Esquire Club to Recruit

Big Brother/Sister Volunteers

By Andre Morrow

Beginning April the 1st and commencing until April 30th, the Esquire Club, in conjunction with Northeastern Ohio Big Brother/Big Sister Agencies, will sponsor a drive to recruit men and women who will volunteer to become big brothers and big sisters to area children who have been deprived of a mother or father.

Sign up tables will be located in the lobby of the Student Center. Also at all the tables will be information about both organizations and persons to help answer any questions that prospective volunteers may have about the program.

Derrel Hill, president of the Esquire Club, explained that the basic qualifications for volunteers are very simple. First the individual must be at least 18 years old, he must be willing to commit two years to the program and be able to communicate on a one to one basis with the child, said Hill.

One major requirement after an individual volunteers is minimum time. Each volunteer must talk with a child at least once a week and spend time with the child at least twice a month.

The Big Brother/Big Sister Agencies will contact interested individuals sometime after the drive is over. At that time, an interview will be set up and more in-depth information about the program will be distributed.

Last year, the drive reached a total of over 200 applicants as well as children willing to join the program. This year drive will consist of a raffle with prizes donated by local merchants. Proceeds from the raffle will benefit the Big Brother/Big Sister Agency of Portage County.

Internship Program

Offered Through DPAS

If you are in need of a summer job, the African-American Affairs Practicum can be a means to obtain one. This internship program is offered through the Department of Pan-African Studies, and is available to juniors, seniors and graduate students who can earn 12 academic credits while working as an intern.

Students are placed in various agencies which match their areas of interest. Applications for the internship program are to be made one semester in advance. Students making applications for the internships program should:

1. Prepare a proposal containing information on where and with whom they plan to do their internship, as well as when and what they plan to be doing;
2. Fill out the application form, which can be picked up in the Department's Office of Educational Support and Research Services, Room 33.

The Department of Pan-African Studies will review the student's application form and proposal and will interview applicants prior to their being accepted into the African-American Affairs Practicum. All applicants must be aware that this is a competitive program, and therefore their participation in the program will be based on their GPA, the quality of their proposal, and the way they conduct themselves in the interview.

For further information contact: Wiley Smith or Crystal Singleton at 672-2300.

Colloquium Planned by CPPC

By Gayle Smith

"MINORITIES IN THE WORKFORCE", a career colloquium presented by the Career Planning and Placement Center (CPPC) will take place Wednesday, April 8, at 7 p.m. in the Student Center Governance Chambers.

The colloquium is one of a series which began three years ago according to Sarah E. Shumate, director of the CPPC. Recruiters who attend Kent offer speakers for the colloquium and are often surprised at the lack of minority participation.

"There is not a day that doesn't go by that an employer doesn't ask us why didn't we see a minority on our schedule of interviews," said Shumate.

JoAnn Kroll, program officer for CPPC said, "Many companies are very interested in helping minorities gain entrance in their organizations.

The success or failure of any program greatly depends on attendance and the comments afterwards has to what was informative or not."

"MINORITIES IN THE WORKFORCE" is successful in that we got positive feedback from students yet lacking success in attendance," said Shumate.

According to Shumate, different companies participate in minorities night so that students get a wide variety of career choices in their perspective fields.

"We spotlight the same fields but try to get a good variety and diversity of representatives so that people who come in can see different career paths for themselves," said Shumate.

Many college graduates feel that their major area of studies will be a lifetime career. According to Kroll this isn't always true.

"There is no guarantee that your major in school is what you will do when you graduate and your first position may not be permanent," said Kroll.

Kroll suggests that students round out their experiences to ensure that they are marketable to employers.

"From academics, summer interns pay or no-paid and student groups," said Kroll.

The program is divided into three parts consisting of a six 
By Andre Morrow

In a recent article publish-
ed by the Daily Kent Stater, Jeff Johnson addressed some issues that may have caused a slight bit of unrest to the Black population on this cam-
pus. The article made references to certain alleged deficiencies in The Depart-
ment of Pan African Studies. It was believed by The Spectrum staff that Johnson left a lot of questions as a result of that article.

The following was taken from an interview with Johnson concerning that arti-
cle.

