IN THIS ISSUE:

Princeton Students Protest pg.3
African Students Critical of BUS pg.4
Lack of Black Employment In Rathskellar. pg.7

THINK WEEK
HAVE WE BEEN PACIFIED?

The Black Watch was founded in 1968 to be an acting voice of Kent State’s black community. Due to the use of profane language and the mishandling of funds in 1973, the Black Watch funds were confiscated and the newspaper was converted to its present form.

In the past two years, only two editions of the Black Watch have been published.

This past February, a new editorial staff was appointed by the Black United Students Executive Board.

We are a staff of concerned students attempting to re-establish a line of communication among all factions of the K.S.U. community, focusing primarily on minority students' needs.

A lack of cooperation is the reason the Black Watch hasn't been published recently on a regular basis. This conduct merely displays apathy. Today's black students' attitudes differ greatly from those of the sixties.

Although the injustices we suffer aren't as blatant as those of the sixties, the cause remains the same.

Are we resting upon the laurels of black students' accomplishments of the past? Are we preoccupied with elements that are given to us to make us forget who and what are contesting? Does the new breed of black students care about the present situation? Are we still using the white man as a scapegoat to cover our own deficiencies? We have been shown by our past that a race of people cannot be suppressed.

We must realign our priorities and to be repetitious of an idea will one day install this thought pattern in our minds.

Black people, we must unite. Black people, we must utilize our tools (BUS, Black Watch, and other organizations available to us). We must unite, Black People...

The Editors

Black Watch Staff

EDITOR/ Marv Horton
MANAGING EDITOR/ Gail Thomas
NEWS & SPORTS EDITOR/ Curtis Clingman
FEATURE EDITOR/ Robin Lytle
ARTIST/ Richard Davis
STAFF WRITERS/ Pamela Jones, Greg Claytor, Richard Davis, Mark Cunningham, Kevin Paul, Leonard Killings, Eric Williams, Stan Woods, Stan McBe
Circulation Manager/ melvyn Alexander
Letters to the Editor

I was given the chance to voice my opinion on any aspect of what Blacks perceive to be a "struggle" in the Republic. I narrowed "any aspect" to a particular case presently being deliberated by the Supreme Court of the United States namely Bakke V. California Board of Regents.

If sex, culture, race, etc., are used as a criteria for an appointment rejection, isn't this discrimination? If one agrees with this premise, then one can only conclude that if being a minority is used as a criteria for an appointment rejection this action is discriminatory. Likewise if white is used as a criteria for an appointment rejection, this action is discriminatory.

In Bakke vs. California Board of Regents it is quite clear that whites are being discriminated against. The fact that the Board of Regents has reserved 16 seats for what are commonly referred to as minorities renders whites are incapable of competing for those openings.

What I find ironic about this whole scenario is that switch of roles by minorities and majorities portraying and disliking the circumstances. Whites don't like to be discriminated against, and Blacks don't like to see their perceived status eroded by a court decision.

Who should the court rule in favor of then? Obviously Bakke, but not because Whites can be discriminated against, but because the court, by ruling in favor of Bakke, can establish a new chapter in the constitutional line of development for minority rights. By ruling in favor of the California Board of Regents the court will merely reinforce the status quo.

Should the court rule in favor of Bakke, I believe the court will set forth a new constitution procedure which will render all forms of discrimination unconstitutional, thereby making access to the court more available for possible victims of discriminatory practice. Let's face it, should the court rule in favor of the California Board of Regents the status quo is re-enforced and nothing changes.

The way I see it, minorities in general have nothing to lose and a lot to gain in Bakke Vs. California Board of Regents.

By Bill Scheffner
Political Science Major

We as student tend to feel at times that just getting by classes is good enough, but in the end did it justify the means? Does just getting by a class hold a concrete base for dealing with the realistic world outside this university. Can just remembering facts to pass a test prepare you to deal with capitalist oppression of the economic system surpressing our livelihood—Think about it! Shouldn't we be seeking understanding and gaining knowledge and down right thinking before we let this or any university walk with our tuition fee?

