HOME COMING '73

Three concerts, a fashion show, a skating party, and an address by a renowned advocate of Pan-Africanism and storytelling and poetry reading by a Black female Griot (Storyteller) was the gist of Black United Students Homecoming for 1973.

It was the first of its kind. A homecoming affair that consumed a whole week of mind enlightening and soul entertaining experiences.

Beginning with Griot Camille Yarbrough at the end of October, Homecoming grew in popularity and enlightenment as each affair became more appealing than the one before it.

A hair braiding and trimming clinic functioned within the festive week. Its goal was to raise money for the drought-stricken victims of Western Africa and to motivate the brothers and sisters on the yard to become more conscious about hair care.

The skating party was heavily attended by Black United Students and everyone skated in style, if not soul.

If you were one of the unfortunate who missed any of the concerts may you be blessed to reach the peak enjoyment that both audiences enjoyed over Earth, Wind and Fire and the Isley Brothers.

If you were one of the unfortunate who missed the Stokely Carmichael address, may you take the time to read the article in this issue about his heavy message of Blackness.

The most prominent of all the affairs though, was the coronation ball with the Isley Brothers.

The ballroom in University Center was packed to the max as sixteen elegant sisters strode to the stage to exhibit their beauty in Homecoming Queen march. The sisters were as captivating as sixteen jewels against Black velvet.

Indeed, Black United Students Homecoming for 1973 was a gala affair.
Editor, Black Watch

I am deeply concerned about the Stater's coverage of the Earth, Wind & Fire concert October 25. I've always thought that a review of a concert summarized, praised, and criticized the performance of the entertainers as well as described the audience's reactions to that performance. If this is the case, it is most apparent that the reporter either flagrantly neglected her duty to the readers of the Stater, to review the performance, or was so interested in, surprised by, and moved by the audience's reaction that it reflected in her review. Whatever the case, this review was most definitely lacking. It is true that from the early moments of this most arousing performance the crowd was on its feet and responding to the rhythmic stimuli created by the group's ever-cooling desire to get response. Everyone knew that if there was nothing to react to, the crowd would be as passive and inactive to say the least. I feel that the crowd's enthusiasm reflected the enthusiasm of Earth, Wind & Fire and their successful attempt to create through their music, a rapport with their listeners. If this crowd's stage rushing reflected anything, it was the fact that Earth, Wind & Fire is a very emotional and moving group. Their sounds must definitely captured the emotions of their responsive and appreciative audience.

Wm. Curtis Ritt

Dear Miss King,

I've read your review over and over again and can't believe that you had the audacity to write such an incompotent, immutable, impopulous and most important, prejudiced review. The main point of your article was how the Blacks rushed to the stage and had no respect for anything at all.

It's not the first time that blacks have attacked in such a shrewd manner as yours, and it has been going on for much too long. You went way off the subject of a review on a concert. You stole the main point! Earth, Wind & Fire were on display, they were the main attraction. The audience I insist that you review your unearthy paper and talk about the music and how you saw it in the eyes of a critic. I repeat—write about how you liked the music, the band, the audience.

Gerald Alan Cook
BUCSG Committee

Editor,

I would like to extend my deepest personal gratitude to Marlene Tramble, Beverly White, Darlene Evans, Diana Saffold, and Rennee Trimble for being the main co-ordinators of this years homecoming festivities. These young ladies sacrificed so much time, energy and criticism from Big Daddy to make this homecoming as laid out as it was.

Love,

Big Daddy

Editor. Now is the appropriate time for the Black students at B.U.S. to discover the number one reason why there is a Black Students organization.

The best homecoming in our history has just ended, the freshmen have become accustomed to the campus and a full of activity has hit the B.U.S. office.

B.U.S. is first and foremost, a political organization. Our main goal is the continual betterment of conditions for Black people on this campus and throughout the country. Whether you know it or not a grave situation confronts Black students across the country at white dominated institutions. All across the country, while administrations are either cutting, drastically, all Black programming, or eliminating them altogether. These reaisations are being met with little real opposition because Black student unions lack organization internally on other campuses, and they have no other resources to call on when administrative pressures come down.

I feel that Black Student unions throughout the country should come together in a mass assembly, discuss the situation, see what Black unions have established positive direct programs and leave the assembly as a nationwide Black Students organization.

Alongside B.U.S.'s several distinct advantages, one can serve as a power source when dealing with administrative conservatism because, individual B.U.S. can call on other unions for aid against oppressive acts. It creates an atmosphere of mass action for Black students across the country, instead of the current situation of B.U.S. falling one by one across the land. Secondly, new ideas can be learned from other institutions who have advanced farther than ours and new methods can be derived to reach certain ends. Thirdly, a renewed spirit of determination can be instilled in our people by such an organization because this will in turn increase the wide movement that will stir up our people.

The only force standing between the reality of a nationwide Black United Students organization and a 'As is,' the situation is that the present B.U.S. at Kent State have the material, base and hopefully the personal power to initiate such a project. Therefore let this idea become a reality. All those willing to aid, stop through the B.U.S. office for further details.

Kujichagulia, Silas II D.

Apology

The Black Watch Staff apologizes to Black United Students for being nearly two months late with this issue. We know that many of you have waited anxiously to read a Black Watch and feel our more our own ineptitude which has cause the delay than money problems.

Furthermore, we would especially like to apologize to all the people whom we have inconvenience by missing interviews and photographs, particularly Sigma Gamma Rho and the Activities Committee of Black United Students.

Black Watch News Service

Published by Black United Students from September to June during the regular academic school year. Publication is suspended during vacation periods.

