Blackness Not For A Month,

but for a lifetime

Frederick Douglass

Shirley Chisolm

Jesse Jackson

Coretta and Martin Luther King

Drawings Done by:
Joseph Reid
Audrea L. Rogers
David Drummond
Oberlin 9 Retrace Underground Railroad

By Curtis T. Klingman

There comes a time in everyone's life when they wonder what it would be like to do something. More times than not, that thought ends up as just a thought.

In the case of nine Black students from Oberlin University, their dream became a reality as they retraced a portion of the Underground Railroad on foot.

Clad in garments resembling the clothes that the slaves wore, the students started out in Greensburg, Kentucky and completed the 480 mile journey to Oberlin in 29 days.

The idea of the journey belonged to student David Hoard. "I thought of it about two years ago," Hoard said. "I mentioned it to fellow students Lester Barley, He lik-
ed the idea because we wanted to do something on Black History for our Winter term project.

Once they had cleared up the idea, the wheels were set in motion for the trip. The students did all the work connected with the planning of the trip. They made all of the arrangements, mapped out the trip, and drew up the proposal to get the money from the University, and even rented a camper to accompany them.

"It was important to us that we did it on our own," Hoard said. "We hoped that Black people would realize that you can do anything that you want to strive to complete." On January 2, the "slaves", which consisted of Hoard, Barclay, Adrian Banks, George Barnwell, Herman Beavers, Richard Littlejohn, Mazzella Player, Gale Ellinson, and Larry Spinks, readied themselves for the trip.

Adrian Banks said the trip "was a way of expressing her respect, admiration, for the slaves." She became involved in the trip after Hoard approached her last year.

"David said he had no women, and I thought it was a great idea," she said.

Averaging 15 miles a day, the students would bed down for the night in someone's barn or yard. Spinks and Littlejohn would drive ahead in the camper, and try to find a place for them to sleep for the night. "Larry really took care of us," Banks said. "He was the one that kept us going when we wanted to quit."

Banks also said she "never really felt like a slave because "she was too 20th century."

"We were walking on smooth roads and deep down inside I always knew we were safe," she said.

Hoard said that "he was proud to have recreated a part of history." "Just to finish the trip was so important. I'll never forget it. I have a lot more respect for the slaves now."

Banks said the people along the way were "pretty helpful." "They would give us fruit or a little money to help us out," she said.

Cleaning up was a problem. "Most of the time, we would get to clean up about once a week," she said.

The outfits were supplied by the Oberlin University Inter-Arts department. Upon their arrival in Oberlin, the students were greeted by the city manager and presented a key to the city. That night, there was a presentation of the play, "The Feast of Felons", a play based on Oberlin-Welling- ton escapes of 1855.

Hoard feels the trip brought the community and college closer together. "I think it created more awareness among people," said Banks.

Hoard said that everyone probably got something different out of the trip. "It helped me to learn how to deal with people, but other than that, I'm still too soon to tell exactly what effect it has had on everybody," he said.

"I know the trip was hard on me to think, 'Are we really free?'", Banks said.

Academic Dismissals Increase

By Andre Morrow

In recent weeks, the interest in the problem of Academic Dismissals has increased. Probably because students now realize that the semester charge represents a lot more work over a longer period of time. We students are "burnt out" by the tenth week and from that point on we lose interest until finals week. At which time we are not willing to give up at full capacity anyway.

Dr. Edward Crosby, Chairman of the Department of Pan-African Studies, also sights another problem as an important factor in the dismissal problem this year. But Dr. Crosby emphasizes that there is no one particular reason, rather a combination of reasons.

Most Black students feel a little discomfort from being part of the minority here on campus. In high school, most Blacks were part of the majority. On the other hand, here at Kent State, Blacks may find themselves in a classroom with as few as one or two other Black students. Black students find themselves having to compete with white students whom they have never had to compete with before. Hence, brews an intimidation factor, says Crosby.

Other reasons included the fact that the resource centers on campus are not attracting students with severe learning problems. Inadequate procedures during the Advising and Orientation periods was also noted a major contributor to the issue.