We as students should take a close and serious look at what we really should be getting with that "get over" grade. We should be about the business of seeking understanding—How? We have the power and the right to re-examine (through personal research) any classroom material and any instructor that gives it out until it becomes clear in your mind. It is always said "To know is to understand, to understand is to know." We must expand out Thinking in the classroom; we must learn to think constructively. Thinking, understanding and knowledge must prevail not only in the classroom, but as well in the outside world, for Brothers and Sisters will just fall victim to being trained to the systematic program of regurgitation of names, places and dates. Are we as Black students ready to deal?

By Ernie T. Wooten

The editorial opinions in this paper do not necessarily reflect those of Black United Students, nor do they represent the policies of the Black Watch.
STUDENTS PICKET UNIVERSITY

Black students at Princeton University have an organization called the People's Front for the Liberation of Southern Africa. The PrSLA is protesting the university's investments in South African industry.

The Front is picketing Princeton's administration building, Nassau Hall, where university officials' offices are located. The Front is committed to having at least ten people picketing between noon and 1 pm each working day. The picketing started February 27 and will continue until the end of the semester or until divestiture.

According to spokesperson, David Hackley, "...increasing numbers of people from the Princeton community are joining the struggle for divestiture and after nearly two years the struggle is seemingly reaching a climax." Hackley pointed out that on March 3, in the midst of a snowstorm, 100 people picketed Nassau Hall.

There are 300 major US corporations operating in South Africa. These companies account for 16% of South Africa's foreign investments totaling some 1.67 billion dollars. Princeton University has 195 million dollars invested in these corporations and is one of the top investors among the nation's universities.

Five of Princeton's trustees are chairmen or directors of corporations with substantial investments in South Africa. University President William G. Bowen is on the board of trustees at National Cash Registers.

The cry for divestiture is being heard all over the country. At Princeton the situation is building with the same intensity as the anti-war protests in May 1970 here at Kent.

Hackley also brings to light that "...the issue can no longer be ignored."

SPINKS

World Heavyweight Champion, Leon Spinks has fallen victim to his own aggressive rapid fire style of punching.

Since he became the champ, Spinks was suspended for 90 days by the Nevada State Athletic Commission for not reporting an injured rib sustained before the Ali fight.

Saw the World Boxing Council strip him of his title and give it to their number one contender, Ken Norton.

Saw his picture in the paper after he had been arrested for driving without a license and for driving the wrong way on a one-way street.

This is unusual treatment for a man who has accepted the title as graciously as Spinks has. He acknowledges the fact that he is "the champ" but in the same breath he says, "Ali is still the greatest."

Just as time goes undaunted for the champ, so does many of his bills go unpaid. His advisors are bickering and he and his brother, Michael are having their differences.

Leon Spinks is a victim of circumstances,
NEW GRAD RECRUITER

Arlene Wesley is the new graduate recruiter of minorities. She replaced former recruiter, Alfreda Ueagrandine two months ago.

Wesley has a B.A. in English and is receiving her Master's in Philosophy. When asked why she applied for the position, she replied, "I like working administratively with people."

Wesley said she was the only black who applied for the position.

Duties of the position consist of traveling to different colleges, recruiting minorities interested in graduate studies.

Information on financial aid and fellowship grants is offered in Wesley's office. The Graduate Record Examinations aptitude test (GRE) and an Advancement test are also available, both can be waived.

"People who are going to take the GRE for next year should come in and talk to me if they have questions" Wesley said.

She added that her office is open to any student, regardless of class status, for advising or information about graduate studies.

Students who have applied to graduate school and have been turned down are advised to also see Wesley or a Black Graduate Association member.

Wesley's office is located in the Administration building, next to the handicapped office. The Black Graduate Student Association is in the Student Center, in the Black United Students office.

by Gail Thomas

KASA Views BUS

Could it be that people are so busy crying "injustice" and demanding recognition, that we don't hear our neighbors' identical cries?

Kent African Association (KASA), a registered organization on campus at Kent State, is demanding those same rights.

