JOIN THE CROWD . . .

... get involved!
BUS: meet the people behind the name

By Mark Cunningham

As a new school year begins here at K.S.U. so begins a new administration of Black United Students. BUS, standing for Brotherhood, Unity and Self-Determination going into its 12th year of operation, was formed to "deal with the barriers threatening the survival of Black people and frustrating their liberation." So during the winter quarter of 1968 Ibrahim Al-Khaz and Donald Thigpen emerged as co-chairman of Black United Students. Since then there have been 13 men presiding over BUS, all stressing one common objective during their administrations: INVOLVEMENT!!

According to Eric T. Williams, BUS president for 1980-81, it will again be a big part in this administration. A 21-year-old junior Telecommunications major, with a minor in Public Relations, Williams comes from Cleveland and is a graduate of Benedictine High School. Also a member of Phi Beta Sigma Fraternity, Inc.; Ebony Waves of WKSR; campus television's Family Tree; and a first lieutenant in the Airforce R.O.T.C., Williams' main goal for BUS is to promote unity among Black students and organizations. He also stresses a strong emphasis on professionalism, especially in programming and the issues.

Spectrum's managing editor. Since Morrow feels that BUS is "the voice of the Black population on KSU's campus", he believes communication lines between BUS and the Black student body should be opened more. More support should be given to BUS as a whole, he said.

Paul Guy is the Social and Cultural Affairs Director for BUS. From Buffalo, New York, he is a 21-year-old junior telecommunications major. He feels that if BUS is to be successful in the area of programming and cultural affairs, "Black students must participate and show interest and concern. We must be unified." Guy is also a peer-instructor, on the student production crew for PBS; and a member of the GQ Club.

The Community Affairs Director is Henry Ramsey, a 21-year-old senior from Hamilton, Ohio. Majoring in Telecommunications with a marketing minor, Ramsey would like to see the Progressive Education Community School (formerly known as PEP) fulfill its purpose of educating the young brothers and sisters in the Skeels/McGirath and Kent areas.

This space could be used for your story

The Spectrum Newspaper is now interviewing for the following positions:

* graphics
* typist
* staff writers
* staff photographers

If you are a journalist or English major, or have some writing or photography experience, then we need you! For more information contact Natalie Wester or Andre Morrow, or inquire in the B.U.S. office, room 244 Student Center, phone number 7985. Respond now and get involved!!
Changes Made In Freshman Week

By Callie Kirkman

Last year K.S.U. hosted Freshman Week, an action-packed introduction to the campus and the city geared to new students. This year Freshman Week was deemed “The Kent State Experience.”

When asked what made Freshman Week this year different from last year’s event, Mr. Lenny Shible, director for Student Life, said that the students were able to check in over a two-day period instead of one day. 2800 students received their assignment packages early, and some structural changes were made.

During the week, each student participated in a week-long series of events that had been planned by the Opening Committee. Some of the events included academic advising, registration sessions, recreational, and entertainment activities.

The highlights of the week were the residence hall meetings which informed the new students about dorm life; a cross-cultural program sponsored by the Department of Pan-African Studies and Student Life; hypnosis with Gil Eagles; get-away trips; and picnics.

Last year’s freshman Marsh Pickett said she thought the theme “FWOP” (Freshman Week Orientation Program) was well thought of and received, and that the week gave her a chance to meet people and to learn about the campus. This year’s freshman Robin Davis said that the week was very nice. “Other schools do not have an entire week for new

“Other schools do not have an entire week for new students to be educated about the campus…”

Orientation Classes Running Smoothly

By Kevin Paul

The freshman orientation program is now in its second year. The program was initiated by the Student Life department and came out of a need to create a comfortable atmosphere for incoming freshman students.

Orientation classes are offered in the various colleges and schools of KSU. A focal thrust of the program is to make an impression on the students — to help them develop basic survival skills, teach them where to go for help, let them know what services are available, and where to go for social activity.

Vanessa Rutherford, a program coordinator for Student Life, is in charge of the new student orientation classes. According to her, the program is “a helping kind of unit.” It addresses areas that are designed to meet the needs of freshmen students,” she said.

“Have a serious purpose so that you can accomplish your goals and take the initiative.”

BLACK UNITED STUDENTS

present

“INVolvEMEnt Week”

Sept. 22 - 27

“to be involved is to insure progress”
By E. Timothy Moore

This column is multi-
purposed. On one hand it is
drafted to welcome and invite
you to participate in the con-
tinued and improvement of
The Spectrum. On the other
hand it is designed to appeal
to you from a symbolic stand-
point as it relates to the KSU
community, and as our
presence here at KSU relates
to our individual growth in
our chosen fields of endeavor.