Mildred Pearl
Bill Ivey
Managing Editors
Bill Ivey
Dellores Jones
Karen Turner
Reginald Cannon
Darlene Evans
Dennis Knowles
Louis Rogers
Dwight Dillard

Contributing Editors
Melvin North, Terry Robinson, Karen Turner, Merlin Rutledge, Gay Young, Jennifer Lowery, Richard Cox

Contributing Reporters
Jocelyn Hill, Merlin Rutledge, Gaye Young, Karen Turner, Linda Branch, Linda Jones, Stephen Craig, Curtis J. Haskell, George Langford, Rodnick Smith, Karen Davis

Black Watch Staff

THE BLACK WATCH

November 24, 1973

Dangers hide in success;

The question of a Vice President

A quiet, but possible catastrophic situation resides within the administration of Black United Students. For the first time in several administrations, there is no second in command. This second in command, known as a "Vice President," is a position of power, and effectiveness might have been improved had they someone..." (to quote Duane Cox, "at least as well as the President").

When he was elected by the people last year, Silas Ashley, President of Black United Students, declared he would not appoint a vice-president because a vice-president does not do anything.

The constitution of the organization recognizes and demands that someone functions as a vice-president. Have this administration deliberately neglected that stipulation or are we to initiate actions for the remedy?

Over the past year many 'firsts' have been accomplished by the present administration which functions without a second-in-command. If this is an indication of how efficient the organization can be without a v.p., then perhaps Silas Ashley should reconsider. We should even be in the process of the removal of that clause.

On the other hand, if the organizations present popularity and success is due to characteristically establishing a unique and liked President, then obviously we owe it to ourselves to insure someone functions besides the President in the next administration.

Hail to the Hairbraining Clinic and Homecoming Queens

The Black Watch Staff wishes to extol Sisters Irene, Beverly White, Darlene Evans, Diana Saffold, and Renée Trimble. These young ladies sacrificed so much time, energy and criticism from Big Daddy to make this homecoming as laid out as it was.

Love,

Big Daddy

The only force standing between the reality of a nationwide Black United Students organization and our present B.U.S. at Kent State have the material, base and hopefully the personal power to initiate such a project. Therefore let this idea become a reality. All those willing to aid, stop through the B.U.S. office for further details.

Kujichagulia, Silas II D.

Apology

The Black Watch Staff apologizes to Black United Students for being nearly two months late with this issue. We know that many of you have waited anxiously to read a Black Watch and feel our more our own ineptitude which has cause the delay than money problems.

Furthermore, we would especially like to apologize to all the people whom we have inconvenience by missing interviews and photographs, particularly Sigma Gamma Rho and the Activities Committee of Black United Students.

who have donated thirty dollars for the same cause from their bake sale.

And though hundred-dollar dollars is good; compared to the scope of the Western Africa's problem, we feel these aid is in the form of true demonstration of Pan-Africanism. Ujima, to you and our productivity never cease.
EDITORIALS

Blackness—Out of Style

Black is a term which was coined by Stekely Car- michael denoting the strength of Black being. If a youth will make an effort to obtain liberation. This power was present in our people long before it was used. But the naming of it made Blackness—fashionable. Black was the label for those who always knew that Black was someone about to find a way to benefit from it.

By playing on the Black Power concept, the commercial westerner has sold the concept of a Black being. Every little gimmick he had that had something to do with "Blackness." These manipulators psyched many Black minds into thinking that, in order to create that Black image, they must have certain material things—they didn’t need mind.

Since there was a big demand for the Black appearance during the Civil Rights era, many White people benefited from selling Black people anything with the prefix Black in its name or product, with few words to Swahili printed on its label.

"I Am a Man," James Brown to come out with a hit sounding song "I’m Black and I’m Proud," to make us feel that we could be somebody when Malcolm was trying to tell us the same thing long ago—"Freedom" and it was necessary, to man.

Not only do I thank "Mr. Charlie" for making a mockery of Blackness, but I also want to extend special credit to those who were his friends, who at one time or another, mentioned Blackness.

Progressive Grievance Ministry

The members of the Black Watch Committee have shown that one Ministry in Black United Students receives its proper recognition as the progressive ministry.

The Grievance Committee is without a doubt the most prominent committee of the student ministry in Black United Students. As a ministry which functions to protect Black students and investigate their problems, we feel the brothers and sisters in the Grievance committee have served faithfully.

Spearheaded by brother Marvin Tucker, the Grievance Committee is now composed of 36 people, devoting long hours to insure the truth, harmony and justice pervades the University as it relates to Black students. The committee’s investigation tactics and fair spirit that this committee has established with Campus Security marks a milestone in Black United Students’ history. Through the new second program with Campus Security, Black students who have a very beneficial situation, which can only bring more good than bad. Though the Campus Security seems to be lax in their attitude towards this new alliance, the Black Watch is observing this new partnership with keen interest.

Dear Willie,

I was given this address by a friend of yours, and I attended, "Kent State" recently if I am not mistaken, and it is upon me to write to someone to help keep the peace. Our women have been a great influence and a contribution; throughout the struggle for "freedom" and we are still struggling, especially, and others who are incarcerated and often times soon forgotten, need some assistance. A letter or letters and can have determined whether she will be paroled or not. So, tell the Sisters that crosses all across the country has been doing, for many Brothers and Black sisters that prison across the country are help educate each other. I mentioned the Kent State paper that is used to communicate to those that may be interested in this be entered or part of it; if there is someone you want to recommend then beautiful.

Yours truly,

Floyd Bell

Chillicothe Correctional Institution

Chillicothe, Ohio

About the Black Watch

The S.P.C.C. is responsible for the funding of the student publications i.e., the Stater and the Chestnut Burr. The money this year student enrollment is down, meaning that student fees are down also. When the money pie was cut as the end of the quarter, we started into three pieces, The Stater, the Burr and the Human Issue. The Black Watch, which has been funded for the past four years, was left crumpled.

Justifying the reasons for wiping our paper, the committee concluded, "The Black Watch is not a source of revenue to our university." So in all their esteemed wisdom and expertise, a handful of people decided that the Black community of Kent State needs no Black voice organ and further, that the Stater would satisfy our needs (Ha, Ha). The committee knew four years ago, as well as the administration that the Black Watch were going to serve "a total university function anyhow. Anything that stands for, or represents Black support Black America, is going to be sacrificed.

