BROTHERHOOD

UNITY

SELF - DETERMINATION
Brotherhood, Unity, Self-Determination

Editor BUS is US

Brotherhood, Unity, Self-Determination, BUS is US, our goal is B-U-S. We as Black People on this campus have two alternatives to our future lives: (1) either study and graduate forgetting the Black community here and at home, becoming a part of this racist society, or (2) take what skills we have learned from this institution and help to build a stronger Black community. As a great many of you realize we don’t as of yet have an atmosphere conducive to the survival of Black students on this campus. Certain things will and must be done to change this racist slavery type atmosphere to one relevant and sympathetic to Black people’s survival.

This issue of Black Watch is directed toward more Black student awareness. What is happening on this campus here and now. How we are being picked over and what we intend to do about it. This paper firmly believes that the white boys controlling this campus don’t give a damn about the Black student population. Therefore whatever is done for Black students must be done by Black students. As Bobby Seale our Black Hero of the Month says, we must take the time! We must have Brotherhood, Unity and especially Self-Determination. We shall determine our lives and our education. This education must be directed to Black liberation! One year ago Black students walked off campus. Some things have been accomplished since then, but not nearly enough. We know what we want. I say now lets seize the time and get ‘em!

The Kind of Articles we need

“We need articles by journalists that will inflame the people, that will spur on the revolutionary temptation to kidnap American ambassadors, hijack American airplanes, blow up American pipelines and buildings, and to shoot any one who uses guns or weapons in the blood stained service of imperialism against the people.” Eldridge Cleaver

Black Watch: A Revolutionary Paper for a Revolutionary People

Black Watch

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SIMPSON

Bus is US

Truth or Euphemism

PRESIDENT OF BUS

“BUS is US.” This expression you have all heard time and time again. When those notes vibrate your eardrums, do you feel? Does a feeling of pride tingle through your body? Do you feel ashamed? Do you feel a sense of responsibility? Do you feel alienated? Or is it that you don’t care? Do you feel a part of BUS? Secondly, do you feel a part of US? Let’s look at the last statement a bit closer. I shall explain BUS in terms of an organization based on humanity which means adopting a value system diametrically opposed to Western thought. Being emersoned in this value system (which is equivalent to not seeing the forest for the trees) it is very difficult to envision an alternative to it because so often we think Western values are right. True realization that the American way of life is not leaches and cream and that the existing structure must be eradicated is a long, slow and involved process. One may verbally confess this fact to be true, but to actually accept it is totally another matter. Because

the process is slow and a personal commitment of one’s total self, it will not “pop” like popcorn, hot and fast. It is the duty of those who are aware to take reins of Black organizations and make them visible. This is the first stage of organizations—getting liberated people in the key positions and they in turn carry the torch and implement their programs! First and foremost making one aware of the fact that there are culture-oriented programs. Most organizations find themselves in this latter position—for this reason and others cited all people cannot function actively in Black Student organizations. The next stage entails well-programmed assaults on established institutions with the support and help of the masses. The stage after that, which is the last stage, is victory.

What is the community? Today we find the Black community fragmented; the community we have at Kent, again, is no exception. Our community is where we interact most intimately with the beautiful people of the nation. It is here that our values are acted out. This is where the conflict arises there are some that adhere to Western thought and there are those who do not adhere to Western thought. Between these two positions pressures to conform to both are created. Results of this pressure are: we are a slave to “afro’s” because they are in “style,” Salsa—some circles has replaced “salsa,” because it’s “in” to do so; dashikii replace suits because one does not want to be “square.” On the other side if you have a dashikii or et c. you are termed “superblack,” therefore “superblack” is the pressure. This is in no way different. What I am saying is that superficiality is far ahead of both truth and truth.

The community is our home and one day it will be both. So as you see BUS truly is US. It is the organization and US is the community, those liberated, those on the path to liberation and those still lost.