KASA Vice-president, Zewdu Teshome expressed concern about the relations between Africans and Black Americans at K.S.U.

"They don't come to join us as we are (Africans), but only when they need numbers and help" Teshome said. He added that in the last two years, the only time KASA heard from Black United Students (BUS) is Spring quarter, when elections take place.

Blacks have a misconception of Africa according to Teshome. He linked this misconception to a lack of communication and expressed a desire to achieve better fellowship with BUS.

Teshome said KASA is attempting to solve the communication problem. The group strives to acquaint non-Africans with contemporary African affairs. It also promotes African unity and assists new African members in adjusting to life at Kent State.

The association intends to study American lifestyle. One way the group intends to do this is by spending time in community homes and exchanging cultural experiences.

Presently, KASA has an all African membership, but Teshome said the organization's membership is open to any K.S.U. student.

by Robin Lytle

Summer Work Study Applications for full, part time positions are available and due in the Financial Aids Office by May 15th.

Applications for December graduation are due in your Dean's office by May 10th.
THINK WEEK EVENTS

April 10th
Bertha Ray—Poetess and Author
3 pm. Oscar Ritchie Hall

11th
Who Should Play God?—slide show
7:30 pm. UAUD.

12th
Tony Brown—Producer of Black Journal
7:30 pm. Oscar Ritchie Hall

13th
Robert Ward—Bakke Decision
7:30 pm. UAUD.

14th
Nathaniel Jones—Chief Legal Counsel—N.A.A.C.P.
7:30 pm. UAUD.

17th
Rev. James Bevel—With M. L. King Jr. during assassination. 7:30 pm. UAUD. Oscar Ritchie Hall

BUS IS US
US IS ALL
ALL IS BLACK
BUS WITHOUT U
IS JUST BS
Black Art Display

Student Center

Art Lounge

April 10-14
NEW FRAT

Super Bees! The newest Black fraternity on the K.S.U. campus.
The Black Watch interviewed Robert "Stonie" Morton, President of B.U.Z.Z., who gave some insight on the organization. Morton feels B.U.Z.Z. is different from other fraternities.

Black Watch: What exactly makes B.U.Z.Z. different from Black Greeks?
Morton: B.U.Z.Z. is African oriented where others are Greek.

Black Watch: Where did B.U.Z.Z. originate?
Morton: The first chapter of B.U.Z.Z. was started in 1969 at Ohio University.

Black Watch: Many students have heard of B.U.Z.Z., but what does it stand for?
Morton: Ba½ Ujamaa Zinda Zuri. Only the members know what the words mean.

Black Watch: How were you informed about B.U.Z.Z.?
Morton: Last Spring quarter Willie Smith a student at Kent State informed me about B.U.Z.Z.

Black Watch: What made you pledge B.U.Z.Z.?
Morton: I looked into other Black Fraternities and I didn't find anything of interest to me. B.U.Z.Z. was different.

Black Watch: How was B.U.Z.Z. different?
Morton: I've always considered myself to be Afro American, a decent from Africa and not a Black Greek.

Black Watch: How do you feel other fraternities are run on campus? Do you feel they are "together"?
Morton: They are together as far as being a fraternity, but not many promote togetherness on the Kent State Campus.

( Cont. see New Frat, p. 10)
HUBERT LAWS SAY IT WITH SILENCE

After one listens to SAY IT WITH SILENCE it is not hard to tell that Bob James does not produce this album. This could be the reason that this is just a good album instead of a great one. This album is produced by Hubert and Ronnie and one can definitely detect a great deal of commercialism on the album. For the first time on a Hubert Laws album, vocals are used. This is all well and good, but there are only two instrumentals on the album. It seems as though Hubert is trying to showcase the vocal talent on the Laws family. Johnny and Debra Laws do some solo work at the expense of Hubert's flute. Hubert was named flutist of 1977 by Downbeat so he could do more soloing.

