STUDENTS MOVE TOWARD EXCELLENCE

- Black Alumni Award Scholarships
- International Students Fight Fee
- Are Black Artists Losing Ties With Africa?
- CAVS Head for Playoffs
The Spectrum

Highlights

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MEET THE EDITORIAL STAFF

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CALL FOR STORIES

The Spectrum welcomes stories on local, national and international events. Interested writers may submit articles on sports, careers, entertainment, personalities, and student life.

Artwork, photographs, viewpoints, essays, and fiction stories are also welcome.

To be considered for publication, articles should be typed and double-spaced. A typewriter is available in The Spectrum office, Room 33, Oscar Ritchie Hall. Call (216) 672-2300.

Preference will be given to well-written articles. Judgement is based on grammar, content, style, relevance to KSU students, precision and factuality.

Every article must bear the local address and telephone number of its author.

COVER DESIGN
BY TIM MOORE

Bottom, right: Quintin T. Aden (back, left), Kent Wise (front, left), Richard S. Mukisa (Center), Denise Dawson (front, right), and Troy Hawkins (back, right) in front of The Spectrum office in Oscar Ritchie Hall.
To some people, “excellence” is a Utopian term, something one may never achieve. Whoever aims at it shoots up like a rocket, only to crash down like a rock. To other people, excellence is something everyone achieves daily, something that comes naturally, something that one does not have to struggle for. In fact they may argue that life itself is excellent, and whoever is alive “emits” that excellence.

Words are naught until they are made alive; until the lessons they contain become a part of head & heart.

JESUS

Welcome aboard the KSU Educational Enterprise. You are about to embark on a remarkable journey that will change your life. Freshmen and new students, fasten your seatbelts and remember there is no turning back except for those who will be laid off at the next stop.

However, there will be a layover at the next stop for those unable to continue.

On this journey, your vision may change and you will see new ideas and issues. You will experience mental as well as physical changes which will enable you to interpret life differently.

When you experience new ideas, culture and people, do no panic. I repeat, do not panic. You will be enlightened by the time you reach your destination.

Your supplies will consist of three intangible items. These items, mentioned below, must be in your possession at all times or you will have to exit at the next stop.

First, you must have perseverance. Perseverance will help you handle any problems throughout your journey.

If, contrary to what you expect, you must stay in this galaxy long, do not worry; you will survive if you persevere.

What is perseverance without patience? It is like a star ship without a captain.

Be warned that some may consider you an alien because of your cultural background. You may be seen as an enemy spy who is trying to infiltrate the system. As a result, my dear crewmember, your travel through this educational galaxy may be slow.

You must be patient and remember the words of a wise man. “Forgive them, for they know not what they do.”

Finally, you must gain knowledge and understanding. To do this you must read. As you read you will discover ideas and issues. These ideas will help you in your journey and beyond.

You now have all the supplies you need to endure your travel through space and beyond.

This trip will not be a long one, the destination is just a few short earth years away.

Now that you have the three intangible items, we must take off. Again I say, welcome aboard the KSU Educational Enterprise. This is going to be a real trip.
The KSU Black Alumni Association awarded $500 scholarships to eight freshman students at its 4th Annual Reunion in August.

More than 300 people attended the reunion at Stouffer's Hotel in Cleveland.

Planning committee chairman, Matthew Brown, said the reunion was "the biggest and best we have ever organized." Brown is also a KSU trustee.

Stacey Hodoh, one of the scholarship recipients, said, "I was overwhelmed. I got to meet President Schwartz and many other important people. The speaker was so good, I felt like studying harder so as to be back as an alumni in the future."

The scholarship recipients are Tangy Whitfield of Kent, Stacey Hodoh and RaheemReid of Akron, and Michael Parker, Jerome Pillow, Stephanie Robinson, Felisa Johnson, and Leslie Pettway all from Cleveland.

The alumni scholarships are for minorities who plan to attend Kent. Anita Herington said. Herington is the vice president for institutional advancement. The scholarship recipients had to demonstrate financial need and outstanding academic potential, she said.