This is the last issue of Black Watch for this year, so to my brothers and sisters who believe in the institution of Christmas, Merry Exploitation and to my brothers and sisters who believe in the spiritual Christmas Merry Christmas and to my brothers and sisters who do not believe in Christmas—Right On.

SEASONS GREETINGS!

Larry Simpson

Reviewed Blount, Bob Pakett, Erwin Blount, Lafaye Tolfiler, Reeves, Darlene Clark, Bob Pakett.

Shah: Advisor: Wiley Smith III.

Seven Principles of Culture

SAIDI DHATI

NGUZO SABA, meaning the Seven Principles was created by the honorable Maulana Ron Karenga of US organization, a Black Cultural-Nationalist organization in Los Angeles, California. The Nguzo Saba is the building block for our Nation, our New Africa here in the north american wilderness. Nguzo Saba is a value system, a Black value system, set up to answer the needs of Black people. Black people are developing new positive images and a Black Consciousness to act, No matter how well an image is built it must stand on something and that something is our value system,

II. Kajchagula (Self-Determination)

"To define ourselves, name ourselves, create for ourselves and speak for ourselves, instead of being defined and spoken for by others." We must control our own destiny; our Black lives, our entire Black community and its different Black institutions. We have Black organizations such as BUS in Kenya, Ohio, US in Los Angeles and BCD in New-Ark, New Jersey. Action takes place someone to create for him and as Karenga teaches us, "the only real things Negroes create are problems and babies." To bring about Self-Determination requires Dedication, Discipline, Sacrifice and Achievement.

Karenga teaches us, "discipline involves study, self-control in thought and action, limits desires, kills individualism, negroidism, whiteman, successism...dedication deals with one's Black people...Sacrifice instills self-discipline, so that anything can be given up, including self..." Unfortunately, the blood is not willing to give up his Knee-grow action and attitudes. An example of the lack of Self-Determination is the demand you hear today in Congress for a Dr. Martin King Day. Nixon and his dead boys don't give a about Black people. However when their boys went to the moon to get a bag of rocks (?) they demanded a MOON Day as a holiday for all "americans" to observe.

III. Ujamaa (Collective Work and Responsibility)

There is no individualism or doing your own thing. You are always doing somebody's thing and the evil European white thing. Karenga teaches us that "Individualism means being yourself at the expense of others...There is no such thing as Individualism, we're all Black. The only thing that saved us from being lynched like Emmett Till or shot down like Medgar Evers was not our economics or social status, but our absence." We stress Black Co-operation come together working to answer our concrete needs and not our desires."

We must address ourselves to needs not desires. When we fill our concrete needs then we will talk about desires. As a Nation, we must make everyone's problems-our problems- and we will solve them together. In other words this is the "My Fear is for You" Value in practice. Hufu ni Kwemu "My Fear Is for You"

IV. Ujamaa (Co-operative Economics)

To build and maintain our own stores, shops and other businesses and to profit together from them-Familyhood-we must do things to benefit the maximum amount of Black people. Address ourselves to needs as opposed to desires. V. Nia (Purpose)

We are revolutionaries as opposed to militants. Militants protest and contradict reality; we are here to CHANGE it. We say there are three purposes now: (1) to WIN the Minds of our people, (2) to restore our people to their traditional greatness, (3) to leave a legacy for our children. Our people were caught off into another world by the devil and our culture and values corrupted. We must win back our African Minds so we can understand ourselves, legitimize our action and thoughts and in turn have self-respect. Once we know who we are we will know who our enemy is and what we must do NOW and hereafter. Someone can destroy you physically but NEVER our purpose. Our purpose in Uncorrumpable, straight, and Truth.

VI. Kuumba (Creativity)

"To do always as much as we can way we can in order to leave our community more beautiful and beneficial than when we inherited it."

VII. Imani (Faith)

"To believe in our hearts, our parents, our leaders, our people and the righteousness and victory of our struggle." Imani is the basis for all the other principles for without faith in ourselves, our leaders, and our struggle, we will soon "trip out."

