**ALLOCATION FORM - USS ALLOCATION COMMITTEE**  
**KENT STATE UNIVERSITY**  
**UNDERGRADUATE STUDENT SENATE**  

**USE ACCOUNT** ON VIP AND FOR ALL EXPENSES RELATED TO THIS PROGRAM  
Any expenditure of these funds must comply with the Guidelines and Procedures for the Allocation and Use of the Undergraduate Student Activities Tuition Allocation and must be approved by the Business Manager, Center for Student Involvement, 226 Kent Student Center. Contact the Business Manager, Judy Ripple, 330-672-2480, for assistance with payment procedures.

**PROGRAM TITLE:** Peace Patriots  
**SPONSORING ORGANIZATION:** M4TF  
**CO-SPONSOR:** Center for Applied Conflict Management, P  
**LOCATION OF EVENT:** Kiva  
**DATE OF EVENT:** 11/15/2006  
**TOTAL ALLOCATED:** $2,095

<table>
<thead>
<tr>
<th>ALLOCATION BREAKDOWN</th>
<th>$ ALLOCATED</th>
<th>$ SPENT</th>
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</thead>
<tbody>
<tr>
<td>Honorarium-Robbie Leppzer</td>
<td>1,500.00</td>
<td></td>
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<tr>
<td>Airfare</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>Lodging</td>
<td>50.00</td>
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<tr>
<td>Rental Car &amp; gas</td>
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<tr>
<td>Meals</td>
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<tr>
<td>AV &amp; Operator</td>
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<tr>
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<tr>
<td>Photocopies</td>
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<td>96.08</td>
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<tr>
<td>Co-Sponsors (center for applied conflict management)</td>
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<tr>
<td>Co-Sponsors (political science department)</td>
<td>(200.00)</td>
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</table>

**STIPULATION:** 2595.00

**NOTE:** If you are charging admission, you must have two organization members available to work the ticket table at the door. Usually one is the treasurer. At least two days before the event, you need to check with Judy Ripple, Center for Student Involvement, 226 Kent Student, 330-672-2480, for supplies for door sales.
UNDERGRADUATE STUDENT SENATE
Kent State University

Post-Program Analysis Form

Student organization: May 4th Task Force

Name of program: The Peace Patriots

Date of program: 11/15 Time of program: 8 pm Location: KSU Kiva

Undergraduate attendance: 100 Community attendance: 

Allocations received for program: $2095

Describe the purpose of this program:
To educate students on activism along with the political and social ramifications of such.

Describe advertising methods that targeted undergraduate students:

DKS Ad.
3,000 B/W 8.5x11 Flyers
1,000 Hat cards

Was original estimated attendance reached? Why or why not?:
No. Not enough money for advertising.

In your opinion, was this event a success? Why or why not?:
Yes, we had quite a large audience arrive and the event went off w/o a hitch.

Looking back, what could have been done differently to increase this program’s success?
More advertising.
When going before allocations:

- make sure program info/speaker info attached to allocations form

- make sure Allocations budget form is filled out & attached to allocations form

- get a paper record of correspondence w/ Tom Simpson about honorarium, contracts, etc. & attach to allocations form

- bring copy of Allocations guidelines (in case they try to take things out of context to hurt us)

- bring copy of allocations form (with all above attached)

- dress nice
ALLOCATION FORM - USS ALLOCATION COMMITTEE
KENT STATE UNIVERSITY
UNDERGRADUATE STUDENT SENATE

USE ACCOUNT ON VIP AND FOR ALL EXPENSES RELATED TO THIS PROGRAM
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PROGRAM TITLE: 36th May 4th Commemoration
SPONSORING ORGANIZATION: M4TF
CO-SPONSOR: 
LOCATION OF EVENT: Commons
TOTAL ALLOCATED: $9,890

ALLOCATION BREAKDOWN

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<th>Description</th>
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<td>Lodging</td>
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<td>Ground Transportation</td>
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<td>Honorarium-Mary Ann Vechio</td>
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<td>AV Rentals-Ballroom</td>
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<tr>
<td>Police</td>
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<td>Honorarium-Emma's Revolution</td>
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<td>Sound/Stage</td>
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<td>Printing/Photocopying</td>
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<tr>
<td>DKS</td>
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<td>Generator</td>
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<tr>
<td>Arlington MW Memorial</td>
<td>500</td>
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</tbody>
</table>

STIPULATION:

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FOR COMMITTEE USE ONLY

Date Request Heard: /

- Approved
- Denied
- Tabled

Amount Funded: $__________________

2006-2007

ALLOCATION PROGRAM REQUEST FORM

Kent State University

Undergraduate Student Senate
This request MUST be **legible and 100% complete** in order to be heard. Submit completed request to the Undergraduate Student Senate Office's Allocation Drop-Off Box located in 120 Kent Student Center.

