau at (330) 672-3185. Visit http://www.kent.edu/History/may4_1970democracy/index.htm.

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Kent State University's annual symposia on democracy draw upon the lessons of the historic events of May 4, 1970, in an effort to learn from the past some important lessons for the future. The two-day symposium includes three keynote addresses and the presentation, discussion and critique of scholarly papers that address democracy and globalization.

The symposium on democracy is free and open to the public. All activities take place in the Kiva of the Kent Student Center on the Kent Campus. Advance reservations are not required. For additional information, contact (330) 672-3161 or visit http://www.kent.edu/History/may4_1970/democracy/index.cfm.

**KEYNOTE SPEAKERS**

**MONDAY, APRIL 28, 10 A.M.**

**"THE UNREALIZED HOPE, AMERICA"**
Dai Sil Kim-Gibson, Director/Writer/Producer
Dai Sil Kim-Gibson is an independent filmmaker who is widely known for championing the voiceless and the oppressed. Her film credits include *America Becoming, Sa-I-Ga, A Forgotten People: The Sabahin Koreans*, *Olivia's Story* and *Silence Brokes: Korean Comfort Women*. Her remarks will incorporate her new film, *Wet Sand: Voices from LA Ten Years Later*.

**MONDAY, APRIL 28, 7:30 P.M.**

**"THE FUTURE OF FREEDOM"**
Fareed Zakaria, Editor, *Newsweek International*
Fareed Zakaria is editor of *Newsweek International*. In addition to serving as editor of *Newsweek International*, he writes a column that appears in *Newsweek* (USA), *Newsweek International* and *The Washington Post*, making it one of the most widely circulated columns of its kind in the world. *Esquire* described him as “the most influential foreign policy adviser of his generation” and named him “one of the 21 most important people of the 21st century”.

**TUESDAY, APRIL 29, 3 P.M.**

**"CAN DEMOCRACY LIVE WITH CAPITALISM?"**
William Greider, Author and Journalist