We have no need for race and sisterhood because this university wanted to insure the continued publication of that newspaper which comes from Taylor Hall. We had trusted you, read and also that thick book with all the pictures and no thinking that you see at the end of the school year.

Understand that an American college student is not the nation’s chief defender and supporter of the norms that his nation broadcast throughout the world.

We have no need of mind, it’s not to difficult to see why we really weren’t funded. Check your books.

We of the Black Watch staff hope that everyone can see why this is more than just a regents issue of the Black Watch. This publication of the Black Watch represents only one more instance of our history when we seem to be beaten, weaken and broken, we still manage to keep "on keepin’ on." The history of the struggle is a long one, and it will be filled with minor and major Black Watch episodes. Our survival has been helped only by a small number of people who somehow managed to push us beyond the grasp of the clowns that reaches for our throat.

Yes, the Black Watch is alive and well and functioning in the very institution whose taste grips the accent on Black.

TOYS NEEDED FOR SKELLS

Irene Pace is beginning a toy drive for children in the Skellet’s MacIrlath area. All toys are collected for the benefit of the children. No one will be given to the children without first donating a toy. It is important if you have any old toys in your possession or new ones, how about donating them? It makes some young brother or sister have a happier Christmas.

ATTENTION

ATTENTION

Dear readers, your words have been heard and today we must help one of these places: Skellet’s McIrlath. What is the situation? The Salvation Army places is help in the Youth Program, Community Organization, Rehabs, Rehabilitation and tutoring center. Call at at 213 Wright Hall. All Black brothers interested meet us every Tuesday on the second floor of Wright Hall at 5:00 p.m. Vans will leave at 5:30 to three different locations.

We earnestly need black students to become a part of volunteer services. To get more information about other services one may contact Roger Henry, Dan, Pat at 213 Wright Hall, 672-2801 or 2861. Volunteering is a good way to gain experience and are opportunities that are available. The black person gets out there in the working world be will have experience that will be a particular job. On the job application volunteering looks good.

Takeheed to this letter black students please don’t be afraid to write. At the word volunteer is this a chance for a black student to see if there is more about him or her field of concentration, or find a major. Volunteer now!!

Countless of Skellet’s, MacIrlath, and Windom, Twombley Felton, and others
FRATERNITIES: Guardians of the Black Bourgeoisie

by Charles 67X, (Editor M.S.)

One of the main institutions, organizations and movements which are the commonality of the Black experience in America, the Black Fraternities and Sororities are probably the most misunderstood and least talked about of all.

In the 67 years Black Greeks have advocated an integrationist approach to their ghettolike community by increasing its identity and awareness to the point of racial conflict in a struggle, militant drive for equality, Black Greeks act for themselves one of the most elitist movements in the U.S. today, domination of the leadership class of Black "bourgeoisie".

According to the major Black public lecture and civil rights leader has once affiliated with one of the four major Black fraternities, Justice Thurgood Marshall, it was Wilkins, Dick Gregory, Senator Edward Brooke, Rev. Jesse Jackson, Duke Ellington, Vernon Jordan, Commissioner Benjamin Hooks were once, or are still affiliated with Omega Psi Phi, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma fraternity.

Black Greek organizations include Alpha Phi Alpha, Omega Psi Phi, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma fraternity.

The first Greek letter organization was Alpha Phi Alpha fraternity, founded in 1906 in Ithaca, N.Y., the site of the Cornell University campus. During the next eight years, the remaining groups were founded.

They are referred to as "Greek letter organizations" because in fact the names of letters from the Greek alphabet, which usually in the form of a Greek language phrase, which in their secret rituals can get the most of a formal initiation of the group.

Omega Psi Phi, which claims the distinction of being the first Greek letter organization founded on a predominantly Negro institution of higher learning, "demonstrated some of the most outstanding achievements of which all the Black Greeks have a record of accomplishing."

In 1927-28, the Omega men raise and spent more than a quarter of a million dollars toward its national headquarters in Washington, D.C. Of this amount more than $20,000 was spent directly for scholarships, and housing for the 123 undergraduates of the 175 under graduate student chapters throughout the country.

During the first two weeks of August, three of the fraternities and one of the sororities operate in Atlanta, Miami, New Orleans and St. Louis.

The first Greek letter organization was Alpha Phi Alpha fraternity, founded in 1906 in Ithaca, N.Y., the site of the Cornell University campus. During the next eight years, the remaining groups were founded. According to the major Black public lecture and civil rights leader has once affiliated with one of the four major Black fraternities, Justice Thurgood Marshall, it was Wilkins, Dick Gregory, Senator Edward Brooke, Rev. Jesse Jackson, Duke Ellington, Vernon Jordan, Commissioner Benjamin Hooks were once, or are still affiliated with Omega Psi Phi, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma fraternity. Black Greek organizations include Alpha Phi Alpha, Omega Psi Phi, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma fraternity.

Black Greek organizations include Alpha Phi Alpha, Omega Psi Phi, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma fraternity.

According to the major Black public lecture and civil rights leader has once affiliated with one of the four major Black fraternities, Justice Thurgood Marshall, it was Wilkins, Dick Gregory, Senator Edward Brooke, Rev. Jesse Jackson, Duke Ellington, Vernon Jordan, Commissioner Benjamin Hooks were once, or are still affiliated with Omega Psi Phi, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma fraternity. Black Greek organizations include Alpha Phi Alpha, Omega Psi Phi, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma fraternity.

Black Greek organizations include Alpha Phi Alpha, Omega Psi Phi, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma fraternity.
SHOWS: STYLE AND GREEKS

Sigma Gamma Rho Sorority Incorporated was founded November 12, 1922 at Butler University in Indianapolis, Indiana. Sigma Gamma Rho is a nationally-known service organization.

There are five active chapters in Ohio and four more are to be second most attended affair of the quarter.

SIGMA GAMMA RHO

These ladies feel that black sororities should serve as a consistent cohesive factor in the community not just a social organization.

The advice offered to prospective pledges is to check into the mannerism of the sorority and keep in mind how important respect and trust is.