**Funding Category (check one)**
- [ ] Admin
- [ ] Educ
- [ ] Cultural
- [ ] Service
- [ ] Social

**Program Title or Request for** Peace Patriots

**Sponsoring Organization** May 4th Task Force

**Co-sponsors**
- Center for Applied Conflict Management, Political Science Department

**Organization contact information — name, phone and email**

May 4th Task Force

(330) 672-3096

may4taskforce@yahoo.com

**Event Location**

Kiva

**Date and Time of Program**

November 15

**Estimated Attendance**

100

**General Public Ticket Price(s)**

free

(All ticket sales must be coordinated through CSI Business Manager, Judy Ripple)

**Total cost (of program)**

$2500

**Total amount requested**

$2000
Total other funds available (itemize below) $ 500

Expense Amount Source Date approved by Source

$ 300 Center for Applied Conflict Management 9/23/06

$ 200 Political Science Department 9/21/06

Signatures of Sponsoring Organization Officers

President  John Behnken, Jr.  
Name Signature Date  10/03/06

Phone E-mail

Programmer or  
Treasurer  Stephanie Vincent  
Name Signature Date  10/2/06

Advisor  Karen Cunningham  
Name Signature Date  10/12/06
Advisor _____________________________  krannng@kent.edu

Please Note: An advisor’s signature indicates approval of the program and related itemized expenses, which eliminates the need for advisor’s signature on check requests, etc. for any programming expenses. The Center for Student Involvement Business Manager will sign all forms for programming expenses.

Program Request Information/Justification

Name of Performer/Speaker
- Robbie Leppzer

Name of the program:
- The Peace Patriots

Where information for the Performer/Speaker was found:
- Speaker contacted the Center for Applied Conflict Management wishing to bring his program to Kent.

Describe the program:
The Peace Patriots is a documentary focusing on grassroots activism among a diverse group of Americans. The program features a public showing of the film followed by a 70-minute speaking program by
director Robbie Leppzer. The program also features the
optom of an additional showing and speaking program either
the same day or following morning. In addition, the program
includes the bonus of owning two additional films from Leppzer's
documentary collection, as well as public performance rights.

More information attached on separate sheets

Need for the program:

- With mid-term elections in the near future and American opinion
  concerning the Wars in Iraq and Afghanistan growing increasingly
  unpopular, it is important that students are reminded that they can
  make a difference in their government. This film will show what ordinary
  people can do to make their voices heard and their lives better.

- Both the film and the discussion program are designed to
  stimulate critical thinking and dialogue about important
  issues: war, peace, activism, security, freedom, patriotism,
  etc.

What is the value and impact of the program on program participants, your student organization and
the student body:

This program provides tremendous value to everyone involved. For those who
have produced and promote the film, this allows them to bring an
important message to an important college campus. For the May
4th Task Force, this program allows us to honor the legacy of
May 4, 1970 by promoting peaceful change to prevent the
tragedy of 1970 from ever happening again. For the student
body, this film can encourage everyday young men and women to
stand up for what they believe in and do their part to better their world.
And by promoting this film in early November, we can encourage Kent State Students to exercise their extremely-important right to vote. Finally, the University has the opportunity to obtain and show two additional documentaries to further educate the student body.

Students can also benefit from the critical examination of the issues, and learn to engage in a lively and productive dialogue.

Please explain how you will market this activity in order to maximize impact and attendance

The May 4th Task Force plans to market this program not only through our own meetings and propaganda (flyers, chalking, Stater advertisement, etc.) but also through our other program sponsors and supporters.

We will advertise this program through the Center for Applied Conflict Management as well as other academic departments.

In addition, we will set up tabling events with information prior to the film's showing. Turning Tide Films, the production company overseeing the Peace Patriots promotion, also can supply the University with flyers, posters, and photos of the film as well as making director Robbie Leppzer available for phone interviews by newspaper and radio prior to his campus visit.
October 3, 2006

To the Allocations Committee:

On behalf of the Center for Applied Conflict Management (CACM), I am writing in support of the allocations request being submitted by the May 4th Task Force to bring the "The Peace Patriots" tour to Kent State. We are very pleased that the Task Force has chosen this program as their annual Fall forum. As such, CACM is committed to providing $300 toward the $2500 estimated cost of the program. We have also received a commitment from the Political Science department to provide an additional $200 for the program, and are in the process of exploring other ways in which we can contribute.

The film itself has been described in reviews as "powerful," "educational" and "inspirational." The discussion session after the film has been described as follows:

"After the screening, Leppzer skillfully elicited an usually lively and prolonged discussion. In a perceptive way, he built on the students' knowledge and differing opinions to arrive at insights about media, democracy, and social change. His presentation was so successful that it remained a topic of conversation for the next several weeks."

—Carlos Fontes, Ph.D., Professor of Communications, Worcester State College

As one of the goals of higher education is stimulate critical thinking, this is a superb opportunity to get students involved in discussing some of the major social and political issues of our time. And what better place than here at Kent State, where we are still exploring the lessons of May 4, 1970 -- a time when dissension about the war and student activism led not to dialogue, but to tragedy?

This is also a rare opportunity to not only view a film that deals with current social issues, but to have a dialogue with the filmmaker that created it.

The program should be of interest to anyone who has an opinion about the war and about student activism (pro or con), and of particular interest to students of History, Political Science, Sociology, Philosophy, International Relations, Communication Studies, Journalism, Electronic Media Production and Applied Conflict Management. Some local community members and groups has also expressed an interest in attending this program. In addition to the film and discussion session, Mr. Leppzer is available to make presentations to classes on Thursday, November 16, as part of the tour package. We hope to be able to take advantage of this offer.