The Nguzo Saba, system, is the building block for Black Power. Karenga teaches us a value system has three functions: It gives some predictability of behavior, It is an ultimate authority and it serves as a means of security. Black values can only come through Black culture which must be based on tradition and reason. We must take things which were traditional and apply them to the concrete needs of Black people here in America."

If I have said anything of value and beauty, All praises are due to Allah, Praises due are due the Black Man

Praises due to Maulana Ron Karenga

Praises due to Balonzi Zaya Praises due to Imamu Ameer Baraka

Praises due to Imamu Imfundish Praises due to the Simba Wachanga of BCD and US

And all mistakes have been mine.

Saidi Dhahi

(Carl Gregory)

Culture

Culture legitimizes a peoples action and thoughts and in turn gives self respect. Maulana Ron Karenga

Ron Karenga

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A Necessity For A Revolutionary Culture

Abdullah Shabazz

By Imamu Amer Baraka

Poems are built unless they are
Teeth or trees or lemons piled on a step...
We want "poems that kill."
Assassin poems. Poems that shoot
Gun Poems that wrestle cops into alleys
and take their weapons leaving them dead
with tongues pulled out and sent to Ireland...
We want a black poem. And a Black World

Let the world be a Black Poem
And Let All Black People Speak
This Poem
Silently or LOUD
"Let the world be a Black Poem." Let us live our culture, culture is supposed to be lived out not watched on a Tuesday in orchestra seats in a taxedo. Culture is life not a $10.50, $8.50 or $7.50 ticket to a concert of uninspired musicians playing straight jacket music lead by a dictator-conductor.

In order to LIVE, culture must be the way of life. A Black must learn how to live over again since the culture that has been forced on Black people in America is not available for our natural being. We must begin to view ourselves differently, view our lives and goals from a different perspective. The model that Black people have had rammed down their throats, up their arses and into any other of the body's orifices has been white. We have been perceiving ourselves, our lives, our goals and objectives through blue eyes that didn't belong to us.

We must cast off the ill-fitting clothes of European (when I say European this includes america since america is a product of Europe) philosophy and destroy on Western values. Once we begin to do this, to perceive our lives differently--our culture automatically changes. (This does not mean necessarily that one precedes the other.) Culture becomes part of culture in a vacuum; it serves very little purpose, if any at all, on stage or in a concert hall where it is viewed not lived, completely nonparticipatory and totally away from life.

Baraka's poem "Black Art" says poems (culture) must be like fists, must shoot guns, and kill; poems must do, must function. This is an Eastern concept of art (culture). Western art must be separate from day-to-day living. Artists must get away from people to write about them. Thereou had Walden Pond to retreat to, away from life for awhile in order to write about life. Western art, culture, denotes inaction, lethargy, morbid drowsiness, slothful, lazy, non-participatory indolence. European art strives for permanence. european art resists change when the most persistent
t

t feature in all existence is change, i.e. europeans believe the Mona Lisa will be beautiful forever.
built..tantrum beautyfulfor verandahbrokeraidtatisterrist.
A newworlddigthemonalisonaherman atthatmeneryanyway.
John Janheinz in his book Muntu tells of temples made of mud that vanish in the rainy seasons and must be rebuilt elsewhere. The temples are never made of sturdier material. 'The buildings and statues in them are always made of mud. And when the rains come, they are all washed away. Likewise, most of the great Japanese artists of the Eighteenth and Nineteenth Centuries did their exquisite drawings on rice paper with black ink and spit. The drawings were then mass produced and given to the mass of people. This art is very temporary; there is little concept of fixity--no attempt at permanence. This is absurd when judged by european standards. If something is beautiful, save it, permanentize it, cast it in bronze. Western concepts fail to see that the beauty lies in the change. Everyday the temples and statues are washed away, new ones must be built. This provides a constant breeding ground for new art, new architectural designs, new sculpturing ideas and techniques. The fragility of the Chinese drawings means they can be easily destroyed so much more must be drawn which stimulates new ideas. In both cases the culture (art) is revolutionary, dynamic, fluid, constantly in a state of flux. Here, using the same examples, the art (culture) is a part of life and not separate.