Federal Judge Alcee Hastings of Miami was the main speaker. He said blacks must be disciplined if they are to achieve excellence.

"Blacks have been greatly under-represented in university education," Hastings said. "Every 13 minutes a private college opens in this country, and not one of them is predominately black."

"Which one of you intends to teach school?" Hastings asked. "Not one hand shows up. It's high time we stopped using racism as an excuse," Hastings continued. "The final responsibility rests on those of us who have received degrees. It's time blacks got down to this business of educating themselves.

"Discipline is the key, young people," added Hastings. "That's why Dean made a 4.0."

Dean Seavers, a business management major, graduated last year with a 4.0 GPA. He was honored at the reunion.

Hastings speech was fantastic, Brown said. "We need to be told what he said more and more."

Brown said the most important point in Hastings' speech was excellence.

One of The Black Alumni Association's goals is to encourage excellence among black students.

The association plans to achieve its goal by providing scholarships and professional mentors, Brown said. It also plans to promote higher education and to encourage black alumni to participate in KSU activities.

"The association annually grants a $1,000-scholarship to a deserving black student," Brown said.

Scholarships awarded at reunions, however, are available only every four years. The amount of the scholarships depends on the success of fund raising efforts.

"The association plans to double, triple, and even quadruple all we do," Brown said. The association intends to create an endowment, "so we can be sure that scholarships will always be there."

For more information on Black Alumni Association scholarships, call the KSU Alumni Association at (216) 672-2042 in the Student Center.

The Spectrum

BLACK ALUMNI AWARD SCHOLARSHIPS

By Richard S. Mukisa

Seen here (front row) are some of the Black Alumni scholarship recipients.

I PLAY IT COOL, AND DIG ALL JIVE, THAT'S THE REASON I STAY ALIVE.

MY Motto, AS I LIVE & LEARN IS DIG, AND BE DUG, IN RETURN.

LANGSTON HUGHES
CALL TO COMMITMENT

By Charles L. Green
Assistant Vice President for Academic and Student Affairs.

KSU, in its Role and Mission Statement, proclaims, “it shall be dedicated to excellence in instruction in all programs.” The Mission Statement further states that “to provide the best possible academic environment for the students,... Kent State is dedicated to maintaining a faculty of high quality, strong student support services and individual student counseling by faculty members.” An institutional commitment to excellence in education becomes meaningless unless the students make a commitment to achieve excellence in their academic programs. It is imperative, therefore, that students make a decision regarding their career goals, develop an action plan, and commit themselves to achieving their objectives. If any student feels that he or she is having some difficulty in developing an action plan, that student should reach out and seek help from the support services and faculty that this university offers. Should that student find that help is not forthcoming, or is not available in a form conducive to positive growth and development, he or she should come and see me.

Strive for Excellence

By Terry P. Roark
Provost & President for Academic & Student Affairs

We talk about excellence. We know it when we experience it. We want to express it in our behavior and in our social interaction. We seek it in the goods we acquire and the organizations with which we associate. But what is it?

I will use the University as an example. High school achievement of incoming students is one example of comparative excellence. GPAs are indicators of student excellence. The interest of employers in our graduates is another benchmark for excellence. The credentials of our faculty and their performance in classrooms and laboratories are also examples of excellence. But do we have the necessary conditions for excellence? For excellence to exist at Kent, or any other University, the students and faculty must have excellence as their goal. We must make sacrifices and work hard to achieve our goal of institutional and personal excellence. In my two years at Kent, I have discovered that our University is truly committed to the achievement of excellence. I hope both students and the administration will continue to strive toward this goal.

We are each a Captain of our own boat
In the Ocean of Life

E.T. Moore

September/October 1985
KSU PRESIDENT MICHAEL SCHWARTZ (left) and KSU Black Alumni President Lee Trotter at the recent Black Alumni Reunion in Cleveland where eight students were rewarded for academic excellence.

Lee Trotter (left), president of KSU Black Alumni, and Matthew Brown (right), chairman of the association’s reunion committee, giving their remarks at the recent reunion in Cleveland.
International Students Fight Fee

By Stephanie Mason

International students will fight university fees this fall. The Board of International Students Representatives opposes a $200 international fee.