Center for Applied Conflict Management
P.O. Box 5190 • Kent, Ohio 44242-0001
(330) 672-3143 • Fax: (330) 672-3362 • E-mail: cacm@kent.edu • http://www.kent.edu/cacm
We welcome the opportunity to work with the Task Force to provide and promote this educational opportunity, and urge the committee to approve their application for the remaining funds needed to bring this program to Kent State.

Thank you for your time and consideration.

Sincerely,

Patrick G. Coy, Ph.D.
Director & Associate Professor
Center for Applied Conflict Management
The attached correspondence and promotional material for “The Peace Patriots” tour was received from the filmmaker, Robbie Leppzer.
Hi Patrick Coy:

I am a new member of the Peace and Justice Studies Association. I see from PJSA’s newly published Global Directory of Peace Studies Programs that you are the Director of the Center For Applied Conflict Management program at Kent State University.

I am a documentary filmmaker and I wanted to let you know about my new film, THE PEACE PATRIOTS, which chronicles dissent in a time of war. The film follows a diverse group of individuals, ranging in age from 13 to 74, including middle and high school students, college students, teachers, clergy, and war veterans from Korea, Vietnam and the Persian Gulf, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the U.S. war in Iraq.

I am conducting a nationwide speaking and film screening tour of college campuses throughout 2006 - 2007. I am wondering if you might possibly be interested in screening THE PEACE PATRIOTS and/or having me come to your campus for a speaking presentation with the film?

I am also available to present a selected retrospective of my documentary films which chronicle nonviolent grassroots movements for social change over the past three decades. For more information on our entire video collection, see pdf below and visit our website: www.turningtidefilms.com.

Below, I’ve attached further text description about THE PEACE PATRIOTS, information on how to order the DVD, and my speaking tour. In addition, below the text, I’ve attached an informational brochure (pdf format) about my college speaking and retrospective documentary film program.

Please let me know if you have any interest in screening THE PEACE PATRIOTS and/or setting up a speaking engagement on your campus.

I look forward to hearing from you.

Best,

Robbie Leppzer
Director

Turning Tide Productions
PO Box 864
Wendell, MA 01379
Tel: 800-557-6414
PEACE PATRIOTS College Film Tour

Please Forward Widely

THE PEACE PATRIOTS
A New Feature-Length Documentary Film
About Dissent In A Time Of War
Narrared by Janeane Garofalo

Filmmaker Robbie Leppzer To Conduct National Speaking
and Film Screening Tour to College Campuses

- For more info, to watch excerpts, and to order a DVD, click here:
  http://www.turningtidefilms.com/peacepatriots.htm
- To download a printable PEACE PATRIOTS Tour Packet (pdf format), includes film flyer and
  info about filmmaker Robbie Leppzer's college speaking tour, click here:
- For more information, call toll-free: 1-800-557-6414 or email: info@turningtidefilms.com

Narrared by actress and Air America Radio host Janeane Garofalo, THE PEACE PATRIOTS is a new feature-length documentary film which chronicles anti-war activists protesting the U.S. military occupation of Iraq. The film has been recently released on DVD and is available to be shown on college and university campuses for classroom use and in special presentations and teach-ins.

In addition, award-winning, nationally acclaimed independent documentary filmmaker Robbie Leppzer, director of THE PEACE PATRIOTS, is available to speak at colleges and universities at screenings of the film as part of a nationwide speaking and film screening tour he will be conducting throughout 2006 - 2007. A television interview with Leppzer, recently broadcast nationally on DEMOCRACY NOW! with Amy Goodman, can be viewed at:
http://www.turningtidefilms.com/leppzertv.htm

THE PEACE PATRIOTS is an intimate portrait of American dissenters reflecting on their personal participation as engaged citizens in a time of war. This 78-minute film follows a diverse group of individuals, ranging in age from 13 to 74, including middle and high school students, college students, teachers, clergy, and war veterans from Korea, Vietnam and the Persian Gulf, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the war.

The film features music by 2005 Grammy Award-winner Steve Earle, Pete Seeger, Ani DiFranco, Billy Bragg, Jonatha Brooke, Stephan Smith, Saul Williams, and original music composed by John Sheldon.
“THE PEACE PATRIOTS takes the word ‘patriotism’ and gives it a rich positive meaning, removing it from the ugliness of war and nationalism, and restoring it’s original idea as ‘love of country.’ It does this by showing us true patriots—those people who, with artistry and imagination, as well as deep moral commitment, have spoken and acted to end the war in Iraq. In a time of sadness, thinking of the dead and maimed on both sides, this film gives us hope and inspiration. I hope it will be shown widely.”
—Howard Zinn, author of A PEOPLE’S HISTORY OF THE UNITED STATES

“A filmmaker unafraid to go against the tide.” —Ronda Stewart, THE BOSTON GLOBE

"THE PEACE PATRIOTS is a powerful portrayal of activism. As a college professor who is interested in exposing students to nonviolent means of action against injustice, I have found this film to be very uplifting.”
—Abbie Jenks, Professor of Psychology and Peace Studies, Greenfield Community College

“THE PEACE PATRIOTS proved to be both inspirational and educational for our audience. The documentary left our audience feeling inspired that there were like-minded activists working for peace and justice in other communities around the United States. I wholeheartedly recommend this film for anyone who is interested in learning about the peace movement.”
—Paul Lachapelle, Students for Peace and Justice, University of Montana

A presentation of the PEACE PATRIOTS will provide a unique educational opportunity for professors and student groups to highlight the Iraq war issue. As the film highlights student participation in the anti-war movement, it is a powerful inspiration about the role students can play in a contemporary grassroots social change movement.