The fashion show which jumped November 29 was one of many events planned for Black United Students Homecoming. Profiling to the max is Diana Safield, Sophomore Homecoming Queen candidate and Executive Secretary to R.U.S. Hold it down now "Saffrica".

(Watch Photo by Jennifer Ayers)

Pictured is Sister Tamu Bussara, Senior Homecoming Queen Candidate and Family Tree worker, wearing a radiant, symmetric full length dashiki.

(Watch Photo by Jennifer Ayers)

Sister Irene Pace, Junior Homecoming Queen Candidate and initiator of the Hairbraiding Clinic demonstrates some hairbraiding techniques on Brother Bruce White at the Fashion Show. Brother White trimmed hair in the hairbraiding Clinic.

(Watch Photo by Karen Turner)

O0O0O00O00O000WEEEEE EEEEEEEE!!!! These two dynamite sisters are Marlene Tramble and Pam Robinson, modeling in the Fashion Show. Sister Tramble is a member of the Activities Committee which planned Homecoming and Sister Robinson is the Junior Homecoming Queen finalist and I.A.A.A. Librarian.

(Watch Photo by Melvin North)

Mixed in the Homecoming atmosphere are Demetruis "Metcchie" Smith, Valere Henton, Wendy Walls, Patricia Pinkney, Aloma Crutchfield, Pam Buckner and Donna Henderson.

(Watch Photo by Regg(e) Cammon)

Next to the Homecoming activities, the Greek show was the second most attended affair of the quarter.

SIGMA GAMMA RHO

in operation soon.

On KSU’s campus there are eleven members of Gamma Epsilon Chapter: Donna Henderson, Pam Buckner, Pam Snipes, Wendy Walls, Carolyn Farris, Juanita Smith, Patricia Pinkney, Yvonne Brown, Valera Henton, Aloma Crutchfield, and Demetruis Smith.

Seen here performing their steps and songs are Alpha Phi Alpha, Kappa Alpha Phi and Alpha Kappa Alpha. This affair took place in October.

(Watch Photo by Melvin North)
Hostess Regina Massey talks to Black United Students Tree.

Hostess Sheila Evans listens attentively while Doctor Edward Crosby, Director of the Institute for African-American Affairs, raps on Family Tree.

Carstell Stewart producer of "Keep on Truckin" and "Something of Value". "Keep on Truckin" can be seen Tuesdays at 7:30 P.M. on TV 2 and "Something of Value" can be seen on Wednesdays at 7:30 P.M. (Watch Photo by Bill Ivey)

"Keep On Truckin" is a musical show, aired on TV 2 on Tuesdays at 7:30 p.m. It is a show of contemporary music featuring rock, soul and jazz. Beginning October 23, the show began broadcasting live with live audiences.

"Something of Value" a talk show, is hosted by Del Lucas, Miss Black Ohio 1973-74. This program is aired at 7:30 p.m. on TV 2 on Wednesdays.

The producer of the shows, Carsttell Stewart, is a black graduate student majoring in Telecommunication. He is presently producing these two shows every week for his graduate assistantship in Telecommunication. Mr. Stewart interviews those interested in appearing on the programs. The purpose of both programs is to orient the undergraduate students with people outside of college life. He seeks talent outside the Kent community, but would like to use those professors not given a chance to appear on the other talk shows. Mr. Stewart mainly tries to get people who relate to Kent community in some way.

Mr. Stewart receives much of his help from his director, Paul Sondey and his program advisor, Bill Randall. The name of his production company is the "Hang Loose Productions".

"Axxs" a musical group was featured on "Keep on Truckin" Tuesday October 23 at 7:30 p.m. and according to Mr. Stewart, "they turned up all the cookies! Wednesday October 24, Dr. Bruno of the regional office of the Urban League appeared on "Something of Value".

For those students interested in appearing on "Keep on Truckin", Mr. Stewart can be contacted at 672-4465 or 672-2466 (Telecommunications Dept.)

The shows can be seen on most of the television sets in the residence halls.

President Shb Ashley on Family Tree.

Hostess Regina Massey talks to Black United Students Tree.

Above Ms. Del Lucas, this year's Miss Ohio, Interviews Akron's 4th Ward Councilman and Attorney, James R. Williams, on "Something of Value." A new Kent State University TV Program. The program can be viewed Wednesdays at 7:30 P.M. (Watch Photo by Bill Ivey)

Marylyn Maybins a sophomore music major has been playing the piano about nine years. Sister Maybins appeared recently on Family Tree. (Photo by Art Conner)

"The Family Tree" itself, has planned many programs that should be of interest to Black students this quarter. These plans include some very well known artist who are known not only to Black students of K.S.U., but are highly recognizable to all Blacks. In taking steps toward this, the staff is in the process of raising funds that will go strictly toward getting these artists. Other plans include talent shows, which will feature those talents of the Sisters and Brothers at Kent State University. Modern dancing and jazz is yet another event that will possibly be seen on this year's "Family Tree".

The staff is currently in the process of getting a musical radio program which would keep Black students informed of all the latest sounds. Whether the show be of Jazz Blues, hard rock, or Contemporary Soul nature it would be sincerely another important step toward Black communications for students of K.S.U.

"The Family Tree" presents all Blacks of Kent State University as they are, with insight into Black affairs, whether it be of social, economic, political, cultural or educational interest.
Page 7

By Abdul Chafar Al Barr

Daredevil

by Althea Romeo

Somebody
dared

the devil
in the white gown
but his house
burnt down somebody
dared the devil
who is always around
and got a bullet
easy on that
now he doesn’t make a sound
martin luther
wasn’t clowning around
he was just trying to
assert some ground
for himself
somebody-bodies
postmortem
dated-the devil
standing next to you
be careful
I tell-myself
he might read this poem.

Friends and Enemies

Friends aren’t your friends
but really they’re your enemies

Enemies aren’t your enemies
but really they’re your friends

Who says

Life says

Love for My Sister

In a moment there will be a man speaking.
My mind and your mind to ponder
over the future and create
A love of unity that will stop the world.
You my sister of Blackness
will cause all these things.
You are the light that will guide
my hand into the heart of
Racism to free you and my motherland.
Love for you my sister
will make me do all these things.