First of all, The Spectrum,
as its logo implies, is an organ
of communication for the en-
tire Kent community. It is the
re-emergence of an earlier
publication called The Black
Watch which existed to com-
municate the issues confront-
ing the KSU Black student
population of the early 1970’s.
This paper, however, went
through many changes from
a political, editorial, social,
and economic standpoint.
These elements helped to
downplay the overall effec-
tiveness of its communicative
magnetism so that by the lat-
ter part of the 1970’s it had
virtually disappeared. When
attempts were made to reac-
tivate it, similar problems
again arose which hindered
its permanence. So much for
the past.

Now we have The Spec-
trum, and this issue marks
the beginning of its second
year. As its predecessor was
concerned with publishing in-
formation by, for and about
Black KSU students, The
Spectrum in my mind should
relate to the symbolism and
implications of its name. This
will contain all of those previous
ingredients, but will not be
limited to them alone. The Spec-
trum encompasses light from all
angles, and a diversity of
perspectives where one ray
is viewed in relation to all other
rays from every background
found here at KSU. The entire
relationship must be viewed
as a continuum, because that
is what life is all about. We
have continuous connections
to all phases of life as a part of
the KSU community.

There is only one source
of all light in this universe. The Spectrum enables us to com-
prehend its diversity of ex-
pression, just like flowers in
a garden. Each possess dif-
ferent names and different
fragrances, but, nonetheless,
are still all flowers, growing
in the light of each new day.
We are like flowers in many
ways, and the garden in
which we find ourselves

Cont’s page 5

B.U.S. STOP

"GET ON BOARD"

“Black students need your support of one of the largest
student organizations on campus and all the organiza-
tions that fall under its un-
mbrella.

Black students need your help in promoting an educa-
tional institution whose
primary purpose is to create
an awareness among the Pan
African Society.

Black students need your support of a newspaper whose
very existence derives from
your communication needs.

Black students need your support of a radio program
designed especially for you.

Although it’s very impor-
tant, Black students need
more than just spiritual back-
ing. The need is for your
physical being. The same
kind of support our people
gave to Martin Luther King in
Washington, for example:
Malcolm X; Harriet Tubman;
or Earth, Wind and Fire.

We need a total, uninter-
rupted commitment in Black
students, not only during
during the "good times";
but because anyone can stand
up and fight when there is no bat-
tering ram. The support
needed on this campus should
be strengthened during
times of unrest, not weaken-
ed because one person feels
that their neck is on the line.
This cannot be the case
because, believe it or not, if
one in the struggle loses we
all lose in one way or another.

You should understand
that this message is only a
prelude for the upcoming
year and maybe even for the
rest of your life. You should
decide as to whether you are
going to commit yourself in
precious time, so do us all a
favor now – GET ON
BOARD!!

Moore

"Black students need more than just
spiritual backing. The need is for your
physical being."

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is suspended during the vacation
period.

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ingham at 619-5844.
NEW BOOK SPOTLIGHTS
STUDENT ORGANIZATIONS
By Angie Williams
The Student Organization Handbook was produced to help freshmen as well as other students interested in getting involved or just learning about the various organizations here on campus. Student Caucus, the university’s student governing board, and a host of other student organizations bring students together to encourage their involvement. This handbook will provide students with a listing of these organizations and programs along with their major purpose and functions.
One organization, listed as Black United Students, whose philosophy is “to serve and unify all of the Black students attending Kent State,” it addresses their concerns while at the same time provides an impetus for student involvement.
Education is not only found in the classroom. Extracurricular involvement will enhance a student’s education also. The handbook brings this idea closer to the students of KSU.
The various student organizations welcome students to become a part of KSU activities. Why not get involved now? Pick up a copy of The Student Organization Handbook in the Student Life Office, located on the second floor of the Student Center.

FRESHMAN WEEK PICNIC
Students relax and enjoy the food at a picnic in front of Oscar Ritchie Hall during Freshman Week.

Record “TAP STEP”
By Robin C. Gray
Musical excellence is an understated description of Chick Corea’s album “Tap Step”. Accompanied by a host of world renowned artists, Chick’s composition for ‘80 is a hit in the jazz sphere. V.P.’s such as Stanley Clark, Joe Henderson, Herbie Law, and Al Vizzutti, to name a few, come together with Chick for this exceptional production. Personally arranged and composed by Chick, “Tap Step” lends further proof to the fact of his musical genius and wizardry.
Versatility in tempo is one asset of this album which creates a suspenseful, anxious mood. Though highly dramatic in overall content, side two of Chick’s disc presents a spirit of serenity. Variation in pace per selection enhances the total effect also. This album is dominated by wind, string and percussion instruments.
“Tap Step” has become a permanent addition to my mellow moods collection and I suggest that you follow suit.