ABOUT FILMMAKER ROBBIE LEPPZER

"After the screening, Leppzer skillfully elicited an usually lively and prolonged discussion. In a perceptive way, he built on the students’ knowledge and differing opinions to arrive at insights about media, democracy, and social change. His presentation was so successful that it remained a topic of conversation for the next several weeks."  
—Carlos Fontes, Ph.D., Professor of Communications, Worcester State College

"Filmmaker Robbie Leppzer spoke and led a discussion after the screening. It was clear from his skill and patience in handling the questions and comments of the audience that he has a high respect for dialogue as a means for political transformation." 
—Chris Holme, Student, University of Massachusetts at Amherst

From the environmental protests of the 1970’s to the growing global peace and social justice movement of the new millennium, award-winning independent documentary filmmaker Robbie Leppzer has chronicled grassroots activism over the last three decades.

Leppzer has directed over thirty independent film, video and public radio documentaries over the past 30 years for national and international distribution. His critically acclaimed works about contemporary social issues, grassroots activism, and multicultural themes have been globally broadcast by CNN International and broadcast nationally in the United States and
Canada by PBS, Cinemax, Sundance Channel, The Learning Channel, Free Speech TV, Pacifica Radio, National Public Radio, and the Canadian Broadcasting Corporation.

After screenings of THE PEACE PATRIOTS, Leppzer will lead discussions highlighting the importance of grassroots citizen activism in a participatory democracy. He will also critique mainstream media coverage of the anti-war protests and the on-going U.S. military occupation of Iraq and underscore the importance of independent “un-embedded” media. In addition, he will talk about the grassroots peace movement in the context of an expanding world-wide movement for global justice.

Leppzer challenges audiences to think critically and uses his own documentaries to spark discussions about media, culture, and contemporary social and political issues. He is available to spend one or several whole days on a college campus and present a retrospective screening program featuring selections from his previous documentaries chronicling social change movements over the past three decades.

- For more info, to watch excerpts, and to order a DVD, click here: http://www.turningtidefilms.com/peacepatriots.htm
- To download a printable PEACE PATRIOTS Tour Packet (pdf format), includes film flyer and info about filmmaker Robbie Leppzer's college speaking tour, click here: http://www.turningtidefilms.com/pdfs/PeacePatriotsTourPacket.pdf
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- For more information, call toll-free: 1-800-557-6414 or email: info@turningtidefilms.com
THE PEACE PATRIOTS
2006 – 2007 FILM & SPEAKING TOUR
INFO PACKET

• THE PEACE PATRIOTS Film Flyer................................................2

• THE PEACE PATRIOTS
  College Tour Info Sheet
  (Includes Speaker Fees)..........................................................3

• Robbie Leppzer Speaking Presentations
  (Includes information on his complete retrospective film program for colleges)..................4 – 7

• Boston Globe: "A Filmmaker UnAfraid To
  Go Against The Tide" .................................................................8

• Patriot–Ledger: "Leppzer Focuses on
  Social Change" ........................................................................9
THE PEACE PATRIOTS is an intimate portrait of American dissenters reflecting on their personal participation as engaged citizens in a time of war.

Narrated by actress and Air America Radio host, Janeane Garofalo, this 78-minute feature-length documentary film follows a diverse group of individuals, ranging in age from 14 to 75, including middle and high school students, college students, teachers, clergy, and war veterans from Korea, Vietnam and the Persian Gulf, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the U.S. invasion and on-going military occupation of Iraq.

Filmmaker Robbie Leppzer is available to speak at screenings of "THE PEACE PATRIOTS" on college campuses and high schools.

For more info, to watch excerpts, and to order a DVD: www.TurningTideFilms.com 1-800-557-6414

“In a time of sadness, thinking of the dead and maimed on both sides, this film gives us hope and inspiration. I hope it will be seen widely.”

—Howard Zinn, author of A PEOPLE’S HISTORY OF THE U.S.
THE PEACE PATRIOTS
COLLEGE TOUR 2006 - 2007

Speaking Engagements
with Filmmaker Robbie Leppzer

Speaking Package Includes:

- Video screening of feature documentary THE PEACE PATRIOTS (78 minutes running time), plus approximately 70 minutes of speaking by director Robbie Leppzer (introductory talk, plus discussion and question and answer period with students following screening) for a 2 1/2 hour program (large audience presentation).

