Bilal discusses the need for the IAAA to become a department on page 4.


Homecoming '76'. See page 7.

BUS Bruisers are undefeated in intramural football. See Sports, page 8.

See editor's note on page 2 for explanation on the paper's new image.

SEE A DOCUMENTARY FILM ON APARTHEID IN SOUTH AFRICA
"THE LAST GRAVE AT DIMBAZA"
MBARI MBAYO THEATER
12:30 AM, 12:30 PM, 2:30 PM
FRI, NOV. 5 FREE

Poet and lecturer Nikki Giovanni expresses the relevancy of politics, education and black awareness before an audience of nearly 300 at the Center for Pan African Culture during her recent visit.
EDITOR'S NOTE

The Black Watch was created and established in 1969 because of the need for a reliable vehicle of expression and communication among Blacks at KSU. Since that time it has fluctuated between vitality and demise.

With justifiable consideration given to the paper's past, it is confronted with an even greater need for a bonafide communications service that is flexible enough to represent and report changes in our society.

The Black Watch staff is aware that "a society that values and relies on a free press as intensely as ours is entitled to demand in return responsibility from the press and conscientious attention by the press to its own deficiencies."

Many newsworthy events occur at KSU involving Black students. Consequently, the need for a Black press adequately report Black news is a need that cannot be ignored.

The Editors

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Mark White, Julianna Williams, X Muntu
ADVISOR/ Wiley Smith

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Black United Students of K.S.U.
extend their deepest sympathy to
Edward Hubbard and family on the passing
of his brother Arvin Hubbard, Saturday,
October 23, 1976.

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Dear Editor,

Under the new administration, B.U.S. has instituted a change, a change which all fractions of the Black Community must partake. Only Nate Madison and Sherry Mack are incumbents to the politics of B.U.S. as well as the vagueness in the rhetoric of the University. The other’s including the President, Melvin North, are neophytes to University policy and are subject to submissiveness.

It is for this reason that the members of the Black Community; Black Faculty and staff Assoc., Black Graduate Assoc., Black Greek Council, Ebony Soul, and even the Black Athletes (they to are an elitist group) should “Manifest” themselves with their presence and participation.

The education of the Black student has been one of volatility here at this University, the reason being the lack of participation by the established Black groups. The Black United Students is not just one group, but a conglomerate of all denominations in the Black Community with a single cause, survival.

It is not necessary for a Black official to receive a formal invitation to speak at a B.U.S. meeting, for the meeting is an invitation in itself to exercise that responsibility.

No longer must we try to continue a struggle in different spectrums of the circle, but emancipate ourselves for the betterment of the Black Community.

This University does not condone itself to Black Life, we are a people of a culture, not conducive to the ways of Kent State.

The school year 76-77 will be one of survival, for the University as well as the Black student. K.S.U. must recognize the fact that it is composed of many cultures and begin to expose this difference and begin to realize that these diverse cultures compliment each other.

To us, the man who adores the man is "sick" as the man who abominates him.

Conversely, the Black man who wants to turn his race white is miserable as he who preaches hatred for the whites.

The white man is sealed in his whiteness,
The Black man in his Blackness...
How do we extricate ourselves?

(Franz Fannon)
How do we brothers and sisters, extricate ourselves?  

Jeter

The Bilalian community of Bowling Green, Ohio has been assaulted by the para-military campus police force and it’s criminal justice system.

Paul X Moody, a Black student at BGSU, was convicted on October 1, 1976, of "gross sexual imposition", in a case involving a white student. The Bilalian community of BGSU is convinced of his innocence, has formed a Defense Fund and Committee, and feels that racism is at the root of the decision handed down by an all-white jury.

This is a clear and important example of the kind of criminal justice that is characteristic of this American system's unjust treatment of Afrikans.

We feel that if one man's human rights are violated, it is like violating all men's human rights. Rights must be guaranteed and guarded by collective responsibility and action. Active moral, and financial support is the response that the Paul X Moody Defense Fund, and this Brother, Paul X Moody desperately need. Get in touch with Black United Students if you can help in any way.