Change in culture means a change in values, change of models and a change of epistemology, or how we perceive things. Once our values and value system change we will no longer want the same things, we will no longer put up with the same things.

The creativity workshop of the 3rd Black Power Conference in the Summer, 1968 headed by LeRoi Jones, Ron Milner, Don L. Lee, Larry Neal to mention a few, resolved: "We know we are a cultural nation striving to seize the power to become a political nation, i.e. to totally control our own resources." Colin "Topper" Carew, Director of the New Thing Art and Architecture Center (NTAAC) in D.C. said, "We don't believe in the theory of art's for art's sake (the white boy's thing). We believe art is a tool that we can use to make black people conscious of their existence, and I mean art that reflects the life of blacks. At the center, we have the power of influence and the power of rebellion, and we're going to use that power in influence." Art is not an end in itself; without the humkie dead-end art, dead-end, stagnant culture exemplified by Logical Positivism and Verificationism in philosophy, . the lachrymose sentimentality of

poets like Tennyson in literature, the syrupy pleasantness and dreamlike built-in repose of impressionism in art and the deathless Beethoven in music. The art (culture) is dead then it is merely a reflection of the lives, thoughts, attitudes of the people and society that produced it. Art (culture) must be a integral part of life (culture). It must be fluid, dynamic and revolutionary. It must reflect the needs and goals of the people. Above all it should be the natural life-style of the people.

BLACK POETRY

BUS is US
US is ALL
ALL is BLACK

Peaches's New Thang

By MARY GRESHAM

If
When...
White
Never!...

But
Now...
Black World
Forever...

Whitney wants to hang......
Slap....
lies in the sun to burn....

brown....
Crackle......

Negros get Black cause Brown can't get down......

A simple song
America,
Bowdown on the ground
Nigga

To a simple White song
America,
Lick white s., Nigga
Hum that simple song
America

Nigga

I reape thoughts
of unripeed fruit
and leave them out to rot......
I do things in search of
what-is-of me
for what-for me
for what-for us

Be Black
Ain't Black
Need time

to think, understand, get together
with
my mind
to know

color, people

for what-to love
for what-
I need what-
it
why-have to feel
what-
what-to know what.
me.

Why Aren't
They Playing?

There are 100 brothers at this school who are "bad" in some sports and I like to know why they never get to play until the damn game is over; then they are expected to get up off the bench with five minutes to go and, with the team losing by 40 points, and be expected to pull the game out of the fire.

Brother Fred Brown is bad, really bad and so is Stu Winslow and neither of them could get in the games until the very end and then with only ten minutes between the two!

Why?
I know they can out deal the hunkies they played behind.

White schools recruit Brothers
to play ball, and as soon as they come, call of a sudden its, "Out your hair".

Hair ain't got a damn thing
to do with playing no ball.

Page 4
Amerrickkan

JUSTICE IN ACTION

On November 4, the Judge made what some other insane piglets have taken it upon themselves to call a “landmark” decision. Devilish Judges don’t make such decisions, anything but. They are just being their usual haggard Judge-selves as they rubberballed 20 brothers and sisters to prison for the pig-conceived charges that were brought against them.

We say that once again the faggot white boy is trying to make it seem like we (Black People) are the criminals and they are the victims. The Brothers and Sisters of San Fernando Valley State are true heroes and proven revolutionaries. They have made a total sacrifice in their attempt to free their campus from the racist pigs reign of prejudice irrelevant education that they’ve been putting down. So I say to the brothers and sisters at San Fernando Valley State: we support you whole heartedly in whatever you may do. We wish you complete and total victory in the struggle, and we know you won’t stop until you get it. Right on Brothers and Sisters. Right on.