The student board was formed this fall, and its president, J. Milton Teahjay, said the service fee is unfair. "I'm disappointed that an American institution would use Third World students as an alternative for making unnecessary money."

The service fee was implemented "to offset costs related to the administrative services required for the enrollment of international students," according to a letter signed by former dean for Student Affairs, Milton E. Wilson.

The Office of International Student Affairs keeps records for the U.S. Immigration and Naturalization Service, and provides counseling and orientation for foreign students. The International Student Affairs coordinator, Garcha Singh, said the fee is being used to cover a $50,000 deficit in the 1983/84 Student Life budget.

The university administration decided a $25 fee would be the best way to meet the deficit, Singh said. During the 1984/85 school year, international students paid the $25 fee each semester.

On July 1, the university requested that all international students pay a one time fee of $200 to support the Office of International Student Affairs. The fee was to be paid before registering for fall classes.

By July 30, the university decided not to charge the fee to students who are enrolled as of fall 1985. However, international students who enter in the spring will be charged the fee. The international students will ask the university administration to eliminate the fee, Teahjay said.

"Why should we be the ones to underwrite budgetary deficits?" he said.

"If we cannot get positive redress from the administration, our next alternative will be the Board of Trustees."

"The international students may plan a peaceful assembly to call the administration's attention to this injustice," Teahjay said.

The Board of International Students Representatives was formed to work with the International Student Affairs office.

The Board represents students from Africa, India, Pakistan, Malaysia, China, Korea, and Bangladesh.

Jimmie Hicks takes a friendly glance at what is happening around him. Hicks is vice president of Black United Students, and a member of the Student Publications Policy Committee.

Learn to say "Thank You"
more often,
And Begin to mean it,
in any situation, for any reason, if the inclination arises.

E.T. MOORE

Malaysian Student
Adapts to U.S.

By Kent Wise

Green land, white beaches, sunshine and high temperatures characterize Malaysia, the birthplace of senior industrial design major Mahnosor Rejab. Malaysia is located in Southwest Asia, and it has a population of 15 million. The three primary races in Malaysia are Chinese, Indian and Malay.

Malaysia is predominately Moslem. The Malaysian Koran is similar to a Bible without the New Testament.

Rejab has tried to adapt to American culture since his arrival in 1979.

He said the American concept of a social party differs from that of the Malasian people. In Malaysia, a party does not mean dancing, alcohol and socializing, but food and prayer.

Rejab said Malaysians eat natural foods. They do not eat pork.

A Malaysia superstition prohibits the touching of wet dogs. Anyone who touches a wet dog must bathe in the mud seven times, Rejab said.

Malaysia has a stable economy. The country's main exports are rubber, tin, pineapples, and bananas.

Malaysia is producing a low-mileage car called Proton Saga, Rejab said.

The Malaysian motto is "Look East." Malaysia hopes to emulate Japan's economic success, Rejab said.

Despite the differences between Malaysia and the U.S., Mahnosor seems to feel at home at Kent State. "I'll never say goodbye to the U.S., because it will always be in my heart," Rejab said.
WHY NO BLACKS IN JOURNALISM

By Arnell Logan

I am a senior public relations major who will be graduating this semester. I have taken most of my classes in Taylor Hall which houses the School of Journalism.

KSU has one of the finest journalism schools in the country. The faculty is knowledgeable and experienced. The low student-teacher ratio provides students with individualized attention.

But there is something missing in the School of Journalism.

The school has one of the lowest black enrollment figures on campus.

This is unfortunate because the field of journalism, which includes news, public relations, photography and advertising, offers some of the most exciting and lucrative careers.

Journalism also provides an opportunity for blacks to make their voices heard. I think blacks avoid journalism for three reasons. First, many blacks are intimidated by written communication. Second, black students may not have received the proper training in elementary and high school. And third, English may have caused some difficulty during grade school, and thus, the students quit trying to perfect their skills.