SPECTRUM: Why did you feel the need for the article?

JOHNSON: For too long Black students have revered the Department of Pan African Studies. We have begun to look at the DPAS so favorably that we can no longer be objective, and we are no longer able to critical-
ly access the job that is being done. We would rather keep it as it is than say something about it for fear of losing it. I hope to bring about a new way of thinking and a new way of looking at our institutions.

SPECTRUM: Why now and not last year?

JOHNSON: At that time I believed that it was inap-
propriate to discuss certain things in public. The same holds true of a number of Blacks on this campus. Another factor was that of priorities, in that other issues had to be dealt with. Let it be
known that the problems with DPAS were discussed, but never brought out in the public light.

SPECTRUM: Why the media and what caused the change in your beliefs?

JOHNSON: By leaving Kent, I grew a little more intellec-
tually. I also attended Black Studies Workshops which dealt with issues such as: can today’s Black Studies meet the demands of the future, and also, have Black Studies improved or digressed? Not only here at Kent State University, but around the nation. I used the STATER
because I wanted to reach as many black students as possible.

SPECTRUM: What steps should be taken to correct the problem?

JOHNSON: Black students must develop the ability to constructively criticize their institutions and individuals. There needs to be more dialogue between students as to whether the DPAS is really meeting their needs. An effort by administrators, educators, and students must be made to analyze the present state of Black Studies.

SPECTRUM: Do you believe that your position is represen-
tative of the black student body?

JOHNSON: Most students agree to what was said in the STATER article. Their major conflict was with the fact that the news media had to be used.

SPECTRUM: What can black students do?

JOHNSON: Look at their own personal lives to determine where they could best fit in as far as the black situation here at RSU. Taking on leadership roles, being in-
volved in organizations to br-

ing about personal self im-
provement. Our people do not need individuals who are in-
dividualistic at the expense of the whole. We must be strong enough to constructively criticize each other.

By R.T. Borom

As many of you have noticed, there has been a disturbance among black politicians recently. This rift in black politics emanates from the fact that a new party has entered the political arena: the black conservatives (Republicans). They are composed mainly of businessmen, professionals, and intellectuals such as U.C.L.A. professor Thomas
Sowell, Temple professor Walter Williams and politi-
cian Clarence Thomas.

...a new party has entered the political arena: the black conservatives.

If your thinking is anything like mine was when I first heard about these gentlemen tossing their hats into the ring to represent American blacks, you are probably say-
ing to yourself: “Is this some kind of ‘Saturday Night Live’ spoof, or what?” Well, sur-
prise! This new party, which was relatively obscure before President Reagan took office, is real.

The black conservative’s views are practically in total oppo-
sition with our present democratic, church-oriented, black “leader” views. They differ in that they oppose bus-
ing, question the effic-
tiveness of affirmative ac-
tion, and consider minimum wage laws to be counter-
productive, among other issues.

Now that I have given you a little background information on this new political party, I leave it up to you to gather more information in reference to them. I know, for

The National Black Independent

Political Party presents a

Colloquium

April 1, 1981 at 3:20 P.M.
Oscar Ritchie Hall

Black Conservatives: Fuel to the Fire of Political Division?

By R.T. Borom

As many of you have noticed, there has been a disturbance among black politicians recently. This rift in black politics emanates from the fact that a new party has entered the political arena: the black conservatives (Republicans). They are composed mainly of businessmen, professionals, and intellectuals such as U.C.L.A. professor Thomas Sowell, Temple professor Walter Williams and politician Clarence Thomas.

"What am I doing? I just left everybody hanging!" Right? Wrong!!! The issue at hand should not be the emergence of a new, black political par-
ty, but instead should be the exposé of the fact that blacks are being divided politically. Besides discrimination, internal division is one of the main reasons for our lack of economic and social progress in the United States.

Actually, this political divi-
sion should surprise no one. It seems that ever since our in-
voluntary inception into this
country, tradition has dic-
tated some type of political division within our ranks ap-
proximately every 20 to 30 years. This division began with the house "niggers" ver-
sus the field "niggers"; then the northerners versus the southern blacks; the educated versus the uneducated blacks; W.E.B. DuBois versus Booker T. Washington; Rev. Martin L. King Jr. versus Malcolm X.; and finally this present divi-
sion of liberals as opposed to conservatives.