"The financial aid programs allow another class of students to attend college—not black students—just unable to adapt to a white classroom structure in 15 weeks," said Crosby. This reason coupled with the fact that there is a lack of Black high school courses offered in Black high school accounts for blacks being dismissed from Kent State at a rate that is almost triple that of their white counterparts.

"The responsibility," explained Crosby, "lies in the hands of Black students, the faculty, and the administration, and the university. We should all be held accountable on this problem." A staff member at the University noted that the students had a commitment to see that the students received counseling on specific problems.

"There are a host of reasons for the academic dismissal problem of Black students, so many that I do not know which one to put first: but I can say that the problem lies in the way the educational system is set up in this country," said Crosby.

LOCO Seeks Leaders

By Eileen Morrow

The Leadership Development Consulting Service from your Student Life Office is now offering a Leadership Orientation, Conduct Office (LOCO) to provide leadership development to students.

The first two steps of LOCO is to identify leaders on campus and help design activities and to point people and groups in the right direction. This is a "No appointment necessary", walk-in service for student leaders needing consultation on specific problems.

One service they want to develop is a file on what problems organizations are facing, with a walk-in, if necessary.

FIND THE ATHLETES

The Capital names of these 12 famous Black athletes are listed in this puzzle horizontally, vertically, diagonally, forwards, and backwards. Can you find them?

The answer to the puzzle will appear in the next issue of The Spectrum.
Significance of Cover Explained

By Curtis T. Climgan

I received a lot of negative reactions from the four Renaissance queens. It is representative of the four Renaissance queens. It is time for Black leaders to be aware of those as they are ready to be ready to work. Are we ready to work? I’ve been told that the “eighties are for the ladies”, but that may be true, but aren’t they really for the leaders of tomorrow? We must educate people to the days of their youth so that they will be stronger leaders than we were. Are we ready to teach? Football may only be a game, but it means more than that to those who coach it and play it. It meant something to Mike McQueen who, along with Kevin Hockett, Keith Elam, and Warren Love, chose not to play in a football game because of their beliefs. The 80’s will be a time when we must give up something we cherish for a cause. Are we ready to sacrifice?

A march took place on October 21, 1978, in conjunction with that same boycott. Used as a weapon to call attention to the presence of racism on campus, it did just that. Unity was a strong point of that march. Outside of some social functions, it was the strongest act of unity displayed by Black Students during the first semester. I hope that we are not going to be content with that much. If the need arises, let’s come together and march again. Are we ready to unify?

Those unfamiliar, smiling faces belong to the staff of The Spectrum. Four issues were published first semester, but before firing, resignations, and illness hit our staff. Adversity comes in strange doses, but we must not let this hinder us from doing our job. Everyone must pull their weight or get out of the game.

The next issues of The Spectrum will be better than the others, with or without everyone pulling their share. Other organizations need to adopt the same mindset. Once accomplished, things will run a lot smoother. Are we ready to deal?

These are my explanations of the cover. You may have yours. If confronted, I won’t say, that your explanations are wrong, only try to convince you that mine are right.

Think about it! Are we ready for the 80’s? Don’t ask your neighbor, ask yourself. Once you clearly think about it, I think you’ll find that we are not ready, but you are certainly on the right track.

Togetherness is the Key ...

By Jeff Johnson

The days remaining in this national observance month are growing shorter, I trust that you were able to receive something out of this very important time of the year. It is also my hope that the pride and togetherness exemplified in our glorious Black history can be carried away and used from here on out.

Togetherness is a word that has been used on a number of occasions by this writer in a hope for more unity between us blacks, but today let’s take it one step further, and reach out to our brothers and sisters of a different ethnic make-up and background. Throughout my years while working within different types of organizations, I continuously found myself in contact with a diversified spectrum of people, thus it is fact that the Student Life office offers one the great experience of growing up socially.

Within the Student Life office there are a great number of organizations and clubs available to whoever desires to go this route. These organizations and others around the campus are made of students striving to help others.

Some of the larger groups whose names are easy to recognize are the Interhall Council, the All-Campus Programming Board, and of course Black United Students. It was these three influential groups that came together with another powerful programming body, the Nhalckelker, on December 13th that resulted in a Christmas party held in the latter’s quarters featuring the musical group, Phantasy.