I would like to encourage black students, especially freshmen and sophomores, to consider journalism as a career.

There is nothing wrong with a degree in business, telecommunications or criminal justice, but we should never limit our options or our potentials.

Be daring! Do not be discouraged by academic majors that may require extra effort. You can be successful in any area if you are determined and have set goals.

I also encourage everyone to visit the Career Planning and Placement Center on the 6th floor of Wright Hall where you can explore possible alternatives for your future. Best wishes!

Black United Students president, Kevin McIntyre, said his student organization has done a lot to help new students adjust to the life at KSU. "As far as what we do for students, we are the best," McIntyre said. "What B.U.S. does is help new black students get adjusted to the campus. It offers advice and tutoring and helps students deal with the administration."

"B.U.S. has social functions like the Black Party, the Black History Month and the Renaissance Ball," he said. "It has one office in the Student Center and another in Oscar Ritchie Hall where black students can feel comfortable and learn about the black culture."

McIntyre said he wants other organizations, such as the Black Greeks, the Black Graduate Students and the Black Alumni Association to form a united front.

He also wants B.U.S. to attract black students to Kent and to convince the university administration to hire more black faculty members. He said B.U.S. should make connections with professionals, so graduating students can make a smoother adjustment to careers.

McIntyre is dissatisfied with black student recruitment. "The university is not fully open to all races; it has not taken time to attract black students and faculty," he said.

McIntyre said he recently returned to his former high school to try to attract black students to KSU.

To McIntyre, KSU does not provide black role models. Formation of a black united front may be the answer.

By Zoran Jevremov

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Andrienne White, a full-time receptionist in the Graduate College, is known for her enthusiasm to help students who call for her assistance.
ARE BLACK ARTISTS LOSING TIES WITH AFRICA?

By Richard S. Mukisa

Edward Crosby, chairman of the department of Pan-African Studies, said this summer that the bonds between black artists and their mother continent are weakening.

Crosby said black artists are not putting enough emphasis on themes and styles that depict the African heritage. "In the '50s, '60s and '70s, there was greater emphasis on Africa," Crosby said. "But these days, some artists even have no knowledge or interest in African art.

Crosby's statements were triggered by a visit to Senegal, West Africa, where he attended the 17th Annual Convention of the U.S. based National Conference of Artists. The conference was held last May.

"What was discussed at this convention—and that's what I was primarily interested in—was the development of a collaborative program...between artists of the Mother Continent (Africa) and artists in the Diaspora (non-African blacks)," Crosby said.

He explained that he uses the term "artist" to refer to more than those "who dub on canvas, brick and wood." Musicians, dancers, and writers also pass as artists.

Robert Williams, a graduate student in the School of Art, said his art is only a reflection of the world he lives in. For example, he made a sculpture and called it "Nigger Here" because of one of his experiences.

Williams said he was walking home one evening when, within a span of 15 minutes, three different groups of people called him nigger. So he made the sculpture. "Granted, I can look beyond the U.S. for cultural connections; and hopefully, as an artist and observer of human beings, look forward to a bigger picture. But I certainly don't see my connection with Africa as being necessarily the cracks of everything I'm living for," Williams said.

The Crosbys' viewpoint, however, is not without support. To Anton Canary, a photography student, "The whole notion of 'black' is a euphemism of coming from Africa. But now it's 'Afro' versus 'African.' It's almost demeaning, even trivializing, Africa. It's pop culture now."

Whatever the case, the Crosbys are determined to inform KSU black students that black art is of little value unless it reflects their African cultural heritage. The struggle has just begun.

ENGLISH PROFESSOR PRESERVES HISTORY

By Kevin Wiggins

Assistant English professor Margaret Bohannon said she believes black art and literature deserves a place in the mainstream of American history. As a member of the Cleveland Historical Society, she is helping to make that goal a reality.

Bohannon is a member of the Black Archives branch of the Historical Society, which deals with items that facilitate the understanding of the life of blacks in Cleveland. "Many items are lost or not deemed important. As a result, much of it is thrown away," Bohannon said.