"The Baron" is a non-vocal cut which captures Hubert at his best. It also contains a classy guitar solo from Patrick Kelly. The other instrumental is a ballad done by the Crusaders and written by Joe Sample called "It Happens Every Day." The cut also has Ronnie Laws on soprano sax, Joe Sample on Fender Rhodes, and bass extraordinaire Robert "Pops" Popwell. I need not say more about the cut except that it is the highlight of the album. "False Faces" is the commercial cut on the album as it features the vocals of Debra Laws. Hubert also provides some tasty flute work and this cut could become a single.

Overall this is a good album but I wish Hubert would leave the singing to Ronnie and play some straight forward jazz.

By Donald Keith Thomas
"Dr, Jazz"

SHOWDOWN, the Isley Brothers latest album is their sixth with Columbia. Like it's five predecessors, this one should go platinum.

"Take Me To The Next Phase," the single off the album, should have people on the dance floors. The song contains funky bass lines from Marvin Isley and moog synthesizer work from Chris Jasper. Another party record to watch is "Love Fever" which features the Jimi Hendrix-like guitar work of virtuoso Ernie Isley. Ernie solo will make you want to pull your old Hendrix albums. "Ain't Givin' Up No Love" riffs from Ernie.

An Isley Brothers album always contains some excellent love material and this one is no exception. The album and outstanding vocals from Ronald Isley. There are also nice background vocals from Kelly and Rudolph Isley. "Coolin' Me Out" could become a hand dance.

Showdown is definitely worth buying. It contains something for everyone. I predict that SHOWDOWN will be one of the biggest albums during the Spring and Summer of 1978.

By Rhonda Ann Gillings
"Sounds In Motion"

through the Department of Pan African Studies and Black United Students, Kent State University was given the opportunity to view a very unique and energetic performance.

Sounds in Motion, a dance company based in Harlem, New York, performed before a capacity crowd in the Kiva last Wednesday.

Sounds in Motion was established in 1972 under the direction of Dianne McIntyre who has been acclaimed by the Amsterdam News as "...one of the most exciting choreographers around today..." Sounds of Motion has taken the art of modern dance and expanded it to incorporate all the aspects of the theater arts.

The performance of "Free Voices" was a dance symbolizing the pains, hopes, struggles, joys and strengths of black people. It gave performers a chance to demonstrate the professionalism and articulation they have as artists.

Alde Lewis Jr.'s rendition of the camel walk during the dance was received with tears and applause. Lewis is also a student of the art forms of myame and hoofing. Hoofing is the original art of tap dancing. The integration of these concepts were noticeable in his performance.

by Stan McBee

Isn't it Ironic

Why wasn't former K.S.U. Interim Head Coach, Mike Boyd chosen head coach for the upcoming 1978-79 basketball season? Having led Kent State to more victories than Rex Hughes, (whom Boyd replaced) should have qualified him for a chance to coach next season with his own recruits.

Isn't it ironic that Ronald Blackledge, veteran of only one football season at K.S.U. as offensive co-ordinator, should be picked to replace Dennis Fitzgerald as head coach of the Kent State University football team?

What is even more ironic is that after K.S.U. named "Chuck" Chickerella of Capital University head basketball coach, he resigned after only two days. Boyd was again overlooked for the position.

viewpoint by S.E. WOODS

NEW FRAT

Black Watch: Why do you think brothers should pledge B.U.Z.Z.
Morton: A brother should not pledge because of its popularity, instead he should look at what is has to offer him.

Black Watch: How many chapters of B.U.Z.Z. are there?
Morton: There are three, all of which are in Ohio. The Ohio University chapter, which is the oldest, the Dayton-Wright State chapter and the newly formed Kent State chapter.

Black Watch: Who are the members of the Kent State chapter?
Morton: The members are Nate Holden, Frankie Rasilah, Robert Morton, Al Randolph, Harold Robinson and Pete Scarborough.