I make mention of this program because it marked the first time that the programming bodies have come together for any one venture. This must be attributed to the many leaders of these organizations, and I would like to thank them for setting a precedent and opening the door for future programs geared toward the goal of bringing together both Black, white, and foreign students together in one place.

The Christmas party was a great start, and many are still talking about it. It is my belief that only through these efforts will we ever reach the meaning of togetherness.

B.U.S. STOP

JOHNSON

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Nina Butts

Esquire Club: Development through Involvement

By Carol Kemp and Callie Kirkman

For those of you who are searching to find something here at Kent State University, the Esquire Club may be what you are looking for to fulfill your needs. Esquire has that certain charisma that gives its members and the community the satisfaction of achievement and motivation. The purpose of the Esquire Club is to "promote social and cultural refinement, not for just Kent State, but for the community as well." The club originated with seven members that were originally known as Alpha Men of Tomorrow (A.M.O.T.), which is the male interest group to the Alpha Phi Alpha Fraternity Inc. Equipped with the motto, "Development through involvement, reaching for higher goals," the group officially became active as the Esquire Club on October 4, 1977.

The group presently consists of 15 male and female members. Membership is open for anyone. To become active one must be a full-time student, and be interviewed by the entire Esquire Club.

The current officers are: Chairman Barry Quinn, Vice-Chairman William Hardy, Secretary Carlton Hardy, Treasurer Andre Morrow, Social Coordinator Dexter Hunt, Legal Affairs Leon Armstrong, Public Relations Director O.J. Floyd, Administration Assistant George Hightower, Office Manager Gail Smith, Sergeant at Arms Darrell Hill, and Faculty Advisor E. Timothy Moore. Other members include: Richard Hunter, Valencia Tyson, Arthur and Fred Sims, and Edgar Wright. They try to expose their members to brotherhood, sisterhood, integrity, and honesty.

Esquire has many achievements to be proud of, some include: the Spring '79 Bikeathon, a picnic for the children in Skeels/McElrath, a can dance which the proceeds went to the King Kennedy Center, and they sponsored a Big Brother and Sister Drive, which was a big success. Edgar Wright feels that they "have promoted groups to revise productive competition among other clubs at the university to better the environment at KSU".

One of the organization's short range goals is in getting new members more involved in the university hierarchy such as, Black United Students, All-University Hearing Boards, Student Life Policies, RSA's, and Peer Instructors. Victor Haynes, who served as a chairperson for 3 years, believes that keeping students motivated and interested in the university, will motivate them to become more involved, not only here, but in the community as well. "Reaching for the Pot of Gold at the end of Infinitum," should not be a dream but a reality, something that we all need to think about.

Nina Butts is the assistant professor of dance here at Kent State University. She explains that the dance program, consisting of a major or a minor, is only two years old.

"My main area of interest, as far as Kent is concerned, is to develop a strong dance program, be it performance, education or therapy. To meet the needs of those people who are interested in dance realistically, to let them know that there are other areas in dance."

Mrs. Butts teaches different levels of modern dance, from introduction of modern dance to advance modern dance. Within her teaching she found many students baffled as to what modern dance was. "They thought it was disco dancing or the social dancing of the time. They did not know what modern dance involved. Many of the students have decided to stick with modern dance now that they found out."

Speaking with a few students who study under Nina Butts, and studying under her herself, I found she is a well-accepted instructor.

"I have been enlightened with the dance instructions and it has helped me just in every day to day life," states Sondra Bailey, a student in Nina Butts introduction to modern dance class. Brigitte Barnes is a student in another introduction to modern dance class but she has been making up classes in Mrs. Butts classes. Brigitte feels that Nina Butts' classes is more advanced and that Nina Butts relates well with the students involved.

Mrs. Butts has been studying under Nina Butts for four years now and she feels, Nina Butts communicates well with students and she is concerned. She allows the students to further their dancing such as the dance intramurals held in the Kiva. Pam also thinks, "Nina allows a different style, form and approach to dance."