The issue at hand should not be the emergence of a new, black political party, but instead should be the exposé of the fact that blacks are being divided politically.

We cannot continue to allow the philosophical fence to divide us into so many differ-

ing, relatively ineffective, political factions because it is quite apparent that President Reagan is not placing em-
phasis on human rights and social services during his ad-
miration. Therefore, we must collectively strive for a
mutually chosen goal, even if it means a compromising of varying ideologies.

The first goal might be the establishment of a sound economic base from which to work. Perhaps if we could coerce our black "leaders" to agree on and strive for the goal of establishing economic clout (land, labor, capital), or a goal of similar nature, maybe then we could take ef-
f ective political action. But, as long as we are divided, we will continue to make no lasting impact on govern-
ment.

As I mentioned previously, President Reagan’s emphasis is not on social services, it is business, especially big business, which more or less runs the United States. Conse-
quently, we must establish some type of economic base, which can only be ac-
complished through the joint efforts of our “leaders,” in collaboration with us, the masses, and then we can con-
cern ourselves with the amount of influence we carry inside of the political arena.

After all, the old adage does not state, “divided we stand, united we fall,” and as my grandmother once told me — "No one respects a man without a dollar."
Play Portrays Black Women

By Gayle Smith

"Ebony Woman II" takes you back in space, place and time. Artistically performed by the MBA Miayo Players of the African Community Theatre Arts Program (AC- TAP), the play presented three acts of African American heritage.

"In the Beginning", God created the heavens, earth and black people. "Ebony Women II", focuses on black women in the motherland. Africaness is portrayed through each individual actress and you feel the intensity of a new dawning.

Landing on American soil, "Land of the Free and Home of the Brave?", a Dream Deferred, expresses the theme of act two. "Four Women", dealing with color conscience colored ladies exposes problems that blacks of different shades face. Rich, dark, deep tone, black expressing strongness; lighter skinned, creamy complexioned African Americans showing miscegenation among the races; and medium colored tan mingling with brown giving the effect of sweet honey. Yet still showing the tragedies those in between color line people had to endure.

The black woman is reborn in the last act. She accepts her present situation, while constantly striving, seeking, asking and taking more. Dealing with the changes of a new age she three asks, "Will the Real Sisters Stand Up?". In turn the actresses answer with such soulful poems as "Make Me Your Queen" and "To Be a Black Woman". Not neglecting the black male, the play captures his strides, burdens, hardships and faults. The play concludes with an apology to black women from their men.

The settings are scarce and the overall production long. Yet, the closeness of seating arrangements near the stage provide an atmosphere of unique oneness with the actors and actresses.

Costume changes develop shifts in progress for the play. Black leotards in act one enhancing birth, all black outfits expressing despair in act two and formal attire showing the reemergence of long hidden pride in the final act.

The cast of players include Ellen Broadus, Ramona Burgess, Jeannette Donerson, Mary Jo Kelly, Rhonda Lawrence, Edythe Leroy, Taunya Simms, Brenda Staney, Pam Taylor and Debra Tucker. The male cast includes Leon Brown, Francis Dorsey who also directed, Reginald "Lampkins and Beaugard O'Neal.

This is the first production staged in MBA Miayo Theatre II, Franklin Hall.

Photo from "Ebony Woman II"
Time for us to Control our Future

By Andre T. Morrow

I don't know about the rest of you, but I think the time for a change has come. For those of you who are satisfied with the present state of this country, state, city or university, this article is not written for you. This article is directed entirely at those individuals who have just cause to complaint with the way this country has turned out.

The complaint may be due to the proposed budget cuts, the murdered and missing children in Atlanta, school desegregation, the decline of urban centers, inflation, pollution, layoffs or even if it is just the quality of food at the Tri-Towers cafeteria.

We have the power to make the changes that we deem necessary. We are the masses, and it is only natural that the system work to our advantage. As it stands today, only a selected few individuals have the power to make the conditions that exist in this country work for them. Sometimes, the system is so efficient that it gains at the expense of the masses.

