The coming school year will prove to be one of frustration, failure, success, and good times for us as students. We will learn during the course of the year that togetherness is the key to success. This is an advantage that Black people have.

Black people have a history of togetherness. Togetherness in time of trouble, togetherness in time of sorrow, togetherness in time of need, and togetherness in time of happiness.

Although it seems we cannot control our destiny, I have found that many times we can.

In college, things happen because you make them happen. Getting down into the books is the reason that you are here, but applying that book knowledge while you are here will help make your college years more interesting and more profitable.

Get involved in campus life. There are campus organizations geared to many different interests. Get involved in Black United Student. Too often we sit back and criticize the job done by B.U.S. administrators. We should keep in mind that we are criticizing ourselves. The administrators were put in office by us to facilitate programs for Black United Students. Get behind them and help them. They are students too.

Remember, B.U.S. is us and together we can make more positive things come about. Being Black is all about being together. Let's get it together Black people.

Curtis T. Clingman, Editor
There seems to be one subject on campus that confuses students more than physics, chemistry, economics, or anthropology. That topic is student financial aids.

According to William E. Johnson Jr., K.S.U.'s director of Financial Aids, when a student applies for Financial Aid they must fill out a Financial Analysis Statement that is used to determine a student's dependency or independency. If they answer these questions in a certain manner, then they are considered a dependent of their parent, and therefore the income, assets, and everything pertaining to the parents must be considered. If they answer in another way, then the student is considered independent, in this case, the student's income alone is considered.

Federal regulations, according to Johnson, considers a student being here on his own, irrellevant. In order to qualify as an independent student for the purposes of federally funded financial aid, (1) You have not and will not be claimed as an exemption for federal income tax purposes by any person except your spouse for the calendar year(s) in which aid is received and the calendar year prior to the academic year for which aid is requested. (2) You have not and will not recieve financial assistance of more than $600.00 from your parents in the calendar years in which aid is recieved and the calendar year prior to the academic year for which aid is requested. (3) You have not lived or will not live for more than two consecutive weeks in the home of a parent during the calendar year prior to the academic year.

Johnson stated that contrary to rumor around campus, President Carter has not cut federal funds that are earmarked for student-aid programs. All-in-all, the grant money is about the same. The B.E.O.G. has even increased from last year. In addtion Carter has proposed a $1.2 billion increase for fiscal year 1979.

The two major reasons why some eligible students aren't recieving financial assistance at all, or recieved it late is because: (1) their applications are not in by the federal or state deadline, or, (2) their applications aren't filled out properly (usually incomplete). This means that forms have to be completed. This, according to Johnson, wastes precious time.

These deductions are justified when Johnson points to a chart showing that 27.1% of the students applying for financial aid this year were rejected, compared to only 7.3% last year.

Mr. Johnson makes one plea to any and all students who consider applying for financial aid, "For God's sake, get your [con't on page 3]
applications in early!" The concerned director also says that, "If there are any questions, we will be happy to talk to any student whose aid has been cut or decreased. If they come in we will look it up and try to find an answer."

Admittedly many mix-ups and slowdowns occur in the financial aids office because the university, though no fault of their own, only has four professional staff members. The staff consists of the director, an associate director and two financial aid officers. (This number is assigned to K.S.U. by the State Board of Regents).

What are the alternatives of students who don't receive any state or federal support? Unfortunately this question painted a bleak expression on the directors' face. "These students can try to find a job through regular student employment." Short term loans, bank loans, and or loans from a credit union can also be considered. Students who do receive financial aid at K.S.U. are required to achieve satisfactory academic progress in order to continue to receive financial assistance. Essentially, recipients receiving aid based upon full-time attendance are required to complete at least 36 credit hours during the academic year. Recipients who withdraw from all courses during each quarter for two consecutive quarters, will be considered as not making satisfactory academic progress.

But in order to get financial aid, it would be wise to apply early. This means apply starting within the month of January before the following school year. This early start almost insures guidance from the financial aid staff because of the fewer number of people they have to deal with. This early start also means that there will be substantial time in getting your application back in corrected if it was refused because of incompleteness or incorrectness.