The Fall Semester Dance Intramurals was an experiment. The purpose was to allow amateur dancers to choreograph or participate in an actual dance performance. The outcome was very positive therefore there will be another intramural dance performance in the spring. Mrs. Butts feels that, "If there is no beginning then you have nothing to work towards."

Nina Butts encourages men and women to take a few dance classes to help you relax and concentrate better. You will receive more than just that, too.
Symbolic Blackness: A Dilemma in Black Progress

By Dr. Edward Crosby Dir.
The following article is a revi-
sion by the author of an article be-
read in the December edition of BLACK WATCH (the original
Black United Students news
organ). The author does not spe-
cifically ask for an admis-
istrator on the SUNY campus,
he asks rather as an observa-
tion of the educational process of
black students on this campus for
almost 30 years. It is from the
vantage point of this latter capa-
tion that his opinions and perspec-
tives have evolved. I would like to
hear comments from the SPECTRUM's read-
ship on how they view the situa-
tion.

Power: CAPITALISM - self determination are the watch-
cwords which have defined the
historical struggle of Black Folk
wherever they happened to find
themselves, in the Caribbean,
Africa, South America, Europe,
Asia, the United States. The pres-
ent struggle, in brief, can be char-
acterized as a class struggle. We
will no longer tolerate the subjugation
of the Black-Brown majority to a white
minority. Yet, however, this tran-
sition the mechanisms of op-
pression by either force and violence
will not be an easy task. For even if we win, we run the risk
of succumbing to a society less
sophisticated and technological
world requires of black people some strategies and tactics much
more substantial than mere
slogans.

We need more than the
epithetical progress of a few
determining the potential pro-
gress of all black people. We need more than symbolic Blackness;
we need more than a revolution
which will metamorphose the
hunted into the hunter, the op-
pressor into the oppressed. We
need, among other things, in
an orientation to a new value
structure-values based on people
rather than things; on people's
spiritual rather than material
values.

In regulation black people
would not respond to the
temptation of some traditional
careers, but rather take it upon themselves to look to their colle-
ctive past and present
for clues as to how they can
structure their future. Black
people, however, must
be aware of the perils of
American society and
be prepared to fight the domination
of Praxians. Frankly.

The question is, then, to recognize
that this aim does not apply to them,
for the "broader perspective"
has always meant that they give
up those things which are in reali-
ty of no real importance to the
black community which bore
them, their African heritage, their
linguistic patterns, their cultural
self-esteem, their right to
continue to struggle. They
will have to fight under American
initiated by their forebears.

Moreover, if black people
would take note of any aspect of
eir demography, they would be
led to the realization that the black community is in
terms of population percentages, younger than the white commun-
ity: approximately 36% of all black people
are under 25 years old. Ap-
proximately 33%, of black people are
under 15 years old. More than
90% of the black population are
in the youngest 15-30 group. We have a higher
percentage of youth between
the ages of 18 and 24 than we do
in almost any other social group.

Thus, if the black community wants to
be represented on the campus
up this age group are not
represented on the campus.

Exploration of
Black History Essential

By Joseph Ruga
In regard to this particular
season of events, the most
prominent may be the arrival of
February, which marks the
Black History Month. I would
like to point out that students,
especially history majors, are
aware that there are other
important events that happen in
HIS STORY. Public education is
attaching historic details which
show the changes made in
society are for the better of
mankind. But the simple fact in
this world is that people change
when p e o p l e c h a n g e
for the better. The better
more most through the ideas of writers, readers,
speakers, teachers and most of
all, believers.

This month is designated to honor symbolic black people who made
changes that affected the
changes in the world today. When I reflect upon Black
history I think about the cons-
tant struggle of racial pred-
judices that upholds oppre-
sion and breeds ignorance. I am
also an American with culture
called on equality for all people,
as a heritage of tolerating social
reforms made by my past
generations. Black History as
well as all history has had a
universal impact on society
since the beginning of ancient
civilization. In fact the begin-
ning of civilization is black his-
tory.

Does the question arise,
what history of any man merits
called on another? It is the true
story or is it just my point of view?
I thought about reporting on
Black Historical Hero would
be appropriate but is that the reason that heroes of history
struggled for change? I would
think rather than seeking
that their deeds were
meant to endure the pain
to honor and peace for
the beliefs of which lived and
died.