By Edwin Blount

First The Vietnamese
Then The Blacks

—DARLENE CLARK

The massacre of over one hundred Vietnamese in the village of Son Mei has received extensive press coverage within the last few weeks. This one incident is of major significance to me as a black person in America. I cannot shake off the feeling that if this could happen to people whom United States troops are supposed to be “liberating” or “protecting from communist oppression” then similar acts—very easily take place here against black people. A sizeable number of whites are also upset by what has occurred, now that the veil has been lifted they are no longer secure in the belief that America can do no wrong. But then again, that is their problem, most blacks have never swallowed this, not when you can look back at the number of lynchings that occurred around the turn of the century or the number of black people being killed in various ways in the Ghettoes of our major cities right now. As Du Bois said, there are no more tricks, now, there are no more illusions.

Nothing upsets me more than to come into contact with black people who do not see that their best interest lie in organization. We are in the clutches of a giant cancerous apathetic monster whose diseases are not only fatal but contaminating. The system under which we live is inhumanizing and brutal. More emphasis, money, time and energy is spent on putting a man on the moon than on the development of human resources. Many millions of Americans go to bed hungry every night while others are paid thousands of dollars not to plant crops. Poor black and white people are given birth control pills which have been declared unsafe and even lethal. Black women have gone to hospitals with minor ailments are received Hysterectomies. Large numbers of men literally die in spirit or cease having any self respect because they cannot find adequate jobs or provide proper housing and food for their families.

For the major part of my life, it has been as if we were going through this mis-education system, I was oblivious to things that were happening to me and my black brothers and sisters. I once read that “if you are poor you must be sinful.” This ignorant statement should be changed to if you are unaware of why you are poor, you are not only poor, you are dead, deaf and blind.

The important thing now is getting together and intensifying the struggle on all levels. It is not a question of getting your gun for that would be unwise, given the political system in this country, nor is it a question of getting the hell out of this country for there is no place in the world where thirty three million black people are prepared to go. Africa has its own problems. Whether we realize it or not the situation is getting worse and it is ridiculous to say anybody to be unaware. When the chips are down, like they were for the Vietnamese, we all look alike and it does not make a difference what degrees we have or we are, if we are black we will be judged on that basis first. And unfortunately the words “killed first and questions asked later” may someday be engraved on our own dead bodies.

—Those who make peaceful revolution impossible—make violent revolution inevitable.” —JFK

BOBBY SEALE
Hero of The Month

Free Bobby Seale through any means necessary. The AmeriKKKan Court System demonstrated what it meant by justice when Hanging Pig Judges sentenced Bobby Seale to four years in prison for contempt. This cheap attempt to make Bobby (the victim) look like the criminal and the Kangaroo Court look like the victim is the usual cracker jack’s box trick to fool the people. We as Black People in AmeriKKKa know Bobby Seale was kidnapped, tried by a Kangaroo Jackass Court by Hanging Pig Puppets. We know that Bobby Seale was beaten and gagged. We know that Bobby Seale has been railroaded off to jail by some ancient Hodge Hog Judges; who deserves a large trying pain.

We know of this outrage and we are tired of seeing this happen to our Black leaders. Bobby Seale is Hero of the Month and I say to all listening Pigs—remember when you took Bobby, you took us all for every pig like you, there is a frying pan.

Erwund Blount

Black Greeks On Campus

ODAKA

—Lafe Tolliver

The Black Greeks at Kent State have come together and have created an informal governing body known as ODADA, meaning Omega’s, Delta’s, AKA’s, Kappa’s and Alpha’s. With ODADA, the Black Greeks now have a sounding board to iron out any fraternal problems among themselves. Also, ODADA will be used as a vehicle for Black Greek community service and as a combined effort for social functions. ODADA’s creation was in response to growing black Greek discontent with established white Greek governing bodies; those being Inter-Fraternity Council (IPC) for the men and Pan Hel for the women.

It is hoped by the Black Greeks that a change in their status in IPC and Pan-Hel can be started for the benefit of each Black fraternity and sorority society.

With regular officers and propositions for a final constitution, the Black Greeks hope for, in the future, recognition as the legitimate governing body of each greek through ODADA.