The King-Kennedy Community Choir will be celebrating their first anniversary, in concert on October 22, 1978 in the Kent State University Ballroom at 7:00 pm. The special guest for this celebration will be the talented Ravenna Community Choir. The concert is sponsored by KSU Volunteer Services. Tickets for concert are two dollars in advance and 2.50 at the door. Tickets may be purchased from members of the King-Kennedy choir, Ravenna Community Choir and at the King-Kennedy Center, 6660 Garfield ave., Ravenna, Ohio.
BUS LINE: What is it?

by Eric T. Williams

Contrary to popular belief, BUS-LINE does not deal with driving buses on campus. BUS-LINE is a crisis intervention program created in 1973 by the Grievance Committee of Black United Students, according to Miss Janis Howard, Director of BUS-LINE Crisis Intervention. "It was created because Black students living in dormitories many times experience difficulties in adjusting to dormitory life," she explained. "Black students welfare was not being properly maintained by some RA's and RA's. "Many Black students were unaware of many policies of the university and were committing the acts without knowing the consequences".

BUS-Line now works under the Department of Residence Services of Kent State University. BUS-Line now deals with problems concerning all students, Black and White. BUS-Line has a four-fold function now, but as Miss Howard describes, "as the school year progresses our purpose may extend to current trends across the campus".

BUS-Line patrols the dormitories to make contact with students Wednesday through Saturday, 7:45 p.m. to 1:00 a.m. This is the time when they are most seen on campus. They wear red badges with their pictures on them to easily identify them. The patrol is limited to try to prevent explosive situations.

Third party mediation is another function in which BUS-Line specializes in. BUS-Line uses the peer concept to find the root of the problem instead of pacifying it. By using the peer concept, BUS-LINE stops situations from exploding.

With third party mediation, BUS-LINE also offers counseling. Counseling in many aspects with the utmost confidentiality when necessary. But most of the time is spent informing students about House Bill 1219 and University policies and procedures.

Referral services is a part of the service which usually runs hand in hand with third party mediation and the limited patrol. In counseling, many times BUS-LINE will run into cases which are outside BUS-LINE jurisdiction. In these cases the student might be referred to various drug, abortion, and alcohol clinics.

"BUS-LINE has expanded from just dealing with Black students in 1973 to all students in now," Miss Howard states. The BUS-LINE number is 7499 or 7899, located in Seall-McBowell Hall, first floor, room two. So if you have any questions about BUS-LINE or just need someone to talk to, just give BUS-LINE a call.

Freshmen, in order to keep your financial aids, you must keep a 12 quarter hour course load!

Applications for Black Homecoming Queen Candidates are now available in the BUS office, 244 Student Center.

The Senior Queen will have a court that consists of one attendant from each class.
DUNBAR HALL: a new image

by Micheal Whitfield

Ever try to change the things people say about you? Experience should tell you it's difficult to alter a reputation or image. Ask the community that has been labeled violent, or the student considered impossible to educate.

Case in point, on this campus, during the middle '70s after being converted to all-male occupancy, Dunbar Hall, gained the infamous reputation as the worst dormitory on campus. I, one were to walk around campus, they would hear stories of theft, drug trafficking and violence connected to the residents of Dunbar. The men of Dunbar could hardly be considered 'gentlemen.'

But in the fall of '76, the wheels of change were set in motion. Black residents of Dunbar began to activate and unite to change Dunbar's image. Their efforts culminated in the establishment of a social organization— Brothers of Dunbar (B.O.D). That year, the dorm managed to attain a level of respect.

In the fall of '77, the catalyst primarily responsible for Dunbar's present high esteem arrived in person, Ralph Johnson.

At the time, Johnson's goals were to establish open lines of communication, while at the same time, widening economic channels to bring in revenue to fund programs to unite residents.

He achieved his first goal with the help of a well organized staff and the cooperation of B.O.D. The second success would not have been possible without the first.

Staff and residents of Dunbar worked together to fund programs that have changed Dunbar's campus image. Last year's successes include a 'Casino Night,' "Mr. Dunbar Pageant," a ping pong tournament, and a lecture series featuring President Brage Golding.