Spectrum
Horoscope: VIRGO
By Robin C. Gray
Virgos, you are strange to say the least. You possess an unmatchable potential but, due to your laziness, very few people will ever witness its full extent. Being the extremely critical person that you are, you tend to lose friends rather quickly.
Reading is one of your most cherished past times. Subject matter is of little importance when you indulge for pleasurable purposes. You tend to try and analyze any situation, person or problem you encounter, and various ideas or opinions over the views of others.
You have a habit of portraying the sweet innocent role, when actually devotions thoughts are running rampant through your little mind. Your most commendable quality is your unsurpassable memory which creates interesting conversation if nothing else.
This year should be one for exploration. Be adventurous, unreserved, and be your usual candid self and the sun should shine brighter through your window. Your only problem should be curtail your eating habits.
KSU Garden - cont. from page 4
Growing presently is Kent State University. In any garden we find an endless variety of types and levels of growth between various species, but regardless of so-called minor differences we all receive light from above, we all breathe and move within the air, we all need water, and we all have a constant connection to the earth.
We are all growing. Some fast, some slow, but each of us at our own unique pace. Some of us are already full grown trees, well rooted in our chosen fields, and have weathered both good and bad times. Others are at various levels of growth, from sprouting to maturity, and are from different cultural climates and backgrounds. As new seeds begin to grow, it is sometimes necessary to release certain previous connections that might prove to be a hindrance to a new plant’s growth. Just as fruits and leaves must fall away each year, so too must old and limiting ideas, attitudes, or preconceived notions. The differences that we see among ourselves, to a great degree are due to limitations in certain areas of growth that were a part of our past. We can, and will, grow past them all, as the Master Gardener knows. He has a purpose for us all, and we are all equal in his sight — as flowers, all unique and growing in the unity of the one light that is expressed as a spectrum in this particular garden. We hope that you will share with us in our growth.

MOTTO COMPETITION
The staff of the Spectrum is seeking a motto for your campus newspaper. The entries should be short, (no more than five words), catchy and relevant to the word Spectrum. Entries should be submitted to: 244 Student Center or Box 6 Student Life Office.
The winner will be featured in the next issue of the Spectrum.
On a piece of paper, write your name, address, phone number and motto.
The Golden Flashes' 1980 foot- ball team will launch the career of a number of fine Black freshmen athletes. The team will be looking for greater improvement over last year's season, and with some good new people in key positions, things may just turn around for the Flashes.

**Triplet**
Todd Triplet of Warren, Ohio received a number of awards during his high school career at Champion. Included in his trophy case are All-League and All-County honors. Todd is a 6'11", 180 lb. split end.

**Ferguson**
Robert Ferguson is a 6'2", 206 lb. native of Columbus, Ohio and attended Brookhaven High School. Ferguson was named to the All-State team at his line backer position.

**Henley**
Eddie Henley of Webster, New York, is a 6'1", 175 lb. running back who is also a track star. Henley was elected All-State in high school.

**Smith**
Bernard Smith, at 6'1", 171 lbs., is also an alumnus of Ravenna High School in Ravenna, Ohio. He plays SB for KSU.

**Starks**
Tim Starks hails from Cleveland, Ohio and had a high school career that consisted of two years of All-Conference honors. He is a 5'9", 156 lb. alumnus of Cleveland Hts. High School, and is a tail back for KSU.

**O’Neil**
Tom O’Neil, from Ravenna, Ohio is a graduate of Ravenna High School. He is 5'6", 170 lbs. and plays corner back for the Flashes.

**McGruder**
Michael McGruder, of Cleveland Hts., Ohio, is a 5'11"", 167 lb. safety, graduated from Cleveland Hts. High School. Mike also has a background in track.

**Washington**
Bryan Washington, of Youngstown, Ohio, will play corner back for the Flashes. He is 6'0", 183 lbs., and a graduate of South High School.

**1980**

**1980 Kent State Football Schedule**

13 At Marshall 
20 At Navy 
27 At Central Michigan 
4 Ohio Univ. (home) — HOMECOMING 
11 W. Michigan (home) — HOMECOMING 
18 At Bowling Green 
25 E. Michigan (home) 
November 
1 N. Illinois (home) 
8 At Ball State 
15 At Miami University 
22 Toledo (home)

**PARENT’S DAY**
October 25, 1980
KSU GOLDEN FLASHES vs. E. MICHIGAN
at Dix Stadium