Blackness

by W.N.J.

Blackness is your black hair
Blackness is your brown eyes
Blackness of your physical build
Blackness if your way of speaking
Blackness is the force
that white fear
and your black
Blackness should
not Replace Blackness with whiteness.
Blackness is you.
Black Graduate Association: Some Insight

by Art Connor

If you are anything like me, you are involved in the task of understanding the functions and problems of the Black Graduate Association (BGA). In an effort to open my mind and yours, I talked with Ralph Marshall, President of the BGA, and here’s what he had to say: The BGA is concerned with assisting the minority graduate students with any problems they may have, student or might have! Although there has been no meeting of BGA this year, Mr. Marshall stated that twenty-seven (27) persons will be present when roll is called. To finish, with an exchange idea to us planning, and personal health? reading skills. Within, there is no monitoring, "Mr. Marshall said. The office of the Dean for Human Resources provides help for any problems at KSU, and provides counsel, transportation, and facilities, and exchange of departmental activities.

The Assistant Dean for Human Resources, William Greene, heads leadership in the office of the Dean for Human Resources and human understanding development. The Dean of Relations and Developmental Services, with many offices within each, funds the start of college right out of high school, and provides students with financial aid throughout college.

Upward Bound, another DSA program, helps area high school sophomores and juniors, who have academic potential but are not achieving to their potential, to avoid disability month.

After graduation the student is assisted in his efforts to get into college.

Students under the Upward Bound Program attends college in the summer while he is still in high school, taking enrichment courses that will be helpful to him when he starts college.

The Learning Development Program (LDP) is another office, provides courses in comprehensive speed reading and study skills for students. LDP also provides academic counseling and tutorial services for those needing assistance with their studies, scheduling of classes, and any personal problem. LDP is perhaps the most important area of HHD, (that) helps the new student adjust to college life.

Under LDP, the Computer Assistance Instructor (CAI) is a tutorial service for KSU students. A computer acts as instructor. CAI focuses on Math, English, Chemistry, Psychology, and Statistics fields where students usually have a great deal of problems.

Kent African Students Association (KASA)

At a meeting of the Kent African Students Association held on Saturday, Oct. 13, 1973, and view the following resolutions were passed:

We members of KASA condemn all imperialist aggressions on the Continent of Africa-Egypt and we support the Egyptian and Arab peoples on their, struggle against imperialism. We pledge our support on realizing that an African country was invaded, and view the following resolutions were passed:

At the end of the meeting, the President, Dr. Milton Harvey, gave a speech to the attendees of the meeting and the attendees of the meeting were addressed by the President, Dr. Milton Harvey.

GRIEVANCE 73

by Diane Q. Adrin

When filing a complaint this year be it real or imaginary, it will be solved by the Black United Students (B.U.S.) Grievance committee which is staffed by about ten working brothers and sisters is getting on the cases. The B.U.S. Grievance include Brothers Marvin Tucker and Carlos Cao a member of the Black Visitors' State Flashers football team.

Brother Willie Curtis Stitt held an open forum with students and this committee, which also included Terence Johnson, William, and Ernest Motley. These brothers and sisters are being paid for their intensive work in black security related matters.

Grievance's main purpose this quarter is to get some of the larger cases out of the way. So far these include a general investigation of the College of Arts and Sciences. All the departmental buildings to be completed.

Glenmorris and other off-campus housing complaints will be taken care of. Another new avenue of participation for the defense of the black students on campus is with Brother Bob Stewart's detective investigation.

One of our major objectives is to give the students a chance to provide Grievance with black United Students. Black Sister Bob Stewart is in charge of administration and members want to use Kent State as the base for this project.

Hopefully this united alliance will take full effect during the fall quarter right now, for the first time we have made alliances with the Ohio Civil Rights Commission and the Student Referral Program.

Sils' support of the grievance committee and his outstanding leadership has made him a member of the most respected student groups on campus scenes in Ohio and the university.

The present deregistration policy was put into effect by Grievance Committee as a reaction to quarter 73 and is still going strong.

Again, for the first time we have a brother holding an office with the students in the Industrial Technology, Richard Williams, Undergraduate Vice-President. As you can see, we have a brother trying to get on down on anything that's been trying to get down on us and we have some more information call 672-3881.

Jazz is Black experience—an experience that compels you to go, and then takes you along a long winding path of progressive concentration. For those of you who feel a need for a deeper enlightenment, an enlivening experience, take a long trip with the sounds of Eric Gale, as he appropriately named album, Forecast.

Eric Gale is a brother that not too many people are familiar with, but he is a brother who is definitely in the know about as far as the sounds of Jazz. The entire album is soulful and dynamic, but I feel that there are two outstanding cuts that are mentioned. They are entitled White Moth and Forecast. Backing up Eric Gale on these two cuts are Bob James, Piano-organ-Bass Marina-Synthesizer; Bill Saltar, Bass; Jack Wilkinson, Drums; Art Jenkins, Ralph McDonald, Percussion; Randall Brecker, Joe Brown, John Froak, Victor Paz, Marvin Smalls, Trumpet;1, Gary Bartz, Alphonse, Trombone; Pepper Adams, Baritone Saxophone; Jerry Dodgen, Tenor and Alto Saxophone; Larry Young, Alto Saxophone-Flute; George Marge, Flute; Herbert Laws, Flute; and Walter White, Violin. Alfreed Brown, Emmanuel Vann, Slide; Seymour. Jay, George Bucio, Cello; Eric Gale, Guitar. 

This is not just this brother's album.