Let's not make any ambivalent statements. The demands are perfectly clear: the masses of people want their country back. Most importantly, we want to govern it and make the policy making regarding it.

We are going to take our individual lives into our own hands again. This movement must be led by those chosen who are fed up with conditions that exist today. Please understand that this movement will not leave a few on the front lines while others are safe and sound in the comfort of their homes.

Equal responsibility must be taken by those few goals that are to be achieved. We must fight just as hard on an individual level as we do on the mass level.

We must retaliate, as individuals and as a mass. Fight back, it's the only way we will ever control our destiny again + Black On.

André Morrow

From the Editor

One thing I like about having received two degrees from KSU is that in essence I have seen two time periods in student life. The involvement has change but the issues still remain. Issues such as who are our real leaders? "What? I'm an undergrad and this is my degree once I get out of here?"

No professor doesn't understand me and won't listen to what I'm trying to say.

From generation to generation there is often a common communication breakdown when it comes to verbalizing just what's on our minds to others in a positive way. When people speak with animosity in their hearts, folks with different views look elsewhere for relief: S-e-x, d-e-r-g-i-n-g, f-u-s-s-e-r-ug and every-thing. Don't don't don't RELEIF!! Oh yeah, these things do give you a temporary satisfaction, however, when you come down off your high or madness the problems still remain the same.

When I first came to visit KSU while still in high school, the students of African descent at KSU took a few minutes to orientate me to college life, i.e., dorms, recreation, finals, studying and watching out for ethnic stereotypical in-new-tu-nians. That was back in 1968. A period of three years passed before I returned to KSU for a visit to check on my transcript, housing, and acceptance papers. Next time it was late 1971, but what did I do? I just got into trouble and the students drank in "Min-Dog" (M300/20). Females were got in' high off Orange Sunshine and Purple Haze (LSI). And then, the Greek letter organizations with their slave actions. It troubled me to see some of these things, however, I knew that the drug culture was prevalent in America until 1970. I was returning to Ohio to further my education after having done a 2½ year stint with Un-Sam's Army.

The elders used to ask, "If you can't swim and ev'body else go and jump in the lake, you go'n jump in too?" Because the world is being zapped by the Ray-Gun Don't mean we's suppose to be non-constructive fun. So I got a few (2) degrees from Kent. Without a cons-structive diploma, degrees and cer-tificates don't mean anything.

From the Editor of the Kitabu

The Pan-African Festival is coming up in April. Let's try to get things in order for tomorrow. The tomorrow is sooner than you think. The festival is but a start. Our everyday struggles are/where the action is. TOGETHER YES WE CAN!

Kenney Adrine-Bohannon
Writer-In-Residence
Dept. of PAS
As principal organizer of the debate between Jeff Johnson and Eric T. Williams, I was given the opportunity to observe the attitudes and directions of some of the members of the student body, BUS, and the Department of Pan-African Studies (DPAS). I had formerly held many of these people in high esteem and thought they were professionals. However, during the month of planning and organizing of the debate, I realized that this was a facade, and merely rhetoric not helpful to the general student body.

There is a state of rampant paranoia among the black student body in general, specifically the campus administrators into every department on this campus. A portion of every student's activity fees goes to fund every student organization on this campus. Therefore, it is every student's concern. This made me wonder when blacks would stop being afraid to talk about problems openly and in a professional manner. It is time we deal with our problems without fear of how whites will think of us. Some people on this campus want the campus community to perceive us as more than human; without this they can feel safe. I feel it is so that varying views exist among the black community. To terribly hypocritical as well.

I find the concept of all blacks being "family", as well as every other concept of criticism or public viewing, inappropriate. Are we not manipulation the meaning of the word "family"? The concept of family as it is applied to people of color by various members of DPAS, BUS, and members of the black student body is being used to manipulate individuals. People involved with the debate were harassed, pressured, and at least two were forced to interfere with workings of a department or organization, then the black individuals must be called on the carpet. For example, the producer of "Family Tree" used the power of her position to force high-ranking members of her staff to conform to her personal opinions; and not participate on the debate. In speaking with various experts in the telecommunications field, they deemed this practice as questionable at best, and unethical at worst. If this has happened in the past, in my opinion, I have to wonder in how many other situations this has occurred. It is important that students demand excellence from people in positions of power. If black organizations are to survive on this campus, students must do this.