Dunbar also fielded a competitive basketball team, and finished #1 in intramural track competition.

Dunbar boasts of an active agressive House Council and has established itself high among the list of dorms receiving Kent Interhall Council funding. Interaction and cooperation among residents have created a 'unified situation' in the dorm. Johnson defines the racial situation in Dunbar as "unique."

The Brothers of Dunbar have expanded and are now the "Men of Dunbar."

What does the future hold for Dunbar?

The ultimate goal according to Johnson and the dorm residents is the total unification of Front-Midway.

Plans are now to pull House Council funds of Verder, Prentice, Engleman and Dunbar to sponsor programs together.

Whatever the case, Dunbar Hall has been successful in forging a new image.

The once infamous dorm is now considered the leader of Front-Midway.
FRESHMEN SPEAK

By Virilyn Covington

Do freshmen feel a togetherness among their fellow Black students? Through my many acquaintances I have found the majority of the Black freshmen do sense a closeness in our small Black community.

James Agaja, a freshman from Nigeria, Africa, feels the Blacks here at Kent State are friendly. "The people are quite nice," he said, "generally they are ready to help, cooperate with a stranger when they don't know where they're going."

Maurice Owens, a freshman from Oberlin, Ohio, speaks highly of the Black organizations. "I think it's really nice to have Black organizations here where Black people can feel they can belong to something of their own."

Kara Watson, a freshman from Twinsburg, Ohio, adds, "As a whole, I think it's good for the people in the Black organizations to get their experiences of what it takes to operate a business and handling the problems that come up."

Eric Powell, a freshman from Cleveland, Ohio, has heard very little of the various Black organizations. "I haven't had anyone from any organizations confront me with any information on them."

Many (including myself) agree one can walk to class and be confronted with a brother or sister and generally expect some sort of greeting to pass. This kind of transaction is greatly needed to maintain the harmony of our community. Keep up the good work!

FEES DROPPED

by Richard Davis

This year at Kent State University students can swim, play racquetball, basketball, and participate in open gym free of charge. As a result of a recent increase in tuition, part of the money was allocated to the intramural department. In recent years, the intramural department depended on funds allocated to them from the Student Caucus. This year all a student needs to do is present his validated Student Identification Card to the person on duty. Mrs. Winnie Vannoy, director of the intramural department has always felt that activity fees should be taken care of when students pay tuition. Vannoy was assistant director of the intramural department last year. She also pointed out that any Kent student wishing to participate in any intramural department sponsored tournament will not have to pay an entry fee.

Students no longer have to pay to enjoy frisbee, volleyball, and racquetball. Basketball facilities, which are located in Memorial Gym, are open Sunday, Monday, Tuesday, Thursday, and Friday. Swimming also in Memorial Gym is available on Tuesdays, 8:00 P.M. - 10:00 P.M., Thursday, 8:00 P.M. - 10:00 P.M., Saturday, 12:00 P.M. - 2:30 P.M., and Sunday, 12:00 P.M. - 2:30 P.M.

Non-registered students pay the following fees, $5.00 per quarter for dependents of Kent students, and $10.00 per quarter for outsiders.
(Editor's note: The following is an interview with Warren Love, a member of the KSU football team.)

BW: How long have you been playing at Kent?
Love: I am a senior but I was Red-shirted my freshmen year and given one more year eligibility.

BW: How many games have you played in, or started in that span of time?
Love: I played in every game last year, and I started the last two.

BW: Are you depressed at not getting a lot of playing time?
Love: I'm depressed and mad at myself for not coming back this summer in better shape.

BW: Do you think you should be playing more than you are?
Love: I'm working on getting into shape so that I can prove that I deserve to play.

BW: Have you experienced any kind of racial problems with the other players or coaches?
Love: Never. Everyone gets along like a family.

BW: What is your opinion of the coaching staff?
Love: I respect them as coaches because they know what they are doing. I might not agree with everything they say, but they are the coaches.

BW: Knowing what you know now, if you had it to do all over, would you play at Kent?
Love: Yes, I would, because I really like the campus and Coach Blackledge.

BW: If you weren't on a scholarship, would you still play?