Bill James

The editorial opinions expressed in this paper do not necessarily reflect those of Black United Students, nor does it represent the policies of the BLACK WATCH.
Black students at Kent have a devastating opportunity to open up the curricular environment of KSU to the academic needs of Black students here and to simultaneously harmonize the academic velocity of this institution with the international scope of Third World emergence. Not only is this a great opportunity, it is equally a great responsibility.

Unless the IAAA is established with full departmental status, this university will continue to function as a closed system that does not relate directly to and cannot direct proper attention to the legacy of Black Black/African people in the history of the world. It would continue to concentrate on being indirectly dysfunctional vis-a-vis Black people.

If one were to pose questions about the direct and indirect significance of the climate of international relations between African, Third World and Western power bases (such as Dr. Kissinger's of Jimmy Carter's projective policies for Rhodesia, Zimbabwe South Africa or inner Detroit).

Anyone who has neglected to familiarize himself with Africans effect on trajectory of history would be hard put to give a comprehensive description of the state of things now or the character of states to be. Then there is the important consideration of his historical and philosophical perspective on the identification of political, economic and humanistic fact. In short, he would have at best been "educated" into partial view of a complete and organic reality. This is like trying to use linear mathematical formulae to calculate coordinates for a deep-space spacecraft link up. It can work.

The university must respond to its responsibility to provide a complete education to every student. It is not doing that. This is not, however, a novel observation or criticism of the "melting pot" system of educational assimilation.

Black student are aware and awake to the fact that this is still the history of America—the American University, and that like all things, it must reflect the changes that take root in the minds of people. Therefore, it is not likely that K.S.U. can continue on one hand to neglect the academic needs and social urgency of the emerging Third and Fourth World communities and continue to feel even vaguely justified in calling itself a Universe City. Nor is it likely that it can continue on such a consumptive course of inaction and responsibility that it presumes to be its birthright.

Not only is a degree and major program in Pan-African Studies desirable for K.S.U., it is an absolute necessity. There are too many young Black students enrolled in Kent who have to be dealt with. They are here for a real education. Too many students have graduated and gone on to teach and work without understanding such basically important things as imperialism, domestic colonialism, and the politics of international racism.
By MARC LIGGIN

By Spring quarter of next year the Institute of African American Affairs (IAAA) may become the Department of Pan-African Studies within the College of Arts and Sciences, as stated by Wiley Smith III, Acting Director of IAAA.

TENTATIVELY, the proposal to become a department has been approved by the Executive Committee, Committee of department Chairpersons and Curriculum Committee of the College of Arts and Sciences. The proposal still must be approved by the Educational Policies Council, the Provost, the President and the Board of Trustees.

Six years ago, the IAAA started its first course in response to the demands of the Black students on campus. There were about 50 students enrolled. Today there are more than 300 students enrolled in IAAA courses. As written in the POLICIES GOVERNING K.S.U.'s AFRO-AMERICAN STUDIES PROGRAM (June 17, 1969), a "properly planned and implemented program of black studies can help immensely to combat white racism."

No major changes have been planned for the faculty or curriculum of the IAAA if it becomes a department. "It's our uniqueness that has allowed us to survive" said Smith.

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I.A.A.A. MAY BECOME DEPT.

*I.A.A.A. MAY BECOME DEPT.*

By MARC LIGGIN

A SIMPLE AND NATURAL TECHNIQUE

By MARC LIGGIN

Many people have heard of Transcendental Meditation, but have no idea of what it is or what it can do.

Lynn Harris, a teacher of the TM program here at KSU explained that it is a simple and natural technique which allows the conscious mind to experience more subtle states of thought, while at the same time allowing the body to experience deep rest.

The benefits of this simple technique, when practiced twice a day, are better health, more energy, and relaxation, she said. "Even the person who feels that he or she has all of these qualities already can benefit because TM expands a person's consciousness and potential no matter what level he or she is at."

Hulda Smith, IAAA English professor and one of the half million TM practitioners in the United States, recommends it to everyone because she said a person accumulates stress, anxieties and frustrations throughout the day and TM releases those tensions from your system. "TM recharges your batteries."

Smith said she found that TM not only gives one peace of mind, but also sharper perception and a better understanding of the world around us.

Further information about TM can be obtained from Lynn Harris at 678-8680.