Unfortunately, I was in a position personal opinion begins to be so much as set foot in Oscar Ritchie Hall. Apparently, I was not the only witness to this threat. Said member of DPAS also went so far as to dig into the academic records of his so-called enemy to find ammunition to use against him. This I find very sad. I must reiterate—students must demand excellence from people in no matter who they may be.

I have found that on the surface, in leadership positions espouse the values of individualism, however, when individualism is practiced, it is shunned. Therefore, the only conclusion I may draw from this is that what is said in public and what is actually practiced are two diametrically opposed frames of thought.

- Yolanda Brodie

CORRECTION

In the February 1981 Spectrum, an editorial by post writer Nola McCree was not given credit due to a printing error. The editorial was titled, "Part to Honor Black History", and appeared on page 3.

"If this is the concept of 'family', I would much rather be an orphan!"
What and Who are the ABC’s of Salvation?

By Kirk N. Brathwaite and William Jacobs

The ABC’s of Salvation is a group of individuals who make up a non-denominational Christian organization which try to serve the physical, mental, and spiritual needs of the Kent State University students, and the surrounding communities.

The intellectual needs are met by gathering together to discover the Biblical understanding that our bodies are “temples of God”, that are gifts offered to us by our creator. Thus, we must listen to our bodies, to realize the importance of caring for these gifts. Furthermore, the unity of the physical with the mental, emotional, and spiritual is shown not only through Scripture, but the findings of medicine. Each aspect can have a profound influence on the others. It is obvious that when our bodies are tired or sick, the functioning of our minds is lessened.

Our feelings have even been shown to be one of the causes of illness, such as ulcers, and perhaps tied in with cancer.

Paul, in the Bible, writes about “renewing our minds.”

“...Our intellects are one of the great gifts of God. They enable us to understand and grow and develop. Thus, when we get together, we study the Bible and the relationship of our Christian faith to our everyday lives here on campus. We strive to learn how we are to exist in this full and abundant world in which our Creator has placed us.”

Much evil exists in this good world given to us by God. Our minds enable us to find out how to overcome that evil, both in our personal lives, and in our group existence. Conversely, we discover how to promote goodness, kindness, gentleness, love, caring, and other such gifts of the spirit.

Our spirits are our capacities to relate to God. Through worship, prayer, and the devotional life, we open ourselves to our seeking Heavenly Father. The good news, the Gospel, for us is not that we must strain upward to reach our Lord. We rejoice that He is ever reaching down to us, seeking us, as His children. Much of our worship life is celebration, rejoicing, praise, and thanksgiving.

The spiritual life is also our means of answering the question of the meaning and purpose of our lives. In the ABC’s of Salvation, we find direction and hope and fulfillment. Jesus tells us in the Bible that “I have come that they might have life and have it abundantly.” Together we approach richness and zest and vitality in living.

“We try to avoid extremes in our relationships with each other, friends, our acquaintances, and other human beings.”

“Indeed, we understand our role in life to love all persons throughout the whole earth...”

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Benefit Show and Dance

Wednesday, April 1, 1981
at 8:00 p.m.

Kent S.C. Ballroom

Students $1.00  Non-Students $1.50

Admission includes ballot for “The Mr. K Contest”

Guest DJ — “The Man From Atlantis” and
MC from Ebony Waves — Alicia Edwards

Sponsored by
Prepare Financial Aid Applications Now

Now is the time to prepare financial aid applications for the 1981-1982 academic year. The U.S. Department of Education offers six financial aid programs: (1) Basic Educational Opportunity Grant (BEOG) (2) Supplemental Education Grants (SEOG) (3) College Work Study (CW-S) (4) Guaranteed Student Loan (GSL) (5) National Direct Student Loan (NDSL) (6) Ohio Instructional Grant from the State of Ohio (OIG).

Grants are outright gifts of money. You do not have to pay them back. Work-study gives you the opportunity to work and earn the money you need. Loans are borrowed money you must repay with interest. Deadline for filing is JULY 15, 1981 but to ensure that you will have enough financial aid to return to school next fall, turn in all application forms no later than May 15, 1981.