One discovery of the historical society is Alan Cole's photographic work. His pictures, which spanned three decades, recorded the lives of entertainers and black Clevelanders. The historical society purchased these photographs from Cole's family after they were found in his basement.

Early oral traditions and songs of the American slaves had a symbolic metaphorical level, Bohannon said. "Slaves had to learn how to express their feelings and transmit secret messages without letting their master know..."

Bohannon is a former member of the Ohio Arts Council. She was a member of the literature panel who made sure that minority applications were considered seriously for government funding. She is a graduate of Ohio University with a master's degree in English and Creative writing. She was born in Cleveland and is currently teaching fiction and writing courses.

September/October 1985
Angela McKelvey (standing) is seen conducting a student recruitment workshop. McKelvey, a graduate of KSU, assisted in the conducting of the workshop which involved all high schools in northeastern Ohio, and which was sponsored by KSU Office for Institutional Advancement.

According to David Wisneski, who was program director of the workshop, there has not been any other such workshop since 1983. Wisneski is now service director in Student Government.
Holy Optimism

By Ofose Amponsah

I AM Holy Optimism,
and I am many, many moons old. I have lived through
the eons of life when mankind had given up hope.

I became a glowing ball of hope
and flooded the arena of hopelessness with fiery atoms
of hope, lighting up the consciousness of the doomed
and the condemned.

I AM Holy Optimism,
and I am light years old. I have lived through the days
of slavery, when the groans and pains of mankind
were infinite and the suffering slaves deemed their
condition hopeless.

I became into a glowing ball of hope
and fired the imaginations of the enslaved with fiery
atoms of hope that the condition of the slave was
changed forever.

I AM Holy Optimism,
and I have lived through the eons of life when the
British Empire was the most powerful, and it preyed
upon the colonized economies, and the subjugated
subjects signed their official letters “Always your
obedient servant” and the subjugated subjects
thought colonization was divinely ordained.

I became a glowing ball of hope
and fired the consciousness of the colonized with the
fiery balls of rebellion till the British empire was
crumpled.

I AM Holy Optimism,
and I have lived through the eons of life.
And I have seen the present deprivations
dehumanize and massacre my people in Anzania.
And I have seen hopelessness
written on many faces. Oh! When will this torture of
man by man cease!

I have already become a glowing ball of hope
and I have already flooded the arena of hopelessness
With fiery balls of hope, and the walls of apartheid
will forever be shattered.

I AM Holy Optimism,
and I believe and I feel and I foresee and I am
divinely convinced
that Azania will forever be freed from the shackles of
White Supremist Rule.

BECAUSE I AM Holy Optimism;
and where there is light
darkness is forever dispelled.

DANCE!

By Ofose Amponsah

Dance! Dance! Dance!
Beat the drum harder and harder.
Let the rhythm soar higher and higher.
For I hear ancestral voices
emanating from the rhythm.

Vibrations long lost
in modernity touch
the part of me that
has not yet been tainted
by modern education.

Voices from primeval forests
stand alive in me.

Dance and cleanse the soul.
Dance and defrost hardened feelings.
Dance and purify the spirit.
Dance and enliven the heart.
Dance and recapture a world
pure and divine,
as the first day of creation.

Dance! Dance! and Dance!
Empty Love

By Denise Dawson

In the beginning, there were two hearts beating as one; now there are two beats of different drummers, a love that was once in harmony.

Love has been drained from these souls and has been transformed into mistrust, dishonesty and bitterness.

Just because you said you loved me, I did not know I would be lonely.

When we came into this relationship, our hearts were filled with love just like a cup that runneth over.

But, we are just like a poor man who digs deep down into his ragged pants, always hoping to find some coins, only to realize there is nothing there.

The love that I once had for you left me empty-handed, but I am no longer troubled. I am relieved for love will once again fill my cup, and you will not be the one to drink from it.

Heaven's Grocery List

I was walking down life's highway a long time ago; one day I saw a sign that read heaven's grocery store. As I got a little closer, the door came open wide, and when I came to myself, I was standing inside.