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Voting in Black Homecoming can be done between 10 am and 6 pm on Thursday and Friday on the second floor of the Student Center.

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POETIC THOUGHTS

By GARY YOUNG

I've dreamt of you many
Times before touching
Your body...still...hungry
For more...
Come drink of me, drink
Of me deep...
So that I may quench your
Thirst, and your love forever
Keep...

(For the ladies in my life)

Look at your life.
And the lives of those around you.
There can be no greater comfort
than achieving that inter-locking
of two minds into that blissful
State of...understanding...
An understanding that will
Get you through the hardest
of times...an understanding
That nurtures and grows,
Lending strength to the
Individual as well as the two.
FAMILY TREE REFLECTS BLACK LIFE

By X-MUNTU

At 7 P.M. Each Tuesday, on channel two, Black writers, producers and directors present The Family Tree—a multi-faceted television program illustrating the lives of Black's at K.S.U. and the nearby community.

Ms. Kay Howard, executive producer of The Family Tree and a graduate student in telecommunications, said the purpose of the program, "is to foster an awareness of the Black people's way of life on campus and in Kent and Ravenna." Also, "to involve the student in telecommunication, in actual television production."

Lavern Dotson was the first of four executive producer and originator of the program. "The Family Tree is a reflection of Black life through a series of programs dealing with music, drama, literature, art and public affairs," Dotson said. She added that the weekly program provides the viewing community with an understanding of the political economic, social, cultural and educational manifestations of Black people.

Evelyn Jackson, The Family Tree's second executive producer, was responsible for a change in scheduling, from bimonthly to weekly productions.

Succeeded by Howard, Ibrahim Naeem was the third executive producer, and according to one of the program's cameramen, he brought a better understanding and a appreciation of Black heritage to the stage of The Family Tree.

This year, The Family Tree staff is taping the shows at 7 P.M. on Wednesdays.

BLACK WRITER'S WORKSHOP
NOW A CLASS

By FRANK MAY

The I.A.A.A., is currently offering Black Writers Workshop, under the direction of Mwatabu Okantah. Students can earn up to three credit hours while learning and exploring the history of Black writers in relationship to the Black community.

Okantah is a recent graduate of KSU. He stresses that students in the class become familiar with the history of Black writers — poetry, playwriting, and essays; and centers around the function of Black writers in America.

Established seven years ago by former I.A.A.A. English instructor, Althea Romeo, the workshop was placed under the direction of Okantah this fall.

Offered quarterly, Okantah said he would like to teach the class continuously through the school year, thus providing a better understanding of Black writers, both national and international in scope. He added that it takes more than one quarter to cover various aspects of the writers.

Okantah urged students to be serious about his class. "This is not an easy 'A' class. Students must work hard to attain the mark of excellence," he said. The workshop instructor said he hopes to make better writers out of all his students, along with exploring the influences that motivate Black writers to write as they do.

"Writers are communicators," Okantah said. "There is a strong need for Blacks to be able to sit down and go over the issues of Blackness."
HOMECOMING “76”

By PAM FAIRROW

Featured at this year’s Homecoming Ball on November 7, will be "Tojam," a seven-member, jazz and rock-playing band from Akron.

Composed of Kenneth LeeGrand, alto saxophonist; Jerome T. Lunch, tenor saxophonist; Mark McMasters, drummer; Bill Moriarty, keyboard and vocalist and Gary Selton Jr., bassist and vocalist. "Tojam" delivers a mixture of "modern music," all deriving from the variations in their musical backgrounds.

Through "funky syncopated rhythms," "Tojam" strives to communicate with the soul and reach a few basic human emotions: love, joy and sadness.

Each member brings to the band a dedication to music since childhood, performing with such notables as Doc Severinson and Arthur Fiedler and studying music at prestigious institutions as Karamu, Case Western Reserve University, Cleveland Institute of Music and Oberlin College; covers only a section of the musical gamut of Tojam.