For further information and/or help completing your application contact: Karen Martin, 672-2300, Room 33, Oscar Ritchie Hall or Student Financial Aid Office, Room 240 Rockwell Hall, 672-2972.

Apply now for summer financial aid. Money is limited! Deadline: April 15, 1981.

Art Gallery Displays Area Talent

By Callie Kirkman

Another positive public relation for KSU and people outside of the community is the Art Gallery located on the second floor of the student center. It is the place for students and others outside of the Kent community to show their paintings, photography, and sculpture designs.

If you are interested and want to display any of your work, contact Mr. Torrence Baker, the coordinator, or Michael Sandercrook, the student coordinator. An interview will be scheduled for you to show a portfolio, project theme, or plans for set up and take down. An explanation concerning the liability of articles if they are going to be sold, insurance coverage, and contract will be given.

The hours of the Art Gallery are Monday through Thursday 9:00 a.m. to 10:00 p.m., Friday 9:00 a.m. to 8:00 p.m., and Saturday 10:00 a.m. to 3:00 p.m. Every two weeks a new show is introduced.

Mr. Baker said that “the Gallery is an educational tool for students which highlight their cultural experiences while attending KSU.”

Abernathy Addressed Different Issues

By Robin Edwards

Dr. Ralph D. Abernathy, internationally recognized clergyman and spokesman for the poor and the oppressed, spoke in recognition of Black History Month in the Riva Monday, February 23rd on the topic “A Nation in Crisis.”

“We’re all tied together in one bond of mutuality. White America will never be what it wants to be until we’re what we’re going to be.” These were some of the statements Abernathy made to the crowd of about 300 people.

He informed his listeners of the erroneous idiosyncrasies of white America.

“Africa is a racist country,” Abernathy said, “and as long as your skin is black, then America doesn’t guarantee your rights.” He added, “The Ku Klux Klan have armed camps where they teach young white men guerrilla warfare and the FBI can’t find anything wrong with it.”

Abernathy advised black students on the importance of their history.

He said, “We need to know our own history - our black history. We don’t know who we are, where to go, or how to get there without a thorough understanding of our history.” He suggested our parents and grandparents as excellent sources of information.

He also suggested that the black student gain all the educational information possible. He called it “milking ‘em dry,” but urged them not to believe everything said by the instructors.

Abernathy warned that “you’ve got to produce. Don’t you realize that you’ve got to be better than your white counterpart? You’ve got to be two times as good, even three times as good.”

In conclusion, Abernathy answered questions asked by the audience. Many questions concerned his political support of President Reagan.

He answered, “I was tired of listening to Jimmy Carter talkin’ about his religion and how he’s going to support black people and poor people, but wasn’t doing anything.”

He added, “I have the right to support who I want, and I worked 30 years to give you that right.”

Abernathy’s speech was sponsored by Black United Students.

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Abernathy’s speech was sponsored by Black United Students.
By Robin Gray
Aries the philospher, Aries the intellect, Aries, the Ram. Striving to create an identity which is distinguishable from any other sign, or human for that matter, while never losing touch with all which surrounds you.

The worst thing for any nonsensical individual to do is engage in an interpersonal conversation with a Ram, and not be well read on the subject at hand. For you can be sure that Arian has at least enough information in his mental archives to carry on an intensely intellectual conversation. The average Arian is extremely well read and takes every available opportunity to exhibit the fruits of his labor, knowledge. It is hard to tell an Aries that he is in err, without possession of documented evidence in proof of such. And even then you are likely to be confronted with a debate on the merits of authors, or "mere men" in comparison to an Arian.

From birth to death the Arian is only conscious of himself. Although he is generous with compliments, criticisms and information, personal achievements to a Ram is evidence enough that the world is evolving.

With the arrival of a new year of your life, all Ariens should venture outside of all which restricts you other than long held values. In spite of your outspokenness, you tend to restrict your existence to within a closely knit area. Which in turn tends to limit your precious mental mobility. Because you don’t believe in straying too far from "home", your perceptions of life tend to be everlasting.