Miss Camille Yarbrough's tales October 27 was definitely self-judgment. The Black female Griot (Storyteller) worked only with microscope and a single plug spot light, but delivered the true pain frustration and happiness of the Black woman throughout the album. The music is very effective to the point where her over-whelming genius seems to surpass that of the master himself, Miles Davis, Whose present output has been described as lackluster. This is an excellent album which perfectly illustrates the new era of space music derived from the Miles Davis school. The tunes Scorpion-Libra and Maupian, are among the best examples of this. The pianistic ability of Herbert Hancock on Hancock, playing rhythmically, perfectly complements the splendid William's is also quite effective and definitely noticeable throughout. This is a truly great effort. Weather Report—"Sweet lager.

Joe Zawinul, electric piano; Eric Gravatt, drums, Mirasol Vilos, bass; Wayne Shorter, Soprano Sax; Don Um Ramaje, percussion.

Weather Report seems to have come down a bit (reduced some of their energy) since their last album, "I Sing The Body Electric", which to me seemed together in which they combined Funk, Synthopon, and that electrifying space music that the group is so well noted for. These characteristics are well exemplified on the tune "Boogie Woogie Waltz" composed by Zawinul (former piano player for Cannonball) and Shorter. Since the making of this album, Eric Gravatt has been replaced by drummer Greg Thomas who formerly played with Sly & the Family Stone. "Sweetlager" has been well received at K.S.U. as well as other campuses across the country and is most likely to be considered the jazz album of the year.

Tokyo—"Fingers"—Ait and Flora Purim, percussion and vocals; Hugo Fattoruso, piano, David Amaro, guitaris; Ringo Thillmann, bass; Jorge Fatamore, drums. This is a very Brazilian in Scope and is typical of the musical output that was produced when Aito played with Chick Corea. It is a spirited upbeat album which makes you want to dance, but you just can't figure out how to stop it! The music of Aito is very rhythmic and percussive which seems to flow steadily through your mind. You'll find that the album is unique and very different from most of the music you have heard.

Discograph—Discograph 2"—Eumie Deodato, Keyboards; John Troupe, guitar; Stanley Clarke, John Givino, bass; Bill Cobham, drums; and others. 

This album is reminiscent of Deodato's first album which was popularized by the tune "Al So Speak Zarathustra", or "Base". He does George Gershwin's theme Rhapsody in Blue in a similar manner. As compared to piano players such as McCoy Tyner, Chick Corea, Herb Hancock, or Joe Zawinul, this disc over this album seems only better than mediocre. John Troupe has the same groove against as exciting as he was on Deodato's first album.

The music of Deodato can be considered as electric Latin Funk, but at any rate, the music is always a pleasure to listen to.

Lonnie Liston Smith and the Cosmic Echoes—"Astral Traveling"—Lonnie Smith, piano; Dave Holland, bass; James Mtume, Congo and percussion; George Barron, Saxophone, and David Lee Jr., drums.

ALBUMS TO COME

Label-Mike, Miles Davis-In Concerts; Label-Carl STANLEY, Turrentine-Dont Mess With Mr. T; Label-Mike; McCoy, Tigner-Song of the New World; Label-Jolly, Stanley Clarke—Children of Forever; Label-Mike; Carlos Santana, Mahavishnu John McLaughlin; Love, Devotion, Surrender; Label-CL; Ron Carter-Blues Farm; Label-Fantasy, Woody Herman, Giant Steps, Label-Trip Jazz, Lee Morgan, Speed Ball...
SLICK SPORT REPORTS

Keep heads up
Kent Football Fans

The scoring opportunities which Kent failed to capitalize on in the Miami contest, the missed catches and the over and under throws pass are bitter experiences which will develop a power-house next year. Miami is a tough ball club. Probably the toughest small college ball club in the land. But, Kent is tough too. We who have seen Kent perform on the field, we all should be staunch believers in that.

The brothers on the team that James have started have proven themselves to be bonafide hitters. The defense is tough and the offense is treacherous (ask Tuleo), all due to some dynamic brothers. The M.A.C. championship was lost but, as we see it, experience and confidence were gained.

The Black Watch staff predicts a power house football team among powerhouse that will surely regain their thrown as M.A.C champions next year.

though the light has been dimmed for Kent’s recapture of the M.A.C. Championship, the filament is still burning brightly for next year. The team played a competitive and tough schedule this year and the only low heads should be those who doubted them.

If losses are an indication of team weakness, the Kent’s loss to Miami University will definitely be transformed into experienced strength next year.

The brothers who composed the team were: Silas “Big Daddy” Ashley, Willie Reid Jr., Duane Cox, Baron Brown, Mac Howard Brown, Curtis “Jeter” Pittman, Bob Miller, Ibrahim Abdullah Al-Khaif, Charles “T.C.” Ebhardt, Darrel Hudson, Clifford Jones, Tommy Powers and Bernard Brooks. Good luck next year brothers.

The BUS Bruins, end in Ruins

The B.U.S. Bruins intramural football team ended the year with a mediocre record of 3-3. They started out the year with two successive victories, but quickly crumbled as a slow defensive backfield and a quarterback problem plagued any attempts for gridiron strength.

The team’s most impressive victory was a 26-0 smash and their most disheartening loss was 28-0.

The brothers who composed the team were: Silas “Big Daddy” Ashley, Willie Reid Jr., Duane Cox, Baron Brown, Mac Howard Brown, Curtis “Jeter” Pittman, Bob Miller, Ibrahim Abdullah Al-Khaif, Charles “T.C.” Ebhardt, Darrel Hudson, Clifford Jones, Tommy Powers and Bernard Brooks. Good luck next year brothers.

JUNIOR CHEERLEADERS

by Sandy McGuire and
On Sunday October 14, the Junior Varsity Squad was chosen. The squad consist of 13 girls. Out of these 13, 5 blacks were chosen and they are:

Linda Yvette Brunner, a native of Akron. O. Linda is a freshman majoring in Speech Education. She has had 3 previous years of cheerleading experience in high school.

She is looking forward to reaching her goal in life, to specialize in helping under privileged children. Her hobbies are dancing and music and her zodiac sign is Capricorn.