- One additional video screening and talk by Robbie Leppzer (in classrooms or large audience presentations) on the same day (or following morning) of another of Leppzer's documentaries chronicling grassroots social change movements. (See following pages for video descriptions).

- Two video titles from our documentary collection (DVD or VHS) that you choose, for the school or student group to own ($500 value, includes public performance rights).

- Travel and lodging costs are extra. (Robbie is willing to stay in people's homes to save on costs.)

Speaker Honorarium and Video Screening Fee: $1,500 (plus travel and lodging)

- Robbie Leppzer is also available to present an extended 2 or 3-day retrospective of his documentary films. (See following pages for more information).

Equipment Required:

DVD player with video projector with large screen and separate sound amplifier and audio speakers for large group screening. Microphone for Robbie Leppzer, if necessary.

Fundraising Suggestions For College Events

Most often when college departments or student groups organize speaker events on campuses the funds to cover the event comes from different sources (a variety of student groups, student government, college or university departments, college speaker funds, dean’s office, etc.).

Planning and Publicity

We encourage you to schedule an event at least 2 - 3 weeks in advance (longer, if possible) in order to allow enough time to do publicity. We can supply you with customized flyers and posters, along with digitized photos and text descriptions of the film and Robbie Leppzer’s bio. In addition, Robbie Leppzer is available for phone interviews by newspapers and radio stations in advance of or during his campus visit.

Event Program

We encourage you to make this event a campus-wide, as well as a public community forum about grassroots activism and the Iraq war. Invite representatives from various student, faculty, and community groups to set up literature tables and speak briefly about their local activities and ways students can participate.
College Speaking Programs by Filmmaker

Robbie Leppzer

30 Years of Chronicling Grassroots Activism

From the anti-nuclear power protests of the 1970’s, to the nuclear disarmament, labor and Central America solidarity struggles of the 1980’s, to the protests of indigenous peoples across the Americas and peace activism during the 1990’s, to the growing global peace and social justice movement of the new millennium, award-winning independent documentary filmmaker Robbie Leppzer has chronicled grassroots activism over the last 30 years.

Leppzer will be conducting a college speaking and screening tour throughout 2006 - 2007 with his latest feature-length documentary, THE PEACE PATRIOTS, an intimate portrait of American dissenters reflecting on their personal participation as engaged citizens in a time of war. The film follows a diverse group of individuals, ranging in age from 14 to 75, including teenagers, college students, teachers, clergy, and combat war veterans, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the U.S. invasion and on-going military occupation of Iraq.

Leppzer will lead discussions after the film highlighting the importance of grassroots citizen activism in a participatory democracy. He will also critique mainstream media coverage of the anti-war protests and the on-going U.S. military occupation of Iraq and underscore the importance of independent “un-embedded” media. In addition, he will talk about the grassroots peace movement in the context of an expanding world-wide movement for global justice.

Leppzer has directed over thirty independent film, video and public radio documentaries over the past three decades for national and international distribution. His critically acclaimed works about contemporary social issues, grassroots activism, and multicultural themes have been globally broadcast by CNN International and broadcast nationally in the United States and Canada by PBS, Cinemax, Sundance Channel, The Learning Channel, Free Speech TV, Link TV, Pacifica Radio, National Public Radio, and the Canadian Broadcasting Corporation.

Leppzer challenges audiences to think critically and uses his own documentaries to spark discussions about media, culture, and contemporary social and political issues. He is available to spend one or several whole days on a college campus and present a retrospective screening program featuring selections from his previous documentaries chronicling social change movements over the past three decades.

(For descriptions of these screening programs, see following pages.)

Speaker Reviews

“Filmmaker Robbie Leppzer is remarkably sensitive regarding the nuances of his subject matter and protagonists. The result is filmmaking that is both compelling and thought provoking.”

Geoff Gilmore
Director of Programming, Sundance Film Festival

“After the screening, Leppzer skillfully elicited an usually lively and prolonged discussion. In a perceptive way, he built on the students’ knowledge and differing opinions to arrive at insights about media, democracy, and social change. His presentation was so successful that it remained a topic of conversation for the next several weeks.”

Carlos Fontes, Ph.D.
Professor of Communications
Worcester State College, Worcester, MA

“Recently, we held a seminar with Robbie Leppzer. This seminar was one of the most engaging of the year. The discussion left the students with new questions to ponder. The resulting student essays were some of the most provocative I have read this year.

Robbie Leppzer has an engaging presence. His enthusiasm for the subject of film and the social consciousness it can express is infectious. He is high on our list of repeat performances next year.”

Rembert Briggs, English Teacher
Franklin Delano Roosevelt High School
Hyde Park, NY

“Filmmaker Robbie Leppzer spoke and led a discussion after the screening. It was clear from his skill and patience in handling the questions and comments of the audience that he has a high respect for dialogue as a means for political transformation.”

Chris Holme, Student
University of Massachusetts at Amherst

“Robbie Leppzer is a very engaging speaker. He is passionate and enthusiastic about his work as a filmmaker. I would recommend him to any group and hope to see him again at the University of Arkansas.”