BLACK HOMECOMING WEEK—Nov. 7-12
Sun. Nov. 7 — Ebonite Ball—Ballroom
Mon. Nov. 8 — Bake Sale — IAAA
Tues. Nov. 9 — Fashion Show — KIVA
Wed. Nov. 10 — Roy Ayers Concert—Ballroom
Thurs. Nov. 11 — Veteran’s Day School closed
TENTATIVELY…….BUS Basketball Game—Univ. School Skating Party
Fri. Nov. 12 — Dance (w/Band)

Fund-Raising activities: Bake Sales, Dinners, and Cultural events will be held this quarter also.

Contact Charlotte Chappell Chairman, Social Committee Black United Students Phone No. 672-3355/7985/2850
**BUS meetings will be held every other Wednesday at 7:00 p.m. Starting Wed. Oct. 27, 1976.

The Social Committee is open for all Black students interested in working on social programs.

Black Homecoming voting will be conducted between 10 a.m. and 6 p.m. today and Friday on the second floor of the Student Center.

BLACK HOMECOMING
Presents
EBONITE BALL
LIVE ENTERTAINMENT BY
“TOJAM”

SUNDAY, NOVEMBER 7, 1976
8p.m.—1a.m.

$1.50 students

$2.50 non-students
The Kent State University Golden Flashes football team is definitely high on the likes of players such as Glenn Deadmond.

Better known as "Clubs" around campus, Glenn has been a sure and steady performer on the field for the past three years. As a junior, Glenn was named to the All-MAC second team. This year, his personal recognition will certainly exceed that of last year.

The 6'1", 254 lb. senior from Detroit is majoring in Social Recreation. He hopes to play professional football, but he also feels that working with kids would be a satisfying and rewarding career. "If I get a chance at pro ball, I'll try that, but I also plan to work with kids in the city," said Clubs.

Clubs played football at Cooley High School in Detroit. "We were just an average team," he said, but his overall ability was easily recognized despite the mediocrity of the team.

In 7 games, Glenn has 34 solo tackles and 33 assists. He also has 11 sacks with losses totaling 37 yards. An injury sustained in the Bowling Green game prevented him from playing against Eastern Michigan. He feels his performance can be improved. "I always think that there is room for improvement and I'm steadily trying to improve my game each week. I have been satisfied with my play so far."

Some of the teammates feel highly of him also. Larry Caver, a junior linebacker, is an avid supporter of Glenn's play. He's the best lineman that Kent has. It's as simple as that." Daryl Hoyett, a junior defensive back, is one of the people that has felt the radiant personality that Glenn generates. "When I came here as a freshman, the player that caused me to feel the impact of his presence was Clubs.

Of all the people that hold Glenn in the highest respect, none are more enthusiastic about him then his head coach, Dennis Fitzgerald. "I endorse Glenn highly. He's an outstanding athlete and pays the price it takes to be an excellent team member. I wouldn't trade him for any of Ohio State's linemen." Coach Fitzgerald also praises Glenn's off the field performance. "Glenn is an overall, good human being. He's a credit to the University as well as the football team."

The nickname "Clubs" tells the whole story on his style of play. His style is one that demands the respect of opposing players and coaches. Professional scouts often look for this in a prospect. With the type of attitude that Glenn possesses and the ability he has, he could prove a valuable catch for a professional football team.

The BUS Bruins went 7-0 during the first four weeks of intramural football. The team opened with a 13-0 victory over the Terrace Hall "Rangers" and followed it up with a 22-0 wallop of the McDowell "Midgets".

"Nobodies Sweetheart" fell to the Bruins 14-0 and Laceration was downed 15-0. The Bruins beat "Negative Capabilities" 15-0 and won over the "Loners" by forfeit.

The HPER "Hotdogs" proved no easy task for the Bruins. With Clingman calling signals, the Bruins proved they could move the football. Costly errors halted early drives for the goal.

A controversial call by an official negated the only score of the game, The Bruins had a third and two at the Hotdog two-yard line. Following a wall of blockers, Clingman swept left end for a touchdown, but an official following the play said he had stepped out of bounds at the one. On fourth down, the Bruins couldn't get it in.

This proved to be the only serious scoring threat launched by either team. The game ended in a 0-0 tie. Under these conditions, a special tiebreaker rule goes into effect. The tiebreaker consists of eight plays with each team alternating plays. The winner is the team that advances the ball into the opponent's territory.

A fine offensive and defensive effort in the overtime gave the BUS Bruins a 1-0 victory.