Gail Faison, a native of Hubbard, O. She is a freshman majoring in Speech and Hearing Therapy. She has 3 years of previous cheering experience in high school. She would like to achieve a recognized position in today’s society and be more than another black young lady who is trying to get ahead. Some of her hobbies are swimming, dancing and football. Her zodiac sign is Gemini.

Verdant Hale, a native of Cleveland, Ohio. She is a freshman majoring in Nursing. She has had 4 years of cheerleading experience at Shaw High. Her goal in life is to become a well educated black woman. She is interested in fashionable clothes as her hobby. Her zodiac sign is Aquarius.

Thais Hammond is a native of Youngstown, Ohio. She is a freshman majoring in Medical Technology. She has had 4 years of previous cheerleading experience as a cheerleader in high school. Thais’ goal is to become a professional in her field. Her hobbies are music, dancing and gymnastics. She, too, is an Aquarian.

Noreen Lynem, a native of Cincinnati. She is a freshman Psychology major. She has had six years of previous cheerleading experience. Her goal in life is to become a clinical psychologist. Noreen’s hobbies are skating, swimming, drama and Karate. She is a Sagitarian.

We would like to thank all of the black sisters who took the time and patience to come out this year. It was a very nice turnout. You all did a fantastic job. Also we would like to thank all the brothers and sisters who attend the games to give their support, letting the sisters know that we are behind them.

The man who protects Tinker, Poole and Kokal is Johnathan Hyde, a junior at the Offensive Guard. (WATCH PHOTOS by Reggie Cannon and Bill Fyfe)

Resembling a mummy, Tommy Poole gets some sideline care before he cracks more heads from his Defensive Tackle position.

Mean and tough is Kent’s Defensive End Larry Faulk.

Checking out the “Big O” is hard-hitting Bryan Philmore. Brother Philmore plays Linebacker and is only a freshman.

Shawing their Cheerleading abilities are Noreen Lynem, Verdant Hale, Linda Brunner, and Thais Hammond. (WATCH Photos by Art Cunnen)

...
**Other Players on the Team Include:**

<table>
<thead>
<tr>
<th>No</th>
<th>Name</th>
<th>Position</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Calvin Gregory</td>
<td>TR</td>
<td>Fr</td>
</tr>
<tr>
<td>42</td>
<td>Bernard Harmon</td>
<td>CB</td>
<td>Sr</td>
</tr>
<tr>
<td>21</td>
<td>Renard Harmon</td>
<td>CB</td>
<td>Sr</td>
</tr>
<tr>
<td>22</td>
<td>Darryl Griffin</td>
<td>CB</td>
<td>Fr</td>
</tr>
<tr>
<td>76</td>
<td>Jonathan Hyde</td>
<td>OT</td>
<td>Jr</td>
</tr>
<tr>
<td>78</td>
<td>Don Perry</td>
<td>OT</td>
<td>Jr</td>
</tr>
<tr>
<td>79</td>
<td>Tyron Philmore</td>
<td>LB</td>
<td>Fr</td>
</tr>
<tr>
<td>40</td>
<td>Larry Poole</td>
<td>TB</td>
<td>Jr</td>
</tr>
<tr>
<td>77</td>
<td>Tommie Poole</td>
<td>CB</td>
<td>Fr</td>
</tr>
<tr>
<td>72</td>
<td>Darnell Rodgers</td>
<td>CB</td>
<td>Jr</td>
</tr>
<tr>
<td>38</td>
<td>Cale Haper</td>
<td>CB</td>
<td>Fr</td>
</tr>
<tr>
<td>29</td>
<td>Larry Ford</td>
<td>CB</td>
<td>Fr</td>
</tr>
<tr>
<td>36</td>
<td>Mike Spivey</td>
<td>SE</td>
<td>Jr</td>
</tr>
<tr>
<td>13</td>
<td>Mike Stallworth</td>
<td>TB</td>
<td>Fr</td>
</tr>
<tr>
<td>20</td>
<td>Larkins Blackman</td>
<td>CB</td>
<td>Jr</td>
</tr>
<tr>
<td>35</td>
<td>Cedric Brown</td>
<td>WS</td>
<td>So</td>
</tr>
<tr>
<td>61</td>
<td>Carlos Cato</td>
<td>SB</td>
<td>So</td>
</tr>
<tr>
<td>16</td>
<td>Jermaine Allen</td>
<td>SE</td>
<td>So</td>
</tr>
<tr>
<td>94</td>
<td>Willie Davis</td>
<td>SE</td>
<td>So</td>
</tr>
<tr>
<td>88</td>
<td>Glenn Deadmond</td>
<td>LT</td>
<td>Fr</td>
</tr>
<tr>
<td>43</td>
<td>Darius Edwards</td>
<td>SE</td>
<td>Fr</td>
</tr>
<tr>
<td>66</td>
<td>Terry Edwards</td>
<td>DE</td>
<td>Fr</td>
</tr>
<tr>
<td>32</td>
<td>Larry Faulk</td>
<td>TB</td>
<td>Jr</td>
</tr>
<tr>
<td>84</td>
<td>Lawrence Ford</td>
<td>TB</td>
<td>Sr</td>
</tr>
<tr>
<td>34</td>
<td>Howard Falley</td>
<td>TB</td>
<td>Jr</td>
</tr>
<tr>
<td>47</td>
<td>Art Gissendanner</td>
<td>TB</td>
<td>Jr</td>
</tr>
<tr>
<td>12</td>
<td>Robert Hough</td>
<td>TB</td>
<td>Jr</td>
</tr>
<tr>
<td>1</td>
<td>Gerald Tinker</td>
<td>LT</td>
<td>Jr</td>
</tr>
<tr>
<td>43</td>
<td>Jim Vance</td>
<td>CB</td>
<td>So</td>
</tr>
<tr>
<td>33</td>
<td>Dan Watkins</td>
<td>TB</td>
<td>Sr</td>
</tr>
<tr>
<td>11</td>
<td>James Whiting</td>
<td>LB</td>
<td>So</td>
</tr>
<tr>
<td>65</td>
<td>Eddie Woodhead</td>
<td>SB</td>
<td>Sr</td>
</tr>
</tbody>
</table>

---

**QUE'S SHOOTING FOR SKELLS - MCELRAH**

Omeg Psi Phi fraternity will be playing a basketball game to raise funds for United Services of Care. Que's will be challenging Delta Upsilon, December 5, at Memorial Gym. Admission is 25 cents. Check them out.