Jay Gates, Student
University of Arkansas at Fayetteville

The Peace Patriots College Speaking & Film Tour

Turning Tide Productions
PO Box 864
Wendell, MA 01379
Tel: (800) 557-6414 · (978) 544-8313
Fax: (978) 544-9043
info@TurningTideFilms.com
www.TurningTideFilms.com
THE PEACE PATRIOTS
(2005, color video, 78 minutes)
An intimate portrait of American dissenters reflecting on their personal participation as engaged citizens in a time of war. The film follows a diverse group of individuals, ranging in age from 14 to 75, including teenagers, college students, war veterans, teachers, clergy, and community activists, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the U.S. invasion and on-going military occupation of Iraq.

"THE PEACE PATRIOTS takes the word 'patriotism' and gives it a rich positive meaning, removing it from the ugliness of war and nationalism, and restoring it's original idea as 'love of country.' It does this by showing us true patriots—those people who, with artistry and imagination, as well as deep moral commitment, have spoken and acted to end the war in Iraq. In a time of sadness, thinking of the dead and maimed on both sides, this film gives us hope and inspiration. I hope it will be shown widely."
—Howard Zinn, Author of A PEOPLE'S HISTORY OF THE UNITED STATES

2 hour program - includes 70 minutes for introductory remarks and Q & A and audience discussion with filmmaker.

AN ACT OF CONSCIENCE
(1997, color video, 90 minutes)
The story of pacifists Randy Kehler and Betsy Corner of Colrain, Massachusetts whose home was seized by federal marshals and IRS agents after they publicly refused to pay federal taxes as a protest against war and military spending. Narrated by Martin Sheen. World Premiere, Sundance Film Festival. Nationally broadcast on Cinemax, Sundance Channel and Free Speech TV.

"AN ACT OF CONSCIENCE is one of the most deeply moving films I've seen in years. Seeing this movie lifts your spirits, exhilarates, and offers hope."
—Studs Terkel, Author of WORKING, HARD TIMES, and THE GOOD WAR

2.5 hour program - includes 60 minutes for introductory remarks and Q & A and audience discussion with filmmaker.

STRAIGHT TALK
(1990, color video, 31 minutes)
Vietnam veterans speak to high school students about their first-hand experiences in war. Excerpts broadcast nationally on the PBS series, The 90s. Broadcast nationally on Free Speech TV.

"Painful and critical observations shared by Vietnam War veterans. Those who have survived combat know the real truth about war."
—Lon Grahnke, CHICAGO SUN-TIMES.

2 hour program - includes 60 minutes for introductory remarks and Q & A and audience discussion with filmmaker.

HEALING THE WOUNDS OF WAR
(2004, color video, 40 minutes)
A film about conflict transformation and the work of Karuna Center For Peacebuilding, a U.S.-based organization, which brought together Serb and Muslim teachers seeking to rebuild and reunite their devastated communities in the aftermath of the war in Bosnia.

"Dialog is so very important. We will never be able to move forward if we aren't able to sit at the same table and listen to each other's needs, wishes, and hopes."
—Senka Jakupovic, Bosnian Teacher

2 hour program - includes 60 minutes for introductory remarks and Q & A and audience discussion with filmmaker.

CALL OF THE PEACE PAGODA
(1989, color video, 28 minutes)
A portrait of a Japanese and American Buddhist spiritual community in Leverett, MA dedicated to the philosophy of nonviolence. Co-produced with and broadcast by WGBY-TV (PBS, Springfield, MA). Broadcast nationally in Canada by the Canadian Broadcasting Corporation. Broadcast nationally on Free Speech TV.

"Filmmaker Robbie Leppzer has made the film something of a universal prayer." —Wes Blight, UNION-NEWS

VOICEs FOR PEACE
(2001, color video, 25 minutes)
A documentary about the first national anti-war demonstrations which took place in Washington, DC and New York City following the September 11 attacks, featuring Nobel Peace prize laureates Mairead Maguire and Adolfo Perez Esquivel. Broadcast nationally on Free Speech TV.

"VOICEs FOR PEACE brings you up close to an extraordinary mosaic of people speaking from the heart about terrorism, violence, and war."
—Howard Zinn, Author of A PEOPLE'S HISTORY OF THE UNITED STATES

2 hour program - includes 65 minutes for introductory remarks and Q & A and audience discussion with filmmaker.
**Robbie Leppzer Screening Programs**

**War and Peace - Program 5**

**HARVEST OF PEACE**  
(1985, color 16mm, 29 minutes)  
U.S. volunteers travel to a war zone in Nicaragua during the height of the U.S.-backed Contra war in the mid-1980s to harvest cotton in a unique citizen-to-citizen peace effort. World premiere, Telluride Film Festival. Best Nonfiction Film, San Antonio Cine Festival. Curator's Choice, New England Film Festival.  
“‘A striking evocation of Nicaragua’s struggle and a moving expression of America’s best response.’”  
—Andrew Kopkind, THE NATION