I saw a host of angels, they were standing everywhere; one handed me a basket and said, "My child, shop with care." Everything Christians needed was in that grocery store, and all you could not carry you could come back for more.

First, I got some patience, love was in the same row, further down was understanding, you need that everywhere you go. I got a box or two of wisdom, a bag or two of faith. I just couldn't miss the holy ghost, for it was all over the place.

I stopped to get some strength and courage to help me run this place. By then my basket was getting full, but I remembered I needed some grace. I didn't forget salvation, for that salvation was free. So, I tried to get enough of that to save both you and me.

Then I walked toward the counter to pay my grocery bill, for I thought I had everything to do my heavenly father's will. As I went up the aisle I saw prayer and I just had to put that in. For I knew when I stepped outside, I would run right into sin.

Peace and joy were plentiful, they were on the last shelf; song and praises were hanging near, so I just helped myself.

As I went to pay my bill, I asked how much do I owe? And an angel said, "My dear child, Jesus paid your bill a long time ago."

Author unknown,

submitted by Kent Wise
The Spectrum

CAVS HEAD FOR PLAYOFFS

By Kent Wise

As the Cleveland Cavaliers enter the 1985/86 N.B.A. season, there is reason for optimism.

The Cavs made the playoffs last season, after years of languishing in the doldrums. Furthermore, the Cavs fought their way back from a disastrous 2-19 start.

The Cavs will improve because key players such as Roy Hinson, World B. Free, and John Bagley are teaming up with off-season acquisitions. Look out for Roy Hinson because his marked improvement makes him one of the league’s premier power forwards.

The Cavs came away with two quality players from the N.B.A. draft. A last minute trade brought Memphis State All-American forward Keith Lee into the Cavs lineup.

In a controversial move, the Cavs selected John (Hot Rod) Williams from the second round of the draft. Williams would selected in the first round had it not been for his involvement in the point-shaving scandal at Tulane University.

Lee, Williams, Hinson, and Phil Hubbard make one of the best front lines in the N.B.A.

Unfortunately, center Melvin Turpin must improve on his rookie season. The 6 foot 11 inch, 260 pound Turpin has to become aggressive in rebounding and consistent in his inside offense.

Center Mark West is a defensive stalwart who was actually a better center than Turpin was last season. In order to be effective, the Cavs should feature both centers.

The Cavs have three excellent guards in its backcourt, John Bagley, Ennis Whatley, and Dirk Minifieield. The competition for top guard will be tough because all three can get the job done.

Guard World B. Free is the team’s leading scorer at 22 points per game. But Free is no Magic Johnson.

This brings into question the shift of Ron Anderson to top guard. The 6-foot-7-inch Anderson scored 31 points per game in summer league play.

Another strength of the Cavs is head coach George Karl. Last season, Karl did an excellent job in leading the Cavs into the playoffs.

At age 34, Karl is young enough to empathize and relate to his young team.

With solid play from the center position, and another excellent season by World B. Free, the Cavs will be hard to beat this season.

I predict 45 victories and a second place finish to the Milwaukee Bucks.

September/October 1985
Advise in Disguise

CHARLES L. GREEN

Occupation: Assistant Vice President for Academic and Student Affairs, attorney, professor
Family and Marital Status: Married 20 years ago and father of three.
I always thought I could be: A success because I am committed to my goals.
Worst idea I ever had: I wanted to get married as a sophomore in undergraduate school, but I decided to delay my marriage.
When I awoke this morning, my first significant thought was: Those dogs really took it to the Steelers!
When I decide to have a good time 1: Play tennis with my middle brother or call my poker buddies.
The worst part of my job is: Encountering problems which I can not solve.
I admire people who: Accomplish their goals.
Sometimes I will not go that extra mile to help someone: If they have not made a commitment to help themselves.
I would like to be remembered as: A problem solver who had the capability to move individuals, systems, and institutions.
One idea that I cannot stress enough to students is: Make a commitment to succeed. Students must develop a plan to accomplish career objectives.
If I could change one thing on this earth, 1: Would change people's tendency to judge others on factors other than abilities.
Everyone has his own golden rule. Mine is: Well, the Golden Rule as written is good enough for me.
People say that I am: Cold, but I am analytical.
Sometimes people will feel inferior because: Others have told them they are.
My advice to them is: You must commit yourself to realizing your dreams.