Spectrum
Horoscope: ARIES

By Natalie Wester
"Black people are intimidated by libraries, but you don’t have to be a Shakespeare fan to use one. The library can tell you where to find jobs, housing, and food. It’s very useful when it comes to everyday living," said Alicea Hayes, head of public relations for the East Cleveland Public Library Systems.

"Library public relations is a fairly new field," said Hayes. It is my job to increase awareness of the library, and draw in non-users, and to do that it takes a lot of crafty ideas.

Hayes’ job involves a lot of writing and preparing public service announcements for the media. "You must know how to write — news, creative, you name it. Some advertising experience is also helpful," said Hayes.

She also recommends marketing classes as a good supplement to the regular public relations curriculum. "After all, you are trying to sell," she said.

Hayes received her associate degree in history from Cuyahoga Community College in 1976, and her BA in literature from CSU in 1979. While still in school, she served as head writer for Cleveland State’s newspaper, The Vindicator, worked in CSU’s library, and interned at The Plain Dealer for two years. "Extra-curricular involvement is very important in preparing you for your career, especially when related to your field of study," Hayes said. She recommends working on the school paper, no matter what your career objectives are. "The experience is invaluable."

Before obtaining her current position, Hayes worked in the Time/Life research library in New York City. In addition to working for the East Cleveland Library she also is a writer for ClubDate magazine, a Cleveland-based minority publication.

When asked what advice she had for students, she replied, "know that organization is the key to a successful career. It is very important for us to organize our lives, and know what we want and how to get it."

Congratulations...

Go out to Adell Ingram, winner of Black Aesthetic’s logo contest. See winning design on page 6.

By Natalie Reese
I never thought it would hit so close to home, but it did. That most dreadful, unfortunate malady that’s afflicted hundreds of college students from coast-to-coast: SOAPAHOBIA.

I thought I lived and breathing with those most aspiering of creatures, my roommate, a full-fledged daytime soap opera addict!

In view of this fact, I feel it is my duty as an American to aid and inform other Americans citizens of the seven day warning symptoms of this grave affliction:

1. Did the victim strangely arrange all his/her classes around the 12:30 to 4 p.m. daytime scheduling even if it meant dropping two classes?
2. Does the victim possess the strange inability to write due to ricochet channel tuning elbow?
3. Has what’s become of Rick & Monica, Pat & Bo, Jeff & Heather, Chuck & Donna, Jill & Derek, and Nina & Cliff become more important in the victim’s life than their mother’s appendectomy, “it’s just a little thing”;
4. Their grade point average; the death of their dog (“we all have to go sometime”); and the fact that their sweetheart left them two weeks ago (and they haven’t even noticed yet)?
5. When not watching T.V. are the victim’s eyes oddly glazed while breaking out into a cold sweat and humming the theme to “Ryan’s Hope”?
6. Does the victim idle time endlessly at a copy of T.V. Guide?
7. Does the victim idolize Lynda Hirsch above all others?
8. Does the "soapahobic" poll his hair and rant and rave madly at the slightest hint of television interference? If anyone you know possesses any one of these deadly symptoms they are in grave danger of believing life is a soap opera and will soon explode from too many prefabricated soap opera conflicts.

As of now there is no known cure for the disease. The best thing to do is to give the victim plenty of food during commercial breaks, keep them warm, and pray the T.V. blows out before they do.

THE SPECTRUM is interviewing for Fall-Spring 1981-82 positions

- Editor
- Managing Editor
- Advertising Manager
- Business Manager

For more information, come in to the BUS Office or call 672-7985 or 678-9501.

Learn to diversify your endeavors and life will suddenly seem to change its hue.

Capture a few wild dreams and transform them into reality, your life will be more exciting for it. Acquire the ability to manage your assets more carefully. This includes, time as well as money. Your nature causes you to live in a rather live for today attitude. Alter your wastes into achievements and your net worth will increase immensely.

Billy Bass
March 31

Valencia Tyson
March 27

Lisa Stevens
April 1

Needra Moncrief
April 4

Barry Quinn
April 6

Vince Robinson
April 17

Fred Parker
April 10

SOAPAHOBIA