**FUTBOLITO: A JOURNEY THROUGH CENTRAL AMERICA**  
(1984, color video, 28 minutes)  
A chronicle of five New England young people who travel through Guatemala and Nicaragua waging peace with “Hacky Sack” to show how a cooperative footgame can be used to make cross-cultural bridges. Broadcast by WGBY-TV (PBS, Springfield, MA) and on Free Speech TV. Excerpts broadcast nationally on PBS.  
“This film about down-to-earth peacemaking sends a positive, constructive message to young people everywhere.”  
—David Conrad, Co-Director, Center for World Education, University of Vermont

**COLUMBUS DIDN’T DISCOVER US**  
(1992, color video, 24 minutes)  
Indigenous people from North, South and Central America speak out about the impact of the Columbus legacy—past and present—on their lives. Broadcast by WGBH (PBS, Boston, MA) and on Free Speech TV. Excerpts broadcast nationally on the PBS series, The 90s.  
“This moving video offers an alternative view of Columbus’s place (or misplace) in history, seen through the eyes of Native Americans. A telling video, straight from the heart and the source.”  
—Steve Garbarino, BILLBOARD

2.5 hour program - Includes 65 minutes for introductory remarks and Q & A and audience discussion with filmmaker.

**War and Peace - Program 6**

**CHOOSE LIFE**  
(1984, color 16mm, 10 minutes)  
The historic march for world peace when over a million people gathered in New York City to call for an end to the nuclear arms race on June 12, 1982. Broadcast nationally on Free Speech TV.  
“A stirring film about a stirring event. A must viewing for anyone concerned about halting the nuclear madness. CHOOSE LIFE documents an piece of history that must not be forgotten.”  
—Harvey Wasserman, Historian and Author of ENERGY WAR and KILLING OUR OWN.

**SEABROOK 1977**  
(1978, b/w video, 87 minutes)  
Robbie Leppzer’s first documentary. A chronicle of a seminal event of 1970s’ environmental activism when 1,414 people were arrested in a civil disobedience protest at a nuclear power plant under construction in Seabrook, New Hampshire and jailed en masse in National Guard armories for two weeks. Broadcast by WGBY-TV (PBS, Springfield, MA).  
“SEABROOK 1977 is an invaluable historical document. The film manages to capture not only the sights of an extraordinary action, but the voices of ordinary people expressing their most personal feelings about one of the critical issues of our time.”  
—Howard Zinn, Author of A PEOPLE’S HISTORY OF THE UNITED STATES

2.5 hour program - Includes 50 minutes for introductory remarks and Q & A and audience discussion with filmmaker.

**Contact Information**

Robbie Leppzer is available for speaking engagements in conjunction with video screenings at colleges and universities, high schools, middle schools, conferences, libraries, community forums, media art centers, museums, independent theaters, bookstores, and non-profit organizations. We are currently booking engagements for our 2006-2007 film screening and speaking tour. For program fees, see next page. To inquire about scheduling a speaking engagement, contact us:

(800) 557-6414 • (978) 544-8313 • info@turningtidefilms.com

For complete video descriptions, visit our website:

www.TurningTideFilms.com
1-DAY SPEAKING PACKAGE

- Any two speaking/screening programs (2 - 2.5 hours each, 4 - 5 hours total seminar), includes, introductory talk, plus discussion and question and answer period with students following screening.
- Two video titles from our documentary collection (DVD or VHS) that you choose, for the school or student group to own ($500 value, includes public performance rights).

Speaker Honorarium and Video Screening Fee: $1,500 (plus travel and lodging)

2-DAY SPEAKING PACKAGE

- Any four speaking/screening programs (2 - 2.5 hours each, 8 - 10 hours total seminar), includes, introductory talk, plus discussion and question and answer period with students following screening.
- Four video titles from our documentary collection (DVD or VHS) that you choose, for the school or student group to own ($1,000 value, includes public performance rights).

Speaker Honorarium and Video Screening Fee: $2,500 (plus travel and lodging)

3-DAY SPEAKING PACKAGE

- All six speaking/screening programs (2 - 2.5 hours each, 14 hours total seminar), includes, introductory talk, plus discussion and question and answer period with students following screening.
- Six video titles from our documentary collection (DVD or VHS) that you choose, for the school or student group to own ($1,500 value, includes public performance rights).

Speaker Honorarium and Video Screening Fee: $3,000 (plus travel and lodging)

ADDITIONAL INFO

- Programs may be modified for length and video title selection.
- Presentations are designed for large audience venues, but may be modified for classroom settings.
- Depending on scheduling, 2 and 3-day speaking programs could be spread out over 3 - 5 days.
- Travel and lodging costs are extra. (Robbie is willing to stay in people’s homes to save on costs.)
- DVD player with video projector with large screen and separate sound amplifier and speakers is required for large venue screening.
- We can supply you with digitized photos and customized posters and flyers for publicity.
It's a great time to be a filmmaker whose specialty is socially conscious documentaries, as Robbie Leppzer knows. Although debates on the war in Iraq and concerns about civil liberties have become commonplace, Leppzer isn't jumping on any bandwagon. He's been making activist documentaries for more than 25 years, including works on nuclear disarmament and indigenous people of the Americas.