SARAH SHUMATE

Age: Old enough to know better, but young enough to still try it.
Occupation: Director of Career Planning and Placement Center.
Family and Marital Status: Single, never married and the eldest of four.
I always thought: I could be the president of KSU because I have the drive and determination.
Worst idea I ever had was: Believing that I could change the university system.
When I awoke this morning, my first significant thought was: Lord, get me through this day.
Since college, I now realize: The role extra curricular activities played in advancing my career.
When I decide to have a good time 1: Go far away from the people I know.
The worst part of my job is: Not having enough hours to do essential things.
I admire people who: Have overcome obstacles and achieved their goals.
Sometimes I will not go that extra mile to help others because: I need to take personal time for myself.
I would like to be remembered as: A wise woman who lives life to the fullest.
I am most happy when I: Go on vacation in a foreign country.
One idea that I cannot stress enough to KSU students is: Put off partying and concentrate on developing a career.
If I could change one thing on this earth 1: Would create a true loving spirit in all people and eliminate all instruments of war and death.
Every individual has his own golden rule. Mine is: In whatever you do, be competent.
People say that I am: Outgoing, but actually, I am shy.
Sometimes people feel inferior because: They lack self-confidence and the understanding that God will help those who help themselves.
DID WE MISS THE BUS

By Jonathon K. Akuamoah

I remember the Kent State stories. My friends told me about the fun parties and social activities. I was told not to attend Kent because I would be too distracted to study.

In spite of my friend’s warnings, I was anxious to attend the university. Upon my arrival, I discovered Kent was lacking in black unity. I noticed that some black students avoid speaking to others. I have also seen many blacks walking in solitude.

Why are black students avoiding each other?

We come from different social and economic backgrounds, but we should still acknowledge one another.

Black students should look forward to attending Kent State. The university, too, should be known for brotherhood and excellence.

Join Black United Students, an organization dedicated to black advancement. Future generations of black students at KSU should not have to ask, “Did we miss the B.U.S.?”

The Road Block To Success

By Bemetrus Brewer

The Reagan Administration believes black Americans can fulfill their dreams without government assistance. While I believe in the principle of self-help, I also think that Americans should change their attitudes toward blacks if the latter are to achieve their goals.

Prejudice is a true stumbling block in the way of progress. If any group is to succeed, physical and internal roadblocks must be removed.

How a Single Mother Manages College Life

By Carmalita Mentlow

Classes are over for the day and, for most students, there is time to do a little socializing; not so if your are a single parent with children to look after and class work to keep pace with.

In fact, your day has just begun. Many students with children live in the Allerton Apartment. I am one of them.

I am a single parent with two children who are 12 and four. Occasionally, it is difficult to find time for both my family and my education.

I often manage to get through the day with a prayer, a friend, and an extra ounce of determination.

My son has daily football practices after school. I have to drive him to these practices. Then I go to my class, which starts 15 minutes later.

My four-year-old son hates to go to the babysitter so he often asks when my classes end.

Compromise is the key word in my home. My children’s demands are not met instantly.

Before I sat down to write this article, I put a casserole in the oven, baked a cake and ran the dish water.

While writing, I helped my son select one of my earrings because he wants me to pierce his ears. Currently, he wants to be just like his friends.

I think he is having an identity crisis.

I consider myself a good mother, but I do have problems.

I put dish detergent in the casserole and salt in the dishes. Remember, the word in my home is compromise, so I think I will let them eat cake.
**Messages in Our Music**

By Troy Hawkins

The first thing I do when I step into my room is turn on my stereo because music puts me in the right frame of mind.

Black music, which includes soul and jazz, is an important part of our culture.

That is why I am disturbed by negative messages in black music.

Do not be confused, I like listening to Cameo’s “Single Life” or one of the Dazz Band’s slow tunes.