Black Watch: In one word what does B.U.Z.Z. mean to you?
Morton: Togetherness!

by Eric Williams and Richard Davis

Call Bus-LINKS before the crisis arises.
Phone 7898 or 7899.
"BLACK SABBATH"

Black radio has finally come to the K.S.U. campus. For it was only until Winter quarter that Black Sabbath, WSMK's first completely black radio production, got its first start. Of course there were black D.J.'s before Black Sabbath, but only on a block between other white D.J.'s. When the black D.J.'s were on, they would receive more and more requests for R&B. Finally, the station management of WSMK decided to create a separate soul block to meet the needs of the black listeners here on campus.

The first group of D.J.'s that formed Black Sabbath are: Steve Lee, Curtis Clingman, Michael Whitfield, Keith Thomas, Jim Wins, Ernie Wooten and Vince Robinson. Many of them have had experiences on the air in previous years and most of them are also telecommunications majors.

This quarter there are four new members of Black Sabbath who have shown an interest in broadcasting. They have been acquainted with the audio equipment, turned in their audition tapes and have already begun on the air. These new D.J.'s are: Cliff Jones, Wayne Lewis and Greg Lockhart.

So far Black Sabbath has been very successful in its attempt to bring the music its audience wants to hear. And in the words of Curtis Clingman, a junior in telecommunications, "Black Sabbath has been successful because a few brothers decided to get involved in something instead of drugs and dancing."

by Mark Cunningham

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**CLARKE TO PERFORM**

Bassist extraordinaire, Stanley Clarke, will perform tonight in the Student Center Ballroom at 8:00 P.M.

Clarke whose resounding bass plucks can be heard on his latest album, "Modern Man", has performed with such noted artists as Chick Corea, Billy Cobham, George Duke, and John McLaughlin.

At the age of 25, Stanley Clarke has already earned the distinction of holding the title of "Top Electric Bassist" in virtually every poll including Downbeat, Melody Maker, Playboy, GIG, and Living Journal.

Clarke has been playing the cello and violin since he was very small. Today with each concert, album, and cameo appearance, Clarke only confirms his reputation as the most influential young bassist playing today.

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**GREEK NEWS**

The ladies of Sigma Gamma Rho Sorority held the first semi-formal dance of Spring quarter in the Student Center Ballroom April 1.

The dance was highlighted when the sorority presented the man of Phi Beta Sigma Fraternity with a check forwarded to their Anderson "Sug" Holoman Scholarship Fund. Sigma Gamma Rho should be commended for their donation.

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Have you ever sat down and seriously considered whether you were wasting time at K.S.U? If you don't have thirty-six credit hours by the end of Spring quarter, and have not shown "reasonable progress" towards maintaining a 2.00 cumulative GPA, you needn't give it any further thought - You won't be here!

To all Black Greeks: For complete coverage and recognition of special events and Frat/Soro news, contact the "Watch." We would be happy to cover any function that you plan.
"THE YARD"

The Yard, Beall, McDowell, Koonce, Leebriick, places where we sit and get high. Sit and get drunk. Hung up on ourselves, and others around us, with material matter on our minds. The Yard, Allyn, Fletcher, Manchester, and Clark. Yes, Eastway. Where we eat and bowl, eat and gossip, eat and shoot pool, eat and look cool. Thinking of how to get over the easy way. Without working, while you have already received your academic warning letter and await being dismissed. The Yard, With a twelve story library which no one seems to see until they pass it during the weekend dances. Bowman, Satterfield, Franklin, Cunningham, teachers don't teach; students don't learn, and counselors seem like they are trying to get you out, instead of keeping you in. "You should get a five hour F in this, a one hour C in that, if you are lucky." The Yard, The Rathskeller, The Loose Caboose, seem full of unrhythmic dancers, pounding on pin-ball machines, drinking 3.2 beverages, asking you why aren't you part of the Co-alition. Get that red hat out of my face! What do you know about Jackson State? The Yard, IAAA, a place trying to "teach you something that you don't want to hear because of your warped material mind, which mostly relates to sex, and money. Don't let me hear you say anything about love, you can't yet grasp it. The Yard, Black Sabbath, which we support. Black Watch, which we do not support. Black United Students, Trying to unite students who seem to a group called, (Black unUnited Students), which is the only black group that we really all belong to, Unanimously! The Yard, Musselman, Stewart, Metcalf, Yes, Small Group. Where a few of us try to lead secluded lives, steady hitting and running on and off campus as if we were bandits. The Yard, where Black Greeks seem to play a big role in breaking up the blacks, but Oh yes, You bring them back together for the dance. The Yard, College Towers, no. Kent Village, no. The Meadows, no.