Leppzer's work caught the attention of Plymouth Independent Film Festival organizer Lisa Mattei, who tapped him to be the event's first featured filmmaker. The festival wraps up today and Leppzer's recent "The Peace Patriots" was included in the retrospective. It profiles a large, grass-roots movement of Western Massachusetts residents that includes war veterans, clergy, and students ranging in age from 13 to 74 who oppose the conflict in Iraq.

"The film is very much about dissent in a time of war and how it's important to recognize that dissent is patriotic," Leppzer, a Winchester native, says in a phone interview. "The whole notion of patriotism means standing up for what you believe in for your country, and in this case it's people saying war is wrong."

Leppzer produces his films through his company Turning Tide Productions (www.turning-tide.com) in Wendell. He's been invited to screen "The Peace Patriots" at the Northern Lights Documentary Film Festival in Newburyport, which runs Sept. 30-Oct. 2.

"Independently produced documentary films are a very powerful source of presenting alternative perspectives, presenting voices that are usually ignored or given superficial coverage by mainstream media," Leppzer says. "My greatest hope when I make a film is that it'll be a catalyst for discussion and debate and widening the terms of that debate."
Leppzer focuses on social change

There’s nothing filmmaker Robbie Leppzer loves to document more than people who stick out their necks in an effort to spur social change.

“When I look back at my 25 years of chronicling social change movements, it has been a common theme to focus on people who take a risk, work for a better world, protest an injustice and push for change,” Leppzer said.

Leppzer has always been attracted to filming the “drama in real life,” rather than creating fictional pieces.

“I feel like I’ve been able to make films about real people and real situations that are just as engaging as many fictional dramas,” he said.

The Plymouth Independent Film Festival, which begins today and runs through Sunday, will include a retrospective of Leppzer’s work, from his documentary about a nuclear disarmament movement to his film about protesters of the war in Iraq. A special reception for him will be held from 6 to 8 p.m. tomorrow at Bert’s Cove restaurant in Plymouth. (Tickets $15).

Leppzer, who grew up in Winchester, was in junior high when he became acquainted with his first video camera, a bulky portable Sony, and began filming activities around the school. “I was captivated,” he said. Then in high school, Leppzer worked on the school’s small FM radio station. While other students spun rock ‘n’ roll records, Leppzer was interviewing antiwar activists.

“My real education in high school took place by hopping on a train to Boston and going to peace events, rallies and lectures,” he said.

After high school, Leppzer attended Hampshire College in Amherst and studied filmmaking for two years, then left to start working on a film. He never returned.

Leppzer’s first film, “Seabrook 1977,” follows 1,414 people who were arrested in a civil disobedience protest at a nuclear power plant under construction in Seabrook, N.H., and jailed in National Guard armories for two weeks. “It was a seminal 1970s protest,” he said. “It helped catalyze a whole anti-nuclear movement.”

And Leppzer was only 18 when he produced it. “I was riding high as a young filmmaker,” said Leppzer, now 46 and living in Wendell. “I felt like I was recording history in the making.”

That first film led to several others, including a piece about indigenous people from North, South and Central America who speak about the impact of the Columbus legacy on their lives, and a movie about a Japanese and American Buddhist spiritual community in Leverett.

More recently, Leppzer completed a documentary called “An Act of Conscience,” which premiered at the Sundance Film Festival and was broadcast on Cinemax and the Sundance Channel. The movie, narrated by actor Martin Sheen, follows a family in western Massachusetts whose home was seized by federal marshals and IRS agents after they publicly refused to pay federal taxes as a protest against war and military spending.

“Little did I know after I started filming that this would take place over a five-year period and would involve hundreds of people and take many twists and turns,” he said. “I knew I had to stick with it.”

Leppzer is driven in part by the passion he feels for social change movements. But he also feels a duty to fill in the blanks where he feels the “mainstream media” fall short in their coverage of these events.

“I very much see myself as an activist filmmaker,” he said.

“The films I’m making are putting out perspectives that are largely ignored or given superficial coverage by the mainstream media.”

For instance, in the weeks leading up to the invasion of Iraq, Leppzer feels the media failed to adequately cover the growing number of war protesters.

“The protests kept growing and growing, yet the movement wasn’t given good coverage,” he said.

That led to Leppzer’s most recent film, “The Peace Patriots,” the story of people living in western Massachusetts who opposed the U.S. invasion and military occupation of Iraq. The film will be available on DVD in September. Leppzer will spend the next year talking about the movie on college campuses.

“My hope is that this film will be a catalyst for discussions,” Leppzer said. “It has the potential of having an impact while this issue is still hot and burning.”

Leppzer is able to scrape together enough money to complete films through grants, speaking engagements at college campuses and freelance work.

“I have been able to keep a meager living, keeping my head just above water,” he said. “The financial struggle is the hardest part, for sure.”

But at this point, a nine-to-five job is out of the question for Leppzer.

“It’s not in my makeup,” he said.

Yet Leppzer doesn’t think about the money when he makes movies.

“Most of my films are created as a labor of love,” he said. “I see my role as an honest and engaging storyteller. And I’m trying to create a more just and peaceful world.”

For more information about Leppzer’s films or to order a film, go to turningtide.com.

Dina Gerdeoman may be reached at dgerdeoman@ledger.com.

— DINA GERDEMAN
The Patriot Ledger