I therefore suspect the true
hero of Black history is pre-
sent day society.

I can admire those who sur-
 vived the negative influences
within history. To be specific
the older generation who had
lived to be strong in faith for
our generation any benefit. As
expected, our generation
must do in turn so future
generations may live better
in their destiny to change
history. Through ideas of
leaders and most of all, a
rally, this month in humble tribute to Black history, I celebrate
the belief that Black is
beautiful because people of
race are color in universal
love too.

By Virgion Covington and Robin C. Gray

| AQUARIUS | THE FEMALE |

The Aquarian woman is sensitive and possesses a very
strong intellect. She lives essentially in her mind.
She resents being treated as a sex object. Her high stan-
dards are not easily com-
promised, and she insists that
her man show her a proper
respect.
She enjoys parties and peo-
ple, she is social and
outgoing. She excels in socializing, and
is usually ready to accept a
last-minute invitation from
someone she likes. Basically
honest and open, she is a very
poor liar, and she doesn't want
she wants to be untruthful. When
she likes someone she has a
tendency to bare her soul.
In a relationship it is a
challenge, she wants to grad-
purely directly with it. This is
true of her relationships with
everyone else. She hates to warm up and will far rather
plunge right into the con-
test. In television, Aquarius actors and ac-
tresses are notorious for their
ability to memorize scripts
quickly and to come up for a
role without rehearsal. They
are natural performers and orators and their
ability to convince others.

Though she's always at-
tracted to the new and
unique (Uranus, her ruler, is the
planet of the unexpected), she's
basically cautious. If she's
occasionally flirtatious, that's
only because she's so
curious about the unknown.
She loves beautiful things, including
her own image and the
human body. She'd better not
forget to compliment her on
how she looks and feels the
buff. This woman needs to be
appreciated.

THE MALE

The first introduction to the
must be made through the mind.
He has to respect you as a person
before he can be turned on
to other things. He is
trigued on an intellectual level,
he can be reached on
scientific level as well. He
cannot attain sexual fulfill-
ment without a previous
mind-set. Aquarius is
definitely not a
 loner. He is generous, open,
sincerely interested in other
people. In fact, he is only
happy when involved in the lives
of others. He has many
friends, and will cheerfully
stay up half the night discuss-
ing a friend's problems. He is
always searching for an
answer, seeking for the
truth. His nature is
analytical. The best way to
capitalize on his interest is to pre-
 sent him with a problem
of yours. He is always curious,
inventive, eager to help.
Shy and passive, he usually
shies away from the first
move. On your first date you
could have to take the
great risk or mean that he's
he's indifferent. For him
passion has to be intertwined
with reason, and unless
machination is not something
that happens overnight.

PREDICTION

The arrival of a new year and the anniversary of life,
should bring a new change, a better perspective on life.
All lessons learned prior to this new change should be
utilized as guides through endeavors of the future. In the
romantic circle, the time has come to
decrease your search for the perfect mate. That special
soul is in fact waiting for you. Prepare diligently for his ar-
 rival, then simply sit back,
relax and wait. As far as suc-
cess in business, once your
ambitions and objectives are
put into proper perspective,
you'll achieve all of that which
is coming to you.

You possess un-
surmountable confidence, self-
reliance, and an inborn
knowledge of life, before you
can celebrate any desired vic-
tories in life, your temper
impatience, and dislike for
taking orders, must first be
concealed within the soul.

Followed by unhealing of
your most desirable
characteristics such as,
reliability, respect for your
fellow man, and honesty. Last
not least, live life to the
fullest.

FEBRUARY

BIRTHDAYS

HAPPY BIRTHDAY!
Robin C. Gray 10
Renee Hawkins 12
Edward Owens 27

IF YOU OR ANY OF YOUR FRIENDS HAVE A BIRTHDAY IN THE COMING MONTHS, DROP THE BIRTHDAY MESSAGE TO THE BUS OFFICE IN THE SPECTRUM MAILBOX.