Love: Yes, because the pressure wouldn't be as great. I would be out there playing because I wanted to, not because I had to.

BW: What are your best memories of playing here?
Love: Beating Ball State in '77. We were down 12-7 with four minutes to play and came back to win 13-12. That game cost Ball State the championship, plus it was the best overall game we played last year.

BW: Is this team as good as last year's team before they were plagued with injuries?
Love: I think we're stronger because we are more experienced. I wouldn't be surprised if we went 9-2.

BW: Do you know of anything the coaches could do to improve the team's playing?
Love: Not really, the coaches are trying to get us together as one team, whereas before, we were separated between offense and defense.

BW: What do you plan on doing after you leave here?
Love: My main goal is to get a degree.

BW: Is there anything else you would like to say to our readers?
Love: We play Division I ball, so our fans needn't go all of the way to Columbus to watch football. If they would stay here and give us the support we need, it would do nothing but help our playing. The Blacks that sit around doing nothing on Saturdays should come out.
POETRY CORNER

"Black Music as Creative"
As a culture we must rediscover
our roots
in the Black Market,
which lacks all elements of Western-
world artificiality,

For the Black Market is totally
Creative, Inspired by the Creator,
It must be Creative,

Odabo
Saeed (Skip)

Only Me
if I were Natalie Colé,
I'd sing you a song that would
make angels cry.
if I were Cicely Tyson,
I'd give you a performance worthy
of an "Oscar."
if I were Maya Angelou,
I'd write you such a book that
would be too good for a pulitzer.
if I were Althea Gibson,
I'd win you such a tennis match
that Ms. Evert would thank God
she were born twenty years after me.

if I were Marian Anderson
I'd sing you an opera that would
make Porgy forget all about Bess.
if I were Coretta King,
I'd stand by you, even after you
sat down.

Unfortunately, I am only me.
I can only offer this...
I love you!

by Denise Taylor

Being Black

One day ah decided to be black
Ah threw ma strightnin' comb
away an' wore a afro.
Ah went out an bought a dashiki
an' put it on.
Ah bought Stevie Wonder's new
album an played it.
Then ah sat back ah thought,
"What it is."

Sittin' there ah thought
White folks are wearing afros
now.
Dashikis are the latest European
style
White folks give Stevie a standin'
ovation.
Puerto Ricans talk better nigga
than niggas do.

Something was wrong.
Ah didn't feel black with ma
dress, music, an' speech.
Ah got up an' looked in the
mirror.

ah then realized
I am Black!

by Denise Taylor

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The Black Watch reserves the
right to edit all submissions.
Letters to the Editors must be
typed and double-spaced.
Poetry and essays should also be
typed.
Drop submissions off at the
Black Watch mail box in the
"BUS" office, or in Ritchie Hall.
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WATCH CALENDAR

For October

14th  Black Watch Dance  Oscar Ritchie Hall  12 midnight-6 am  35¢
15th  Men of Dunbar Dance  Dunbar Hall  9 pm-2 am
17th  Sigma Gamma Rho Bake Sale  Oscar Ritchie Hall
19th  Sigma Gamma Rho Bake Sale  Oscar Ritchie Hall
     Kappa Kutie Night Dance  204-206 Student Center  50¢ Ladies ½ price
20th  Kappa Kasino  Room 204-206  Student Center  9 pm-1 am
     (Chess, Backgammon, Bidwist, etc.)
     Kappa After Set  Diamond Disco Dance  Oscar Ritchie Hall  12 mid-6 am
21st  Kappa Semi-Formal  Student Center Ballroom  9 pm-1 am  $1.50/couple
     $1.00/person
     Cash Bar  Kappa Kourt will be presented
     WKSR-Black Sabbath Dance  Oscar Ritchie Hall  12 midnight-6 am  35¢
26th  BUS General Meeting  Oscar Ritchie Hall  8:00 pm

BUS IS US
BLACK ON!!
BLACK WATCH

Cost: 25 cents
Oscar Ritchie Hall
October 13, 1978, Friday!!!
12:00 a.m. - 6:00 a.m.

DAWN DANCE !!!