Next quarter on January third, an ODADA dance is scheduled at the Wesley Foundation. In addition, on the tenth of January, an ODADA workshop is planned to further discuss ODADA and its role. When February rolls around, an ODADA consisting of talent show, dance and basket ball tourney is planned.

The Black Greek system is not dying but flourishing to become more revealing to the times. Organizations such as ODADA are needed to insure maximum cooperation and minimum friction between the Black Greek societies.

Peaches-Mary Gresham
Look in the hole for the blackness you’ve lost and snatch it from the pull it out of the and catch the white slime of the pale pig and kill it.

Face your reflection and see minus your crayon then ask me a question and see my mind is Black....
WORLD VIEW ON PROGRESS

Subash Shah

In the second-half of this century, two important forces are at work on the global scale that will shape the lives of people everywhere. One of these forces is led by America’s multinational corporations. The second force, equally important, is led by certain Third World Countries for the purpose of shattering the economic and political monopoly of America.

In order for these monopolists to maintain their control over two-thirds of the humanity, America is busy creating local elites within the Third World Countries. The local elite in turn becomes an arm of foreign monopolists for the purpose of exploiting the resources.

In the colonial days the local elite had an important role in business and public administration. After the so called independence of African and Asian countries, the local elite mobilized more power for their class. In other words, the positions of European administrators and businessmen was taken over by the local boys without any changes in their values or priorities. As an important African writer, Ezekiel Mphahlele put it, the educated man in Nigeria and Ghana, for all his possessive pride in native dress, foods, and customary behavior patterns, is westernized. And although he often resists European ways, he is most grateful to Britain and speaks fondly about British institutions. What Ezekiel Mphahlele said about the educated Africans within the English experience, hold very true for those educated within the American experience. In other words, our local boys who were uncles tons of the west before independence were today promoted to the position of neo-Romans. That is precisely what independence has meant for the masses of impoverished people of the Third World. The uncles transformed into neo-lords with their big cars and tastes, while peasants and workers sank deeper in their economic plight.

The educated people of former colonies to a great extent, have stepped into the former colonial administration’s shoes. In fact in psychological terms, they are closer to their counterparts in America and Europe. But in socio-economic terms they are the forerunners of America’s multinational corporations. The promoted boys!

Economics Institute

The Economics Institution of BUS currently consists of three persons. The establishment of a sound financial basis is vital before any organization can operate successfully and cannot be stressed enough. One of the major problems besetting this particular institution of BUS can effectively do anything which really affects the Black community of the University, we must take a good hard look at the economic structure of the University. Why? Currently, BUS is attempting to implement its Black Cultural Center. Sounds hip ha? Black students having their own Cultural Center. First, among other things, we must consider and assume the responsibility of organizing, planning and writing a budget. This is a must. The University will not deal in abstract ideals and sayings. It is the duty of all of us to consider our role in the finances and the programming for the Black Cultural Center. An organization that is without proper finances cannot exist; if it does exist, it cannot communicate. MONEY IS POWER.

To All Pigs, Profiteers or Fools

To the people who go about giving white boy Construct questionnaire to the Brothers within the Black Community, you must be looked upon as either a bootlickin’ Pig (police) a scam sucking profiteer (pimp) or just a plain old ignorant fool.

Those surveys you give out to the unknowning Brothers and Sisters are not to find out what their “social conditions” are. The lying white boy already knows they ain’t got. What this deceitful white devil is after is the Black’s mental attitude toward his slave like conditions. When the Black community seems like it’s getting fed up, which is everyday, the satanic white boy gets a dumb dumb degree sucking Nigga to go in and pum the people minds. And when all the people express a fed up attitude of revolution to answer their problems, then this cheap cracker jack white boy either rolls down with a pittance gift, or if not accepted and rejected for what it is then he just off the whole community thanks to the dumb profiteer pimp fool Nigga who has no mind of his own. You are either part of the problem or part of the solution, so get hip fool and keep your scam sucking survey out of the Black community.

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