PROFIT CALLS FOR SOLID ACTION

Symbolic Blackness: A Dilemma in Black Progress
What's in store in the "Musical '80s"

By D. Keith Thomas

Now there's adoor a new<br>in our all too jaded<br>ed in their own<br>that be<br>es with the music and its artist in the '80s.<br>their version of<br>that there will be a resurgence in mainstream jazz. Jazz<br>take "down" their product to receive acclaim and acceptance. This is beginning to occur now. Columbia Records has<br>include Woody Herman and<br>by the record companies.<br>the way musicians are being regarded as a genius and great musicians are being recognized for their creativity.<br>In the '80s an artist will not have to make the listeners dance to be listened to. Artists who have totally crossed over such as George Duke, Roy Ayers, Patrick Rush will be asked for their records not for their virtuosity and creativity. Also in the '80s there will be a few wave of musicians that will get noticed but in the jazz scene practically<br>on tenor saxophone, Chico Freeman will emerge on top during the '80s as the<br>in Latin America.<br>in the spectra of music that<br>in his "Cool's Funk" style. All that has to do is listen to his two latest releases (Kings of<br>and Math courses while<br>During the summer, students are divided into three groups. While half of the students are attending a Human Relations seminar taught by Psychologist, Dr. Marilyn Haysrd Lineberger, the other half is divided into two additional College World Seminars. The seminars are divided into a senior (Bridge student) seminar and a non-senior (non-Bridge) student section. UB is a supportive developmental program. Once a student graduates from high school, the student comes to KSU (to bridge the gap between high school and college) for the summer to register for at least two courses and take an orientation seminar UB. According to UB, the orientation deals with study skills. Students need guidance on how to study — not just party. They also engage in selecting callses, filling out financial aid forms, and anything it takes when entering any college situation. All non-seniors are taught basically the same skills, but less indepth and at a slower pace.<br>Financial Aid forms for anyone wanting to apply for summer financial aid will arrive in mid-March. Any KSU student who is interested in applying for the Tutoring Projects positions should go to the Student Employment section of the Financial Aid Office first to see if they are eligible for work-study. Fill out the forms completely and specify at the bottom if you would like to work for Upward Bound. Application forms for the professional positions are accepted in the Office of Student Services in room 102B, Rockwell Hall.

Cool's Funk

By Joseph Reid

I'M OUT FRIEND SENT ME A VALENTINE CARD SAYING THIS MONTH WE SHOUL<br>OVERDUE.

Mall and Beyond the Rain) to hear what I'm talking about. Others to watch on tenor are bias is in the '80s he will<br>in both the avant-garde and<br>circles. Guitarist to watch for are.<br>But there is a total list of musicians to watch for but these listed are destined to be the next heavyweights on their particular instrumen.

leaving you out, PRENTICE CATERPIELER.

Foem Written by Leonard Killingsworth

INSTRUCTOR IN AFRICA
Dr. Anna Adams-Graves, an instructor in the Department of Pan-African Studies, has gone to Africa. Dr. Adams-Graves is the Peoples Republic of the Congo ("Brazzaville.")

Graves will serve in the English Department at the University of Marien Ngouabi. for ten months teaching Afro-American Studies.

She applied through an out- for International Ex<br>she will receive the Fulbright Lectureship pro-