**Earth, Wind and Fire**

If you weren't at the October 28, Black Homecoming concert on the ticket with Earth Wind and Fire (EWF), you got things off to a slow start. The band was still floating around mingling amongst each other during his whole performance. It's a shame that most people just couldn't get into his style which resembled that of a folk singer. If anybody paid any attention to his performance let me know how it was. That's enough of that EWF. When they were getting ready to leave the stage, the audience gave them a standing ovation and started yelling for more. They came back and literally tore the house down.

Indeed EWF got it on. And for those unfortunate who couldn't get into the concert—well I can say is better luck next time.

Kent State just couldn't get enough of that EWF. When they were getting ready to leave the stage, the audience gave them a standing ovation and started yelling for more. They came back and literally tore the house down.

**GRAD & PROFESSION SCHOOL OPPORTUNITIES**

By Rosemary E. Kilkenney

During the sixties, the black youth and the intellectual, provided much of the pressure to correct the ills of the American society which were supposed to have been corrected more than a century ago. As a result, the sixties experienced struggles, sit-ins and shut-downs at many colleges and universities. Classes ensued between the forces of change and the power of the establishment which fell secure and was unwilling to risk relinquishing its comfortable position.

We have seen estimates reflecting that fifteen or sixteen percent of the total population is composed of non-white peoples. Only about 4.9 percent of college and university undergraduate student body comes from the black American community. It is estimated that one percent from the Chicano community. It is estimated that one percent from the oriental community and 0.95 percent from the native American community—far below their representation in the overall American population. The graduate enrollment is even bleaker with a meager 4.1 percent blacks in graduate and professional programs; 1.2 percent chicano, cuban, and mexican Americans; 1.8 percent oriental and 9.3 percent of non-white students as reported by the Office of Civil Rights.

The Graduate School of Kent State University collaborated with the Office of Human Resource Utilization and designed an Affirmative Action Policy at the graduate level, realizing the importance of equal educational opportunities, sex, age or national origin. Our goal is to achieve appropriate representation of non-white students at all disciplines of the Graduate College, College of Business Administration and the College of Education.

Although there is no specific funding just set aside for non-white students, graduate assistantships and fellowships are available from the regular departmental budget. The basic criterion for admission to the graduate school is 2.5 GPA overall and 2.75 GPA in the major field. GRE and other standardized tests are also required by some departments.

**Army ROTC is a Viable Experience for Black Students**

by Captain James N. Lietan

Black enrollment in the Army ROTC program at Kent State University has shown a significant increase. Within the past two years, black student attendance in the Military Science program has increased from one to twenty.

Fall quarter figures indicate that Black enrollment is now twenty per cent of the total ROTC program and approximately fifty per cent of the Veteran enrollment. These figures are comparable to present enlistment trends in the volunteer Army program, but are extremely significant in terms of minority officer procurement. Black student enrollments are approximately one hundred in the Army, yet black classes constitute only three per cent (about 3000) of the officer corps. The blunt implication of these figures indicate that the young, black soldier, enlisting in the Army, is at a distinct disadvantage in terms of a black on black ratio of officers to enlisted personnel.

He has one chance out of 96 of having a leader with whom he can relate, who has generally the same experiences, and who understands and is a vital part of the black heritage and culture. This must change and at Kent State, young, gifted, black soldiers, and female are becoming aware of the necessity for involvement, as officers in the military environment.

This awareness has reflected itself in an increased interest in Army ROTC by black students on this campus. Aside from the social necessity of being involved, Army ROTC offers substantial intrinsic benefits to the individual student. Some FACTS:

1. During the first two years of Military Science, no obligation is incurred by the student. Yet, academic credit is attained for all courses taken in the program.

2. One, two, and three year scholarships are offered, on a competitive basis, to students enrolled in the program.

3. Upon acceptance into the Advanced Program (the last two years of college), a student receives a stipend of $100.00 per month.

4. Upon successful completion of both college and ROTC, a student will be commissioned as a Second Lieutenant in the Military Science Department. The active duty commitment is 2 years minimum obligation.

A Regular Army Commission is highly competitive and can only be obtained by those students who excel both academically and in the studies offered by the Military Science Department.

5. There are programs available to highly qualified students which provide financial assistance either fully or partially, which can be pursued either a past graduate degree or professional studies, in law school, medical school, etc.

6. ROTC can be completed in a minimum of two years. There isn't even room for every one of those brothers and sisters who are officers in the Army, so get involved. You are somebody.
The Black National Anthem
By Brother James Weldon Johnson
and Brother J. Rosamond Johnson

Lift every voice and sing, till earth and heaven ring, ring with the harmonies of liberty.
Let our rejoicing rise, high as the listening skies.
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us;
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun.
Let us march on till victory is won.

Stony the road we trod, bitter the chastening rod
Felt in the days when hope unborn had died;
Yet with a steady beat have not our weary feet
Come to the place for which our fathers sighed
We have come over a way that with tears has been watered;
We have come treading our path through the blood of the slaughtered;
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears.
Thou hast brought us thus far on the way;
Thou who hast by Thy might led us into the light.
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we meet Thee:
Lest our hearts, drink with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand.
True to our God. True to our native land.

ATTENTION
THE INSTITUTE
OF GRIEVANCE
NEEDS YOUR HELP

• PRE-LAW MAJORS
• TYPISTS
• PUBLIC RELATIONS MAJORS
• POLITICAL SCIENCE MAJORS
• CONCERNED BROTHERS
  AND SISTERS

IF YOU CAN GIVE US SOME ASSISTANCE CALL:
672-3081 B.U.S. (university ctr.)
672-2850 B.U.S. (ctr. of pan-african culture)
672-2300 Institute for African American Affairs