However, I long for music with a positive message. For example, I enjoy Steve Arrington’s “Dancing in the Key of Life.” This is an exuberant religious tune that tells of one man’s relationship with God.

Another special song is “Caravan of Love” by Jasper Isley. My favorite part of this song is, “I’m your brother. I’m your brother. Don’t you know?”

We can do anything if we are serious. That is why I like “Schoolology” by Rosie Gaines. Part of the lyrics are, “Ain’t no strain on my brain. I can do anything.”

“Silver Shadow” by Atlantic Starr is an inspiration. The shadow symbolizes the darkness of the singer. The darkness glows when she believes in herself.

Other black artists who have positive messages in their music include Stevie Wonder and Phillip Bailey.

The next time you turn on your stereo, listen for a positive message.

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**The Craving Soul**

By Frank Lay

Desire drives men of all race and creed. Desire helps to make dreams a reality.

Once a man is plagued with desire it burns deeply in the inner part of his soul. There is no escape from the plague called desire.

You sleep and dream only of the things your soul so deeply craves. You spend your waking hours daydreaming of all the things you dreamed the night before.

Soon, you neither eat, sleep, or drink because that which you have desired has taken your will.

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**Stop the Runaround**

By Frank Lay

Everyday we are faced with bureaucratic red tape. If you know how to deal with business systems, you can relieve yourself of some of the frustration. Here are some tips to guide you when handling business affairs.

- Know what it is you wish to accomplish before you make an appointment to see anyone. The ability to be direct and specific may help you speed up the process.

- If it is possible, know what office or person can help with your problem or question.

- Make phone calls first to cut down on the number of places you have to visit.

- Prepare papers in advance. If you do not know what will be needed, ask beforehand.

Expedition is based on preparation.

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**Black to Star in Spielberg Film**

By Troy Hawkins

This article is not about Jimmie Hendrix or Prince, nor any other black star with a fixation for purple. It is about the novel The Color Purple.

Steven Spielberg, the man who brought us ET and other sensational special-effects movies, has been criticized for not having blacks in his cast.

However, his latest movie, “The Color Purple,” is based on the Pulitzer Prize-winning novel by Alice Walker.

Quincy Jones is the executive producer and Whoopie Goldberg is also part of this talent-packed project. You may have seen Whoopie Goldberg in Home Box Office specials, but this will be her first dramatic role on film.

Walker’s novel is a powerful and moving tale of two black sisters caught in a web of lesbianism, incest, and violence.

Shooting began in July and is continuing in North Carolina. The film promises to be one of the best productions of the year. The movie should play in local theatres by late fall or early winter. If you can find the book, you will enjoy reading it.

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**Thought for Now**

By Curtis R. Patrick

Why has the clenched fist been adopted as a symbol of the African-American race? A clenched fist means power; power to speak and to act. It is held tight to keep all of us united and strong.

To speak up is not a crime. What have we to lose but our chains? We must continue the struggle.

If time has passed and you are standing still, where are you now? Behind.

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The Spectrum

September/October 1985
D.C. CONGRESSMAN WALTER FAUNΤROY said October 3 that apartheid in South Africa is a system that is kept alive by the availability of cheap labor and foreign investment.

Fauntroy said many families in the U.S. lack jobs because some American companies, looking for larger profit margins, have taken their businesses to Africa where labor is cheap. This means that foreign investment is hurting Americans at home while at the same time reinforcing racial segregation in South Africa.

He said dismantling apartheid in South Africa will mean the return of jobs to Americans.
Top left: Dr. O.C. Daniels addresses an international student program audience with vice president Roark seated on the right and Dr. Singh on the left. Top right: Dr. Garcha Singh speaking with Dr. Richard Bredemeier on the left.

Below left: Dr. Halim El Dabh on the right and Adesanya Adeyeye on the left both from the school of music, perform at the Black Squirrel Festival. Below right: Dr. Mary Berry speaking at Anti-Apartheid presentation.

Models displaying fashions at the K.S.U. “Dazzle” program.