Franklin, Cunningham, teachers don't teach, students don't learn, and counselors seem like they are trying to get you out, instead of keeping you in! You should get five hour F in this, a one hour D in that, and a 55% in the other! The Yard, The Rathskeller, The Loose Coabo, seem full of unrythmic dancers, pouting on in-ball machines, drinking 3.2 beer and asking why aren't you a part of the Co- nial Groove? You'll find that out of my face! What do you know about Jackson State? The Yard, IA, a place for you to try teaching you something that you can't even understand. Because of your warped material mind, which mostly relates to sex and money. Don't let me hear you say anything about love, you can't yet grasp it. The Yard, Black Sabbath, which we support, The Spectrum, No one knows what's next, Black United Students, Try- ing to unite students who are not called. (Black unUnited Students). The Byrdone, which are the black groups that we really all belong to. Unanimously! The Yard, Muslemian, Stewart, Melfal, Yes, Small Group. The Yard, The Cream. which has lead secluded lives, steady hitting and running on and off cam- puse. The Yard, Black Greeks which play a big role in breaking up the blacks, but Oh, you bring them back to the Yard. The Yard, College Towers, The Kent Village, on The Meadows, no. The Wine Cellar, Yeah. The State Store, Hell Yeah. Acme, yes, Kmart, Yes, an ounce, yeah. King Ken- dalls, Norge Black cultural, events, Norge, U.S. meetings, Norge Dance two the Institute. "Oh when, Yeah. I'll be there. The Yard, Quad area, U.F.O. The Yard Front Midway. What you gon- na do, Brothers of Dunbar? The Yard, where the white house on the hill. Golden girls will lead us to the top. But Oh, But Golden girls saying, Golden explains. South America doesn't relate. May 4, doesn't relate. So what? That the Yard, FULL OF UNIDENTIFIED SELF CENTERED, UNREAL, MATERIALISTIC, NON- BLED, BROTHERS and SISTERS, which is known to admit being a part to. The Yard, Excuse me for
**Record Setting Duo Lead Flash Fortunes**

By R.K. Reeves

KSU Golden Flashes overcame adversity this season and have to be considered one of the greatest roundball teams in the schools history.

Two big reasons for Kent’s resurgence are senior captain Trent Grooms and freshman swingman Robert Kitchen.

Grooms, at 6’7” in KSU’s all-time leading rebounder and also ranks among the top 10 in the nation in that category. Also he has recently moved into the number two spot in scoring behind Burrell McGee.

The 6’4” Kitchen recently became Kents highest scoring freshman.

The Flashes have also received ‘big’ games from Geoff Warren, Rob Koch, and Kenny Howell.

The biggest individual surprise this season has to be the play of 6’9” senior Harvey Daniels.

Daniels, who turned in sparkling performances at times last season, has overcome his biggest handicap in recent games, his tendency to get in foul trouble. He has also contributed in double figures several times down the stretch, which has to bring a smile to Coach Ed Dousm’s face in an otherwise trying year.

**Leadership Development ... A cure for the organization blahs**

Is your group or organization struggling with conflict? Going nowhere? The victim of apathy? Maybe the Student Life Office can help with one of the Leadership Development Services.

**Leadership Development Workshop Series Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Feb. 20</td>
<td>8:00 - 10:00 p.m.</td>
<td>Joining Groups: Improving the flow of Organizational Communication</td>
</tr>
<tr>
<td>Mar. 19</td>
<td>8:00 - 10:00 p.m.</td>
<td>Joining Groups: The Change in Organizational Leadership</td>
</tr>
<tr>
<td>Apr. 16</td>
<td>8:00 - 10:00 p.m.</td>
<td>Joining Groups: New Leader Orientation to Leadership</td>
</tr>
<tr>
<td>May 7</td>
<td>8:00 - 10:00 p.m.</td>
<td>Joining Groups: Planning Now for the Future</td>
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</table>

**AND**

**Leadership Development Consulting Service**

A new offering from your Student Life Office, LOCO Division.

This is a “no appointment necessary,” walk-in service for student leaders needing consultation on specific problems, general programming and other issues of leadership. Leadership development staff will be available at the hours listed below to give individual attention to you and your organizations.

Monday, 2:30 - 4:00 p.m.

Tuesdays, 11:00 a.m. - 12:30 p.m.

Thursdays, 9:30 - 11:00 a.m.

Stop in and let us get to know you/

*Leadership, Orientation, Conduct Office*
BLACK UNITED STUDENTS
Presents

In conjunction with Graduate Student Senate
Alex Poinsett
Ebony Magazine Senior Staff Editor
Thursday, February 28
7:00 P.M.
University Ballroom

“Think Week 1980”
March 10 - 15

Dick Gregory
Comedian, Lecturer

March 13
7:00 P.M.
University Ballroom

Nikki Giovanni
Poetess

March 14
7:00 P.M.
University Ballroom

In Conjunction with KIC
Martin Luther King Day
March 15
7:00 P.M.
University Ballroom

Benjamin Hooks
Executive Director NAACP