THE YARD, FULL OF UNUNITED, SELF-CENTERED, UNREAL, MATERIALISTIC, NON-COMMUNICATING, BLINDED, BROTHERS AND SISTERS, WHICH no one seems to admit to being a part to.

The Yard, Excuse me for leaving just out, PRENTICE CAFETERIA.

POEM Written by Leonard Killings

DESTINATION
You persecute
the old
You segregate
the youth
You Desecrate
the family
And you've sold and sold
but haven't you heard
that story told
by the
Persecuted old,
the
Segregated youth
the
Desecrated family
you can't destroy
what you haven't made
and what you have made
will fall, foil, and told.
And then we'll
Persecute
You.
Segregate
You,
And
Desecrate
You.
Till all of the story
is told, and sold

By Janis Helene Howard
Ain't that a Bitch!

SOUTH AFRICA...
SPORTS EDITORIAL

Though knocked down and almost out for the count by Old Man Winter, Kent State University struggled through the fight to claim a victory.

Those of us who watched the fight saw that Kent was on the ropes many times. We saw the school almost close due to an energy crisis. We saw one of the worst winters in U.S. history. We saw KSU lose two head basketball coaches. We saw the KSU basketball team struggle to a five and 21 record. We saw two vice-presidents hand in their resignations. However, let us not get hung up on the dreary circumstances. It is now time to "accentuate the positive."

Despite Coach Rex Hughes' dismissal in mid-season, the KSU basketball team recorded two stunning upsets of Miami and Northern Illinois. Both teams were leading the MAC before coming to Kent.

Nobody will forget the performance of Burrell McGee. The 6'7" junior from Warren, Ohio, set six school records this season. He broke his own 1976-77 single season scoring record of 534 points by scoring 617 points. He set a career scoring record of 1151 points, breaking Dan Potopsky's 22 year old record of 1122 points. His 617 points are the most ever scored by a KSU junior. McGee also holds the career scoring average record with 21.3 points, most field goals made, 248 and most field goals attempted, 534. He also was the third KSU player to lead the MAC in scoring with a 22.8 average and was named to the All-MAC team for the second time in a row. Going into his senior year, McGee has scored in double figures in the last 43 games.

Senior Joe McKeown was given Honorable mention on the All-MAC team. He set a KSU season record of 137 assists, a single-game record of 15 assists and is the All Time assist leader at KSU.

The KSU wrestling team overcame early injuries to grapple their way to their second consecutive mat title with a team performance that saw three wrestlers claim individual titles. Milan Yakovich, Pete Houghtaling and Ron Michaels won MAC titles as well as a berth in NCAA Championships. Bob Stas, though finishing second, also earned a NCAA spot.

The KSU men's indoor track team had some brilliant indoor performances. Chip Breidenbach earned a NCAA Championships spot in the weight throw for the second time in a row and Joe Dubina turned in a record breaking performance in the 1500 meter run.

The women's basketball team impressed many by finishing at 15 wins and six losses and finished third in the state. The women's gymnastics team successfully defended their state crown.

Instead of reflecting on the bad things at Kent State, let us make some noise about the many deserving athletes we have. Pat one on the back today.

By Curtis Clingman

Congratulations to Terry Gilliam for being selected Most Valuable Player in intramural play.

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'Pick of the Litter' won the second annual BUS basketball tournament on March 12 by defeating 'Brothers Together' 88-76.

"The Litter" was led in scoring by Mark Archie's 27 points and Tyrone Riley's 21. Daryl Hudson led the Brothers Together with 25 points.

Black United Students wishes to thank all